

ASIAN AND MIDDLE EASTERN STUDIES TRIPOS

GENERAL

1. The Asian and Middle Eastern Studies Tripos shall consist of three Parts: Part IA, Part IB and Part II.
2. The following may present themselves as candidates for honours in Part IA:
 - (a) a student who has not obtained honours in an Honours Examination, provided that he or she has kept one term and that three complete terms have not passed after his or her first term of residence;
 - (b) a student who has obtained honours in an Honours Examination, in the year next after so obtaining honours, provided that twelve complete terms have not passed after his or her first term of residence.
3. The following may present themselves as candidates for honours in Part IB:¹
 - (a) a student who has obtained honours in Part IA of the Asian and Middle Eastern Studies Tripos, in the year after so obtaining honours;
 - (b) any other student, provided that he or she has kept one term and that twelve complete terms have not passed after his or her first term of residence, and subject to the prior approval of the Faculty Board of Asian and Middle Eastern Studies.
4. The following may present themselves as candidates for honours in Part II:¹
 - (a) a student who has previously obtained honours in Part IB of the Asian and Middle Eastern Studies Tripos, in the year next but one after so obtaining honours, provided that they have kept nine terms and that fifteen complete terms have not passed after their first term of residence;
 - (b) a student who has previously obtained honours in any Honours Examination, other than Part IA or Part IB of the Asian and Middle Eastern Studies Tripos, in the year next but one after so obtaining honours, provided that they have kept nine terms and that fifteen complete terms have not passed after their first term of residence, and subject to the prior approval of the Faculty Board.
5. No student shall be a candidate for more than one Part, or for any Part and also for another Honours Examination, in the same term.
6. No student who has been a candidate for any Part shall again be a candidate for the same Part. No candidate shall offer a paper they have previously offered in any other Honours Examination.
7. The Faculty Board shall have the power to issue from time to time supplementary regulations defining or limiting all or any of the subjects of the examination, and to modify, alter or withdraw such supplementary regulations, provided that due care is taken to give sufficient notice of any change.

¹ See also the Regulations for Affiliated Students (p. 000)

8. The Faculty Board shall have the power to prescribe, not later than the end of the Easter Term in the year next but one before the examination to which they apply, a number of additional papers to be offered to candidates in each subject of both Part IB and Part II of the examination, providing that (i) the Faculty Board is not required to offer additional papers in Part IB and (ii) at least two papers shall be prescribed in each subject in Part II. When giving notice of the additional papers, the Faculty Board shall prescribe the mode of examination for each paper and any restrictions on the combination of papers that any candidate may offer. The Faculty shall have the power of subsequently issuing amendments if they have due reason for so doing and if they are satisfied that no student's preparation for the examination is adversely affected.

9. There shall be a separate body of Examiners for each Part. The Faculty Board shall nominate such number of Examiners for each Part as they may deem sufficient. For each body of Examiners, the Faculty Board shall also have power to nominate one or more Assessors to assist the Examiners.

10. The Examiners shall set, and shall be responsible for marking, all written papers except papers from another Tripos, and shall also mark dissertations submitted under Regulations 22 and 23. If required to do so, Assessors shall propose questions in the subject or subjects assigned to them, shall review the answers of candidates to those questions, and shall report as required to the Examiners. An Assessor may be summoned, for the purpose of consultation and advice, to meetings of the relevant body of Examiners, but shall not be entitled to vote.

11. The subject matter for each oral examination shall be approved by the body of Examiners for the corresponding Part. Two Examiners or Assessors shall conduct the oral examination of each candidate.

12. The Examiners shall have regard to the style and method of candidates' answers and shall give credit for excellence in these respects. They shall give due credit for the performance of candidates in the oral examinations. The Examiners shall be empowered to examine any candidate *viva voce*.

13. The names of those candidates who deserve honours in each Part shall be placed in three classes, of which the second shall be divided into two divisions. The names in the first and third classes and in each division of the second class shall be arranged in alphabetical order. Each class-list shall also indicate the subject or subjects which each candidate has offered in the examination. A mark of distinction may be awarded for special excellence.

PART IA

14. The subjects of examination in Part IA shall be as follows:

- East Asian Studies
- Middle Eastern Studies
- Middle Eastern Studies with a Modern Language

Each candidate shall offer one subject.

