

Popular Culture in Turkic Asia and Afghanistan: Performance and Belief

THIRD SYMPOSIUM AND WORKSHOP OF THE ICTM STUDY GROUP
on MUSIC OF THE TURKIC SPEAKING WORLD,
1 -2 DECEMBER, 2012, CAMBRIDGE, UK

Faculty of Asian & Middle Eastern Studies, University of Cambridge
Sidgwick Avenue, Cambridge CB3 9DA

Saturday 1st December

8.00 - 9 am **Registration**

9 – 10 am **Keynote address: Professor Nicholas Cook**
University of Cambridge
“Western Music as World Music”

10 - 10.30 am Tea & Coffee

10.30 – 12.30 pm **Session A: From Ritualistic Practices to Traditional Performances**

Chairperson: Rachel Harris, SOAS

János Sipos, Hungarian Academy of Sciences, Hungary
From the Spiritual to the Profane and Back: the Relation of Folk Religion and Folk Songs of Some Turkic People

Alla Bairamova, The Azerbaijani state Museum of Musical Culture, Azerbaijan
Traditional Azerbaijani Music: Some Peculiarities of Modern Interpretation

Yahia Baiza, The Institute of Ismaili Studies, London
Music, Religion and Culture: a study of Traditional Turkic Music in Afghanistan

Megan Rancier, Bowling Green State University, USA
“The Sound of Modern Kazakh Nomads”: Discourses of Ancientness and Nationhood in the Music of Contemporary Kazakh Qyl-qobyz Performers

12.30 – 1.30 pm Lunch

1.30 – 3.30 pm Session B: From Ritualistic Practices to Traditional Performances

Chairperson: Carole Pegg, University of Cambridge

Liesbet Nyssen, Amsterdam

The Netherlands *Khuday, Khay, and Khuray: Connections to Religion in Khakas Popular Music*

Ersen Varli, Karadeniz State Conservatory, Turkey

The Process of Popularity of Religious Musical Examples: Music of Sunni and Alevi Sects in Turkey (1)

Özlem Doğan Varli, Karadeniz State Conservatory, Turkey

The Mediums of Mysticism during the Process of Popularity in Sunni Sect, Turkey (2)

Dorit M Klebe, Berlin, Germany

The Role of Music among the Cultures of Turkic-Speaking Communities (Kazakhs, Kyrgyzs, Tatars) in the Berlin Diaspora), 2006-2012

3.30 - 4 pm Tea & Coffee

4 – 6 pm Session C: From Ritualistic Practices to Traditional Performances

Chairperson: Firuza Melville, University of Cambridge

Saida Yelemanova, Kazakh National University of Arts

The Study of Kazakh music in its sacred and spiritual dimensions

Abdullah Akat, Karadeniz State Conservatory, Turkey

The Influences and Changes of the Crimean Tatars Music in the Process

Éva Csáki, Peter Pazmany Catholic University, Hungary

The Role of Music Performance of Bektashis Rituals in Thrace

Hossein Hadisi, University of Cambridge

Ballet Zakhak, the Dragon King, Its Compositional Methods and the Art of Naqqali

6 – 6.30 Dinner

7.30 pm Opening Ceremony / Concert at Chapel, Jesus College

Popular Culture in Turkic Asia and Afghanistan

Part 1: Music from Azerbaijan, Kazakhstan, Turkey and Afghanistan

Part 2: Peter Wiegold: Cross-Cultural Workshop

Sunday 2nd December

9 –10 am **Keynote Address: Professor Peter Wiegold**
Brunel University
**“The Theory and Practice of Cross-Cultural
Musical Creation: from Recent Uzbek to Other
Ethnic Projects”**

10 - 10.30 am Tea & Coffee

10.30 – 12.30 pm **Session D: Traditional Culture in Contemporary
Soundscape**

Chairperson: Professor Charles Melville, University of Cambridge

Tom Solomon, University of Bergen, Norway & **Inna Naroditskyaya**, Northwestern
University, USA

Azeri Rap Music and Oral Poetry between Tradition and Modernity

Angelika Jung, Galerie Mani, Weimar, Germany

Sufi Ideas in the Music of Bukharan Shashmaqam

Fattakh Khalig-Zade, National Academy of Music, Baku, Azerbaijan

Islam and Music in Modern Azerbaijan

12.30 – 1.30 pm Lunch

1.30 – 3.30 pm **Session E: Traditional Culture in Contemporary Soundscape**

Chairperson: Ruth Davis, University of Cambridge

Giovanni De Zorzi, University ‘Ca’ Foscari’ of Venice, Italy

Jâhri Zikr Used as Therapy for Teenagers in Nowadays Kazakhstan

Ivanka Vlaeva, University of Sofia, Bulgaria

Music Images of Istanbul: from Fatih Akin’s Films to Stage and Street Performances

Fikri Soysal, Dicle University State Conservatory Diyarbakır, Turkey

Music Culture of Islam Civilization and Popular Culture in the 21st Century in Turkey

Aziza Sadikova, Berlin, Germany

*New Music Technique and Koran Recitation: “Untitled”, the piece for amplified
violoncello and tape*

3.30 - 4 pm Tea & Coffee

4 – 6 pm Session F: Film Screening

Chair: Richard Tapper, University of London

John Baily, Goldsmiths College, London, UK

Return of the Nightingales, the Afghanistan National Institute of Music

Keith Howard and Misha Maltsev, London, UK

Siberia at the Centre of the World: Music, Dance and Ritual in Sakha-Yakutia

6 -7 pm Session G: final discussion

7.30 pm Dinner: Pembroke College, University of Cambridge

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Visual Art Exhibition
“Musical Instruments of the Turkic Speaking World”

Artist: Elena Tchibor (University of Oxford)

Curator: Irene Kukota (University of Oxford, Sotheby’s Institute of Art)

Academic Consultant: Dr. Razia Sultanova (University of Cambridge).

Convener of the Symposium: Dr Razia Sultanova r588@cam.ac.uk

Symposium Assistant: Dr Parnis Mozafari: parmis_m@hotmail.com