

A film by Adele Tulli



*A very intense
and well-written
documentary*
la Repubblica

*Inspiring and beautifully shot,
Adele Tulli's film is a very powerful
directorial debut*
cinemaitaliano

*Gorgeously shot in wildly vivid colours,
the film lovingly documents
the diverse lives of three members
of Mumbai's LGBT community.
Through their stories,
the film paints a rich and moving picture
of the activist, artistic, and everyday life
of India's queer community.
In a word, beautiful.*
Gaze Film Review

365 without 377

Mumbai. A year after the verdict

21 PRODUCTION
IN COLLABORATION WITH FRAME BY FRAME
PRODUCED BY IVAN COTRONEO DIRECTED BY ADELE TULLI
EDITED BY KUSH BADHWAR
CASTING BY PULOMA PAL CHHARA BUCACCIO MUSIC BY GREGORIO DE LUCA COMANDINI

Directed by Former Student of FAMES, Adele Tulli.

Pre-premiere Educational Showing

Friday February 17th 5:00pm
Faculty of Asian and Middle Eastern Studies
Rooms 8 & 9

Synopsis

Imposed under the British colonial rule in 1860, Section 377 of the Indian Penal Code criminalized any sexual acts between consenting adults of the same sex, stigmatizing them as "against the order of nature". On 2nd July 2009 the Delhi High Court passed a landmark judgment repealing this clause, thus fulfilling the most basic demand of the Indian LGBTQ community, which had been fighting this law for the past 10 years. The film documents the diverse lives of three members of Mumbai's LGBTQ community, Beena, Pallav and Abheena, who travel through the city heading to the celebrations for the first anniversary of the historic verdict. Through the personal stories and struggles of the three protagonists the film explores the reality of living a queer identity in today's India, between traditions and changes. '365 without 377' is the story of their journey towards freedom.



Creative Team

"If I can't dance, it's not my revolution!"

...
A revolution without dancing is not a revolution worth having. If there won't be dancing at the revolution, I'm not coming.."

Emma Goldman

Director
Adele Tulli

A graduate of South Asian Studies at Cambridge University (MPhil), Adele Tulli has focused her research on social movements in contemporary India. She has done extensive fieldwork in India, working on Indian feminisms and Indian ecological resistance movements. She has also worked in India with several women's NGOs, on projects addressing women's empowerment, violence against women, and LBT persons' rights. Queer and gender studies have been a central part of her academic research and she is actively involved in queer and feminist politics. **365 without 377** is her first documentary.

Film Producer
Ivan Cotroneo

Ivan Cotroneo was born in Naples in 1968. Novelist and screenwriter, he has written four books, published in Italy and abroad. He has written movies such as "I am love" directed by Luca Guadagnino and "Loose Cannons" directed by Ferzan Ozpetek, among the others. In 2010 he founded the production company '21'. With '21' he intends to develop and produce new projects both for cinema and television. **"365 without 377"** is the first production to be realized by 21.