15. The papers for the examination in Part IA are as follows:

EAS.1	Introduction to East Asian History
C.1	Modern Chinese Translation and Writing 1
C.2	Modern Chinese Texts 1
C.3	Literary Chinese 1
J.1	Modern Japanese 1
J.2	Japanese Grammar and Translation
J.3	Modern Japanese Texts 1
MES.1	Arabic Language A
MES.2	Arabic Language B (one and a half hour written examination)
MES.3	Persian Language
MES.4	Hebrew Language A
MES.5	Hebrew Language B
MES.6	Introduction to the History and Culture of the Middle East
MES.7	Introduction to the Contemporary Middle East
X.1	Akkadian I (Paper 6 of Part I of the Archaeological and Anthropological Tripos)
X.2	Egyptian language I (Paper 7 of Part I of the Archaeological and Anthropological Tripos)

Unless otherwise specified, all papers consist of a three-hour written examination.

16. There shall be separate examinations for each subject, as specified below:

(a) East Asian Studies

Candidates shall offer:

- (i) Paper EAS.1;
- (ii) *either* Papers C.1-3 and an oral examination in Chinese;
or Papers J.1-3 and an oral examination in Japanese.

The oral examination shall be offered under conditions set out by the Faculty Board from time to time.

(b) Middle Eastern Studies

Candidates shall offer:

- either* (i) Papers MES.1 and MES.2;
- (ii) one paper chosen from MES.6-7;
- (iii) one further paper chosen from MES.3-7 and X.1-2.
- or* (i) two papers chosen from MES.3-5;
- (ii) one paper chosen from MES.6-7;
- (iii) one further paper chosen from MES.6-7 and X.1-2.

Candidates offering any of papers MES.2, MES.3 and MES.5 shall also offer an oral examination associated with that paper and under conditions set out by the Faculty Board from time to time. Candidates offering two of these papers shall offer two oral examinations.

(c) Middle Eastern Studies with a Modern Language

Candidates shall offer:

- (i) *either* Papers MES.1 and MES.2;
or one paper chosen from MES.3-5, and one paper chosen from MES.6-7;
- (ii) Papers B1 and B2 and oral examination B in any of the modern languages set for Part IA of the Modern and Medieval Languages Tripos;
- (iii) one paper chosen from among the papers in Schedule IA of the Modern and Medieval Languages Tripos.

Candidates offering any of papers MES.2, MES.3 and MES.5 shall also offer an oral examination associated with that paper and under conditions set out by the Faculty Board from time to time.

PART IB

17. The subjects of examination in Part IB shall be as follows:

East Asian Studies
Middle Eastern Studies
Middle Eastern Studies with a Modern Language

Each candidate shall offer one subject.

18. The papers for the examination in Part IB are as follows:

AMES.1	Cinema East
C.4	Modern Chinese Translation and Writing 2
C.5	Modern Chinese Texts 2
C.6	Literary Chinese 2
C.7	History of Dynastic China
C.8	Globalisation in China, 1850 to the Present (an essay of 8,000 words, to be submitted not later than the first day of Full Easter Term)
J.4	Modern Japanese 2
J.5	Modern Japanese Texts 2
J.6	Japanese History
J.7	Literary Japanese
J.8	Japanese Literary Modernity
J.9	Japanese Society
J.10	Japanese Politics (also serves as Paper Pol 10 of the Social and Political Sciences Tripos)
MES.11	Intermediate Arabic
MES.12	Intermediate Persian
MES.13	Intermediate Hebrew
MES.14	Literary Arabic
MES.15	Literary Persian
MES.16	Hebrew Literature
MES.17	The Formation of Islam
MES.18	Topics in Hebrew Studies
MES.19	The Formation of the Modern Middle East
MES.20	Contemporary Middle Eastern Politics and Society

- X.3 Introduction to Linguistics (Paper Li.1 of the Modern and Medieval Languages Tripos)
- X.4 Life, thought and worship of modern Judaism (Paper B14 of the Theological and Religious Studies Tripos)
- X.5 Introduction to Islam (Paper B15 of the Theological and Religious Studies Tripos)

Unless otherwise specified, all papers consist of a three-hour written examination.

19. There shall be separate examinations for each subject, as specified below:

(a) East Asian Studies

Candidates shall offer:

- either* (i) Papers C.4-6;
- (ii) one paper chosen from C.7-8;
- (iii) one further paper chosen from C.7-8, J.6, J.8-10, AMES.1, X.3 and the additional papers announced by the Faculty Board under Regulation 8;
- (iv) an oral examination in Chinese.
- or* (i) Papers J.4-6;
- (ii) one paper chosen from J.7-10;
- (iii) one further paper chosen from J.7-10, C.7-8, AMES.1, X.3 and the additional papers announced by the Faculty Board under Regulation 8;
- (iv) an oral examination in Japanese.

The oral examination shall be offered under conditions set out by the Faculty Board from time to time.

(b) Middle Eastern Studies

Candidates shall offer:

- (i) one paper chosen from Papers MES.11-13;
- (ii) four further papers chosen from MES.11-20, AMES.1, X.3-5 and the additional papers announced by the Faculty Board under Regulation 8, providing that no more than two papers may be chosen from Papers X.3-5.

