



UNIVERSITY OF
CAMBRIDGE

DEPARTMENT OF EAST ASIAN STUDIES
Asian Studies Centre Seminar Series

The **University of Cambridge Department of East Asian Studies** is pleased to announce the following lecture in its series of East Asian seminars.

This seminar starts at **5:00PM** and will take place in **Rooms 8 & 9** in the Faculty of Asian & Middle Eastern Studies (formerly Oriental Studies), Sidgwick Avenue, Cambridge CB3 9DA, unless otherwise indicated.

ALL ARE WELCOME



Tracing the Emperor: Photography and the Imperial Progressions in Meiji Japan

Dr. Gyewon Kim, Robert and Lisa Sainsbury Fellow at the Sainsbury Institute for Japanese Arts and Culture, Norwich

Monday, 13th February 2012, Rooms 8 and 9, 5:00pm

Gyewon Kim specializes in modern and contemporary art of Japan and Korea. She completed her PhD in Art History in 2010 from McGill University, on the topic of the mutual formations of photography and historic sites in late nineteenth-century Japan. In 2010-11, she held a post-doctoral fellowship in Japan-Korean studies from History of Art and Architecture and Asian Studies Center at University of Pittsburgh, where she taught Space and Place in Japan, and Modern and Contemporary Korean Art. Her work centers on vision, media and the politics of knowledge and representation in modern Japan and Korea. Her essay on colonial photography and archive in Japan and Korea has been published in *positions: East Asian cultures critique* (18:1, Spring, 2010), and work in progress includes a manuscript on composite portrait, facial type and imperial subjectivity in wartime East Asia. At the Sainsbury Institute, she is working on her book manuscript, *Registering the Real: Photography and Historic Sites in Late Nineteenth Century*

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