Candidates offering any of papers MES.11-13 shall also offer an oral examination associated with that paper and under conditions set out by the Faculty Board from time to time. Candidates offering two of these papers shall offer two oral examinations.

(c) Middle Eastern Studies with a Modern Language

Candidates shall offer:

- (i) one paper chosen from Papers MES.11-13;
- (ii) two papers chosen from MES.14-20, AMES.1, X.3-5 and any additional papers announced by the Faculty Board under Regulation 8, providing that no more than one paper may be chosen from X.3-5;
- (iii) paper B3 in any of the modern languages set for Part IB of the Modern and Medieval Languages Tripos;
- (iv) any paper chosen from among the papers not marked with an asterisk in Schedule IB of the Modern and Medieval Languages Tripos.²

Candidates offering any of papers MES.11-13 shall also offer an oral examination associated with that paper and under conditions set out by the Faculty Board from time to time.

PART II

20. The subjects of examination in Part II shall be as follows:

Chinese
Chinese with Japanese
Japanese
Japanese with Chinese
Middle Eastern Studies
Middle Eastern Studies with a Modern Language

Each candidate shall offer one subject.

21. The papers for the examination in Part II are as follows:

C.11	Modern Chinese Translation and Writing 3
C.12	Modern Chinese Texts 3
C.13	Literary Chinese 3
J.11	Modern Japanese 3
J.12	Modern Japanese Texts 3
MES.31	Advanced Arabic
MES.32	Advanced Persian
MES.33	Advanced Hebrew
MES.34	Themes in Arabic Literature
MES.35	Themes in Persian Literature
MES.36	Themes in Hebrew Literature

Unless otherwise specified, all papers consist of a three-hour written examination.

² With the approval of the Faculty Board of Asian and Middle Eastern Studies, a candidate who takes a paper listed in the Schedule which is marked with a dagger may submit a portfolio of essays under the conditions set out in Regulation 23 of the Modern and Medieval Languages Tripos (p. 345).

22. There shall be separate examinations for each subject, as specified below:

(a) Chinese

Candidates shall offer:

- (i) Papers C.11-13;
- (ii) two papers chosen from the papers announced by the Faculty Board under Regulation 8;
- (iii) a dissertation, under conditions set out in Regulation 23.

Candidates shall also offer an oral examination, under conditions set out by the Faculty Board from time to time.

(b) Chinese with Japanese

Candidates shall offer:

- (i) Papers J.4-5 from Part IB of the Tripos;
- (ii) Paper C.12;
- (iii) *either* Paper C.11;
or Paper C.13;
- (iv) two papers chosen from the papers announced by the Faculty Board under Regulation 8.

Candidates shall also offer a Japanese oral examination, under conditions set out by the Faculty Board from time to time.

(c) Japanese

Candidates shall offer:

- (i) Papers J.11-12;
- (ii) two papers chosen from the papers announced by the Faculty Board under Regulation 8;
- (iii) a dissertation, under conditions set out in Regulation 23.

Candidates shall also offer an oral examination, under conditions set out by the Faculty Board from time to time.

(d) Japanese with Chinese

Candidates shall offer:

- (i) Papers C.4-5 from Part IB of the Tripos;
- (ii) Paper J.12;
- (iii) three papers chosen from the papers announced by the Faculty Board under Regulation 8.

Candidates shall also offer a Chinese oral examination, under conditions set out by the Faculty Board from time to time.

(e) Middle Eastern Studies

Candidates shall offer:

- (i) one paper chosen from Papers MES.31-33;
- (ii) three further papers chosen from MES.31-36 and the additional papers announced by the Faculty Board under Regulation 8, providing that no more than two papers may be chosen from those papers offered by other Faculties;
- (iii) a dissertation, under conditions set out in Regulation 23.

Candidates offering any of papers MES.31-33 shall also offer an oral examination associated with that paper and under conditions set out by the Faculty Board from time to time. Candidates offering two of the papers shall offer two oral examinations.

(f) Middle Eastern Studies with a Modern Language

Candidates shall offer:

- (i) one paper chosen from Papers MES.31-33;
- (ii) one paper chosen from MES.34-36 and the additional papers announced by the Faculty Board under Regulation 8;
- (iii) paper C1 or C2 in any of the modern languages set for Part II of the Modern and Medieval Languages Tripos;
- (iv) any paper chosen from Schedule II of the Modern and Medieval Languages Tripos;
- (v) *either* a dissertation, under conditions set out in Regulation 23;
or a dissertation, under conditions set out in Regulation 27(i) of the Modern and Medieval Languages Tripos.

Candidates offering any of papers MES.31-33 shall also offer an oral examination associated with that paper and under conditions set out by the Faculty Board from time to time.

23. Any candidate submitting a dissertation under Regulation 22 shall be required to have spent a period of at least eight months, since matriculation, in a country or countries deemed appropriate by the Faculty Board and under conditions approved for this purpose by the Faculty Board,³ providing that the Faculty Board may waive this requirement under exceptional circumstances.

A candidate who is required to submit a dissertation under Regulation 22 shall submit the proposed title, together with a statement of the papers to be offered in the examination, to the Secretary of the Faculty Board so as to arrive not later than the division of the Michaelmas Term next preceding the examination. Each candidate must obtain the approval of the proposed title by the Faculty Board not later than the end of that term. A dissertation, which shall be of not more than 12,000 words in length (inclusive of notes and appendices), should show evidence of reading, judgement, and power of exposition, but not necessarily evidence of original research, and must give full references to the sources used. Two copies of each dissertation, marked with the candidate's name and College, shall be submitted in a format specified by the Faculty Board from time to time to the Secretary of the Faculty Board so as to arrive not later than the third day of the Full Easter Term in which the examination is to be held.

³ During the period spent abroad students will normally be required *either* to follow an appropriate course of study *or* to undertake some suitable form of employment; in either case the Faculty Board's approval will be required.

Each candidate will be required to sign a declaration that the dissertation is his or her own work, unaided except as may be specified in the declaration, and that it does not contain material that has already been used to any substantial extent for a comparable purpose. Each copy of the dissertation shall be accompanied by a summary of not more than 300 words in English, except that a candidate offering a dissertation under Regulation 19(a) (Chinese) shall furnish instead a summary in Chinese of not less than 600 characters. The maximum marks allocated to the dissertation shall be one quarter of the maximum marks for the examination as a whole.

PARTS IA, IB AND II

24. The Faculty Board shall have power to grant permission to a candidate for any Part of the Tripos to offer in the examination a subject or language other than those specified in Regulations 14, 17, and 20, provided that the Board are satisfied

- (a) that any language which is thus offered possesses a literature adequate for the purposes of examination;
- (b) that the general scope of a subject which is thus offered is similar to that of the subjects specified in Regulations 14, 17, and 20;
- (c) that the requisite teaching can be provided.

Applications for such permission shall be made through the candidate's Tutor to the Secretary of the Faculty Board at the earliest possible date and in no circumstances later than the following dates:

the division of the Easter Term in the year next preceding the examination, for a candidate taking Part IA or Part IB;
the division of the Easter Term in the year next but one preceding the examination, for a candidate taking Part II.

For subjects offered under this regulation the Faculty Board shall have power to determine the papers to be set, in general conformity with the provisions of Regulations 16, 19, and 22.

25. Not later than the division of Full Michaelmas Term each year the Secretary of the Faculty Board shall inform the Registry of any subjects for which permission has been granted under Regulation 24, together with the names of the candidates to whom such permission has been granted.

TEMPORARY REGULATION

26. The examinations for the AMES Tripos shall be offered for the first time

for Part IA in 2009,
for Part IB in 2010,
for Part II in 2012.

APPENDIX 1

Subject to the approval of the recommendations in this Report, the Faculty Board have approved the following Supplementary Regulations for the Asian and Middle Eastern Studies Tripos with effect from 1 October 2008.

SUPPLEMENTARY REGULATIONS

PART IA

EAS.1 Introduction to East Asian History

The course covers the history of East Asia thematically from the earliest times to the present, focusing on China, Japan and Korea. Students will read literature, historical monographs and primary sources to familiarize themselves with various types of historical evidence.

C.1 Modern Chinese Translation and Writing 1

An introduction to the basic elements of Chinese grammar. Students learn to use Chinese over a range of everyday situations, write basic Chinese and translate English into Chinese at simple sentence level.

C.2 Modern Chinese Texts 1

An introduction to the translation of text passages from modern Chinese, in both simplified and complex characters, into English.

C.3 Literary Chinese 1

An introduction to the literary Chinese language. The course introduces students to basic vocabulary, syntax and grammar of the classical period. Excursions are made into the etymology of graphs, the origins of common proverbs and set phrases as well as the intellectual world behind the selected text passages.

J.1 Modern Japanese 1

The course aims to teach students modern Japanese with primary emphasis on reading and writing. The textbook used for this purpose is Bowring and Laurie, *Introduction to Modern Japanese*. In the Michaelmas and Lent Terms students undergo an intensive study of the grammar of modern Japanese. In the Easter Term the course focuses on the development of students' listening and speaking skills.

J.2 Japanese Grammar and Translation

This paper is taught in conjunction with J.1 in the Michaelmas and Lent Terms and separately in the Easter Term. It also draws upon skills learned in tackling the texts in J.3, both in terms of ability to construe Japanese texts and in terms of understanding of grammatical patterns.

J.3 Modern Japanese Texts 1

The reading of one or two short stories in order to put into practice the skills and knowledge learned in the Michaelmas and Lent Terms.

MES.1 Arabic Language A

MES.2 Arabic Language B

These two papers are taught as a single course. The textbook is *Al-Kitaab fii Ta'allum al-'Arabiyya Part I*. The aim is to equip students to read, write and hold conversations in simple Arabic. All the basic grammar is covered.

MES.3 Persian Language

This paper introduces students to Persian grammar and the written and oral use of the language (listening and comprehension practice in the language lab). Reading classes expose students to the language in action and to a variety of usages of the grammatical rules.

MES.4 Hebrew Language A

Students are introduced to the language of the Hebrew Bible.

MES.5 Hebrew Language B

Students acquire competence in spoken and written Modern Hebrew.

MES.6 Introduction to the History and Cultures of the Middle East

This paper provides an introduction to the history of the Middle East and the political, religious, cultural and linguistic developments of the different regions and periods. It aims to familiarize the student with the sources of information available and with the main themes that will arise in studying Middle Eastern societies in subsequent years of the Tripos. The course consists of lectures and student presentations.

MES.7 Introduction to the Contemporary Middle East

This paper provides an introductory survey of the political, religious, and social organization of contemporary Middle Eastern societies.

PART IB

AMES.1 Cinema East

This course introduces students to the diverse film traditions of East Asia, the Middle East, and South Asia, each of which has played a major part in the cultural experience of domestic audiences over the past century. Cinema is at the same time the most transnational of cultural products, and understanding the flow of film genres, stars and consumption in these respective regions provides an important key to understanding intra-regional cultural dynamics, and their historical and social referents.

C.4 Modern Chinese Translation and Writing 2

This course aims to develop the students' ability to translate English texts into Chinese and to write Chinese compositions of various styles, such as letters, messages, notices, narration, etc.

C.5 Modern Chinese Texts 2

This course enables students to read modern Chinese writings, both literary and non-literary. Information about authors, the background and the linguistic and stylistic features of the texts is provided as appropriate. The purpose is to give students experience of intensive and extensive reading. Students read unabridged texts from beginning to end, thus increasing their vocabulary, familiarity with modern written Chinese and advancing their understanding of aspects of Chinese historical and cultural experience in 20th century and contemporary China.

C.6 Literary Chinese 2

An introduction to selected works of poetry, prose and fiction in literary Chinese. The course draws on texts ranging from early medieval to late imperial times. Students are introduced to the basic features of grammar and genre and the intellectual and historical background of the readings in question.

C.7 History of Dynastic China

The history of dynastic China from the Qin through Qing periods. The course, consisting of lectures and essay seminars, introduces students to the formative political, social, economic, religious and cultural features that defined the Chinese empire.

C.8 Globalisation in China, 1850 to the Present

The history of the globalization in China from the Taiping Rebellion in the mid nineteenth century until today. For the century after 1850, it will examine the rise of the large vibrant port cities that resulted from the rapid expansion of foreign trade and became centres of social, political, and cultural change. It will also analyze Chinese migration, the emergence of Chinese forms of modernity, the rise of resistance movements to Western financial imperialism, and the effects of revolution and warfare. China's current phase of globalization will be placed against the background of this earlier phase of globalization.

J.4 Modern Japanese 2

The main aims of this course are that students: (a) acquire the ability to understand intermediate written and spoken Japanese; (b) acquire the ability to express themselves in Japanese in a limited range of topics; (c) increase competence in written skills.

J.5 Modern Japanese Texts 2

Reading selected twentieth century Japanese texts, with attention to style and content, the aim being to gain proficiency in reading, pronouncing, translating and interpreting modern prose of various types.

J.6 Japanese History

Topics in the history of Japan from the Heian period to the present day; normally with a focus on the 19th and 20th centuries. Students will become familiar with traditional Japanese culture and political history, but also chart and understand how Japan has changed over the last several centuries to become the economic powerhouse in Asia that it is today. In order to analyze Japan's current relations with its Asian counterparts, we also examine Japan's shifting self-image and foreign relations over the centuries, with particular focus on China.

J.7 Literary Japanese

An introduction to the grammar of classical Japanese, followed by readings of simple prose and poetry. Some essay work on aspects of classical literature is also required.

J.8 Japanese Literary Modernity

An introduction to modern and contemporary Japanese fiction. The course covers a number of topics, including the aesthetics and politics of literary modernity, colonial writing, the development of women's fiction, or Japanese postmodernity, while studying in some detail works of representative writers from the late Meiji era to recent decades.

J.9 Japanese Society

An introduction to Japanese society, its current phenomena and their historical and cultural background. Starting from our own images and influential descriptions of Japanese society, this course will investigate family, demography, education, work, and leisure, as well as life stages and different aspects of daily (and nightly) life of the various social groups.

J.10 Japanese Politics

An introduction to post-1945 Japanese politics examining Japan's political parties and institutions from a comparative perspective. In considering the distinctiveness of the Japanese political system, it addresses a number of central issues including Japan's economic growth, central-local government relations, the legal system, and the politics of defense and foreign policy. The paper pays particular attention to the nature of domestic political change since the mid 1990s as well as the economic and security policy challenges for a country that is increasingly active both globally and regionally.

MES.11 Intermediate Arabic

The aim of this paper is to consolidate students' understanding of Arabic grammar, expand their vocabulary and develop their speaking and listening skills. Al-Kitaab Part 2 is completed and other materials are used as well.

MES.12 Intermediate Persian

This paper consists of language work, building on the grammar, instruction in composition (letter writing, essays) and in the students' oral/conversational skills. In addition, the students read a variety of texts in modern Persian as language exercises, for translation and vocabulary build-up.

MES.13 Intermediate Hebrew

This paper enables students to improve their grasp of Hebrew and to develop competence in the critical reading of Hebrew texts. There will be two sections containing questions on classical Hebrew and Modern Hebrew respectively. Candidates taking the Modern Hebrew option will have an oral as part of their paper.

MES.14 Literary Arabic

This paper introduces students to a variety of Arabic literary texts, to enhance their understanding of textual analysis and linguistic structures.

MES.15 Literary Persian

This paper provides an introduction to Persian literary texts, using a selection of readings from early to modern prose writers and poets. The objective is both to introduce major classical Persian authors and to see the written language in action as a vehicle for literary expression.

MES.16 Hebrew Literature

Students have the opportunity to study texts and authors chosen from within a wide range of Hebrew literature.

MES.17 The Formation of Islam

A thematic survey of Islamic history in the first four centuries dealing with key aspects of the religious (including introductions to the Qur'an, Hadith, and Islamic law), political, social and cultural evolution of classical Muslim societies.

MES.18 Topics in Hebrew Studies

This paper enables students to study special topics in Hebrew language, literature, history and culture.

MES.19 The Formation of the Modern Middle East

This paper examines in some detail key moments in the formation of the modern Middle East, across regions and addressing various themes, with an emphasis on developing an understanding of periods of transition and conflict that have shaped and defined modern societies in the region since the 19th century. Although it will focus on the Ottoman empire, it will also consider the experiences of neighboring regions such as Iran and Morocco.

MES.20 Contemporary Middle Eastern Politics and Society

This paper examines in some detail the political and social dynamics of the contemporary Middle East, focusing on particular regions or themes.

PART II

C.11 Modern Chinese Translation and Writing 3

This course enables students a) to use an extensive range of Chinese vocabulary, idioms and expressions in translation into Chinese and in Chinese essay writing, b) to produce appropriate degrees of formality in translating and writing and c) to write in Chinese on various topics and in different styles.

C.12 Modern Chinese Texts 3

The course continues the work done in the acquisition of the modern Chinese language in previous years. Students will be presented with various types of texts, ranging from modern and contemporary fiction, newspapers and articles on contemporary China to scholarly writings and government documents.

C.13 Literary Chinese 3

This course introduces advanced selections of poetry, prose and fiction in literary Chinese. The course draws on texts ranging from early medieval to late imperial times. Students will be introduced to features of grammar and genre as well as the intellectual and historical background of the readings in question.

J.11 Modern Japanese 3

The main aims of the course are that students: (a) acquire the ability to understand advanced written and spoken Japanese; (b) acquire the ability to discuss, in Japanese, a wide range of topics; (c) increase competence in written skills.

J.12 Modern Japanese Texts 3

This course consists of reading texts in advanced modern Japanese with much attention given not only to grammar and syntax but also context. Supplementary reading will also be expected.

MES.31 Advanced Arabic

This paper aims to develop students' reading, writing, speaking and listening skills. Students are introduced to a range of academic and literary texts in order to develop their ability to follow complex discussions and improve their understanding of linguistic structures. Classes run completely in Arabic.

MES.32 Advanced Persian

This paper aims to develop students' reading, writing, speaking and listening skills. The students will write essays and prepare presentations in Persian.

MES.33 Advanced Hebrew

This paper enables students to develop their skills in writing and translating Hebrew and in critically assessing passages of Hebrew literature. There will be two sections containing questions on classical Hebrew and Modern Hebrew respectively. Candidates taking the Modern Hebrew option will have an oral as part of their paper.

MES.34 Themes in Arabic Literature

This paper provides a survey of Modern Arabic Literature, with special emphasis on text-based analysis. Themes covered include: the city; the nation; women; memory; exile and return; and inter-cultural encounters.

MES.35 Themes in Persian Literature

This paper uses a selection of both classical and contemporary Persian poetry and prose, to study the treatment of particular themes and rhetorical techniques.

MES.36 Themes in Hebrew Literature

This paper focuses on themes of interest and importance in both classical Hebrew and Modern Hebrew literature.

The Faculty Board shall also announce each year additional papers which shall be available for examination: these will include papers offered by the Faculty drawn from the following list and papers offered by other Faculties.

EAS.2 The East Asian Region

A seminar-based course that extends the comparative approach adopted in EAS1. It concentrates on thematic and policy issues relevant to understanding Japan, the Korean peninsula, China (broadly defined), and also Southeast Asia. The course runs over two terms and draws explicitly on social science methodology in addressing how best to conceptualize "East Asia" as a region. Topics addressed will vary from year to year, depending on the research interests of the teaching officers involved, but are likely to include the following: comparative models of economic development in East Asia and the role of "plan-rational" policy-making; the role of the nation-state and competing models of historical identity; multilateralism, the emergence of trans-national actors and economic integration in East Asia; political legitimacy, contrasting models of authoritarian rule, and democratization as a political movement; the Cold War as a historical phenomenon; demographic change; regional security; energy and environmental policy and technological change.

C.14 Advanced Chinese Texts

This course involves the intensive study of texts that are specifically linked to the special subject that the student has chosen.

C.15 The Chinese Tradition

While never constant and always debated, in the course of Chinese history certain fundamental approaches emerged toward government, organizing society, prosecuting warfare, communicating, pursuing personal profit, and thinking about the supernatural. This lecture course will examine these approaches, discuss their historical development, and analyze how they still impact on China today. Topics may include the role of Confucianism in traditional China and its revival today, Chinese attitudes towards human and natural environments, aesthetics and the arts, religious practices, popular mobilizations against authority, attitudes toward poverty, wealth, redistribution and consumption, the organization of commerce, and governmentality.

C.16 Early and Imperial China

This is an advanced, seminar-based, course with alternate modules on early and medieval China and late imperial China. The paper engages students in an in-depth study of the central socio-religious, philosophical and socio-economic paradigms that shaped early and dynastic Chinese society. Students are asked to work with key primary sources of the period concerned and examine related secondary scholarship. The paper seeks to identify the origins of ideas, social practices and institutions that have permeated traditional Chinese society and have shaped the Chinese tradition up to the present day. Thematic rubrics explored in this paper may vary and cover topics such as cosmology and correlative thought, the Confucian classics, the Buddhist and the Daoist traditions, sacrificial religion, food culture, ritual and law, perceptions of the body and medicine, writing and print culture, agriculture and mercantile culture, urban and local culture.

C.17 Modern Chinese Literature

The course aims to introduce undergraduates to the field of modern Chinese literature as it evolved through the 20th century and up to the present. Literature, whether popular or elite, has had a vital place in modern experience. In the first term students become familiar with some of the major canonical writers and issues. Teaching in the second term is organized around a particular topic: possible examples are post-Mao and contemporary fiction; writing from Taiwan; fiction and film in Republican popular culture; Chinese modernism.

C.18 China and Warfare

The Taiping Rebellion, the Sino-Japanese War of 1894-5, the Allied Invasion of 1900, the warlord wars of the 1910 and 1920s, the War of Resistance against Japan from 1931-1945, the Chinese-Communist Civil War of 1945 to 1946, and the Korean War from 1950 to 1953 all have impacted on China's historical development in modern times. This course will examine these wars themselves, but will focus on their cultural, social, and political effects. It will also analyze their impact on dominant ideas Chinese have about themselves, their relations with other countries, and their position in the world.

C.19 Chinese Linguistics

This course is designed to acquaint students with the nature and workings of the Chinese language and to help them establish a linguistic framework for the description and analysis of Chinese. It will enable students to understand and explain typological and syntactic differences between Chinese and English on the basis of linguistic theories, and to introduce them to some contentious issues in the study of the Chinese language.

C.20 Contemporary Chinese Society

This course offers advanced lectures and seminars focused on social, cultural, political and economic developments in contemporary Chinese society.

J.13 Advanced Japanese Texts

This course involves the intensive study of texts that are specifically linked to the special subject that the student has chosen.

J.14 Japanese Religion and Thought

This course requires knowledge of classical Japanese. It will consist of classes and seminars on various topics in the history of Japanese religion, focusing on the interplay between Buddhism and indigenous religious traditions.

J.15 Modern Japanese Cultural History

This seminar-style course will explore a range of topics in the sociology, history and cultural representation of Japan's minority communities. Particular attention will be paid to Burakumin and Zainichi Korean communities, and to the forms of cultural expression developed by their writers. The seminars will be supplemented by screening and study of both documentary and narrative films. The course may include an optional component covering readings in Japanese.

J.16 Tokugawa Japan

This course will focus on the cultures of print in the Tokugawa period, with special reference to the novels, almanacs, conduct books, maps and local histories in the University Library. Students will gain familiarity with raw texts and their calligraphic forms and will study the production and consumption of commercial print in the Tokugawa period.

J.17 Modern Japanese History

This course is designed for upper level students and will be run in seminar style with weekly discussions and student presentations. Topics will vary depending on the year but may include: propaganda and social mobilization, Sino-Japanese relations, post-War Japanese political and social development, food and culture, as well as comedy and Japan's relations within East Asia. The focus will be on primary text readings in English and Japanese.

J.18 Japanese Politics and International Relations

This is an advanced seminar-based course focusing on Japan's 20th century international relations. The precise focus will vary from year to year, but in each instance the emphasis will be on situating the study of Japan within the disciplinary context of International Relations and Diplomatic History, and will involve working with both secondary and primary source material. The course will consider aspects of Japan's key bilateral relations in East Asia and globally, as well as a number of important thematic issues, including, but not necessarily limited to regional security, alliance relations, political economy, resource and trade policy, and debates over national identity.

J.19 Contemporary Japanese Society

This is an advanced seminar-based course focusing on contemporary Japanese society. The focus will vary from year to year, such as questions of learning and education, family, time, space, gender or the like, investigating these topics from a wide range of angles. In each instance the emphasis will be on situating the study of Japan within the disciplinary context of Social Anthropology and Sociology. The course is aimed at deepening students' understanding of (selected aspects of) Japanese society as well as developing research and writing skills. It will involve working with both secondary and primary source material.

K.1 Readings in Elementary Korean

This course will cover the basic grammar of modern written Korean with a view to developing reading fluency. Students will mainly be reading materials in hangul script, but some texts in mixed script (with Chinese characters) will also be used.

MES.37 History of the pre-Modern Middle East

This paper examines in some detail aspects of the history of Middle East, either in a particular region and period, or addressing particular themes, with an emphasis on developing an understanding of the evolution of Middle East history and the periods of transition that have shaped and defined the pre-modern societies in the region.

MES.38 History of the Modern Middle East

This paper examines in some detail the history of the modern Middle East since the 19th century, focusing on particular regions or themes.

MES.39 Special Subject in the pre-modern Middle East

This paper provides a focused analysis of a particular subject relating to the pre-modern Middle East.

MES.40 Special Subject in the Contemporary Middle East

This paper studies provides a focused analysis of a particular subject relating to the contemporary Middle East.

MES.41 Comparative Semitic linguistics

This paper offers the opportunity for students of the Semitic languages to contextualize their language work within the larger field of comparative Semitic linguistics.

APPENDIX 2

Subject to the approval of the recommendations in this Report, the General Board have approved the suppression of the regulations for the Preliminary Examination for Part I of the Oriental Studies Tripos with effect from 1 October 2008 and the introduction of the following regulations for the Preliminary Examination for Part II of the Asian and Middle Eastern Studies Tripos with effect from 1 October 2010.

PRELIMINARY EXAMINATION

ASIAN AND MIDDLE EASTERN STUDIES

1. There shall be a Preliminary Examination for Part II of the Asian and Middle Eastern Studies Tripos.

2. The subjects of examination shall be as follows:

Chinese with Japanese
Japanese with Chinese

Each candidate shall offer one subject.

3. There shall be separate examinations for each subject, as specified below:

(a) Chinese with Japanese

Candidates shall offer:

- (i) Papers J.1-3 from the Asian and Middle Eastern Studies Tripos;
- (ii) one paper chosen from Papers J.6, J.9-10 and C.7-8 from the Asian and Middle Eastern Studies Tripos;
- (iii) an oral examination in Japanese, under conditions set out by the Faculty Board from time to time.

(b) Japanese with Chinese

Candidates shall offer:

- (i) Papers C.1-3 from the Asian and Middle Eastern Studies Tripos;
- (ii) one paper chosen from Papers C.7-8 and J.7-10 from the Asian and Middle Eastern Studies Tripos;
- (iii) an oral examination in Chinese, under conditions set out by the Faculty Board from time to time.

4. No candidate shall offer a paper they have previously offered in any Honours Examination.

5. The Examiners shall be the Examiners for Part IA and Part IB of the Asian and Middle Eastern Studies Tripos.