

## Michael Rand

### Publications

#### Books

- 1 M. Rand, *Introduction to the Grammar of Hebrew Poetry in Byzantine Palestine* (New Jersey: Gorgias Press, 2006) (publication of dissertation)
- 2 L.H. Schiffman, A.D. Gross and M. Rand, *Temple Scroll and Related Documents* (The Dead Sea Scrolls – Hebrew, Aramaic, and Greek Texts with English Translations 7; ed. J.H. Charlesworth; Mohr Siebeck/Westminster John Knox Press: 2011)
- 3 M. Rand and Y. Vardi, *Diwan Shemuel ha-Nagid – Kodeks ha-Geniza* [*The Diwan of Shmuel ha-Nagid – A Genizah Codex*] (Jerusalem: The Academy of the Hebrew Language/The David Moses and Amalia Rosen Foundation, forthcoming) Hebrew
- 4 Sh. Elizur and M. Rand, *Rabbi El'azar be-Rabbi Qillir – Piyyutim le-Rosh ha-Shana* [*R. Eleazar be-rabbi Qillir – Piyyutim for Rosh Hashana*] (Jerusalem: The David Moses and Amalia Rosen Foundation, accepted for publication) Hebrew

#### Edited book

- 5 J.P. Decter and M. Rand, *Studies in Arabic and Hebrew Letters in Honor of Raymond P. Scheindlin* (New Jersey: Gorgias Press, 2007)

#### Articles

- 6 M. Rand, "Metathesis as a Poetic Technique in Hodayot Poetry and its Relevance to the Development of Hebrew Rhyme," *DSD* 8 (2001) 51-66
- 7 M. Rand, "Fientivity, Transitivity and Stem Vowel Variation in Byzantine Piyyut," *JQR* 93 (2003) 471-95
- 8 M. Rand, "The Development of the *Seder Beriyot* in Byzantine-Era Piyyut," *JQR* 95 (2005) 667-83
- 9 M. Rand, "Observations on the Relationship between JPA Poetry and the Hebrew Piyyut Tradition—The Case of the *Qinot*," in *Jewish and Christian Liturgy and Worship: New Insights into its History and Interaction* (eds. A. Gerhards and C. Leonhard; Leiden/Boston: Brill, 2007) 127-44
- 10 M. Rand, "*Be-shulei shitat ha-hariza ha-qilirit*" [Marginalia in Qillirian Rhyme] *Jerusalem Studies in Hebrew Literature* 21 (2007) 39-45 Hebrew
- 11 M. Rand, "Liturgical Compositions for Shemini 'Atzeret by Eleazar be-rabbi Qillir," *Ginzei Qedem* 3 (2007) 9\*-99\*
- 12 M. Rand, "A Response to Yehoshua Granat," *Ginzei Qedem* 4 (2008) 83\*-99\*
- 13 M. Rand, "*Ulezu laz le-laz – qedushta qilirit li-shmini 'atseret*" [*Ulezu laz le-laz – A Qillirian Qedushta for Shemini Atzeret*] *Pirkei Shira* 4 (2008) 27-66 Hebrew
- 14 M. Rand, "Clouds, Rain and the Upper Waters: From *Bereshit Rabbah* to the Piyyutim of Eleazar be-rabbi Qillir," *Aleph* 9 (2009) 13-39
- 15 M. Rand, "More on the *Seder Beriyot*," *JSQ* 16 (2009) 183-209

- 16 B. Loeffler and M. Rand, "'Ata 'omer ve-'ose – *qedushta le-seder* hen qarevu yamekha la-mut *le-Yannai*" [ 'Ata 'omer ve-'ose – A Qedushta for the Seder *hen qarevu yamekha la-mut* by Yannai] *Leshonenu* 72 (2010) 179-99 Hebrew
- 17 M. Rand, "Compositional Technique in Qillirian *Piyyutim* for Rain and Dew," in *From a Sacred Source: Genizah Studies in Honour of Professor Stefan C. Reif* (eds. Ben Outhwaite and Siam Bhayro; Leiden/Boston: Brill, 2010) 249-287
- 18 M. Rand, "'El'azar be-rabbi Qillir: *shiv'atat tal nosefet*" [Eleazar be-rabbi Qillir: An Additional Dew Shivata], *Qovetz al Yad* 20 (2010) 49-79 Hebrew
- 19 M. Rand, "A Third Dew *Shivata* by Eleazar be-Rabbi Qillir," in *Giving a Diamond: Essays in Honor of Joseph Yahalom on the Occasion of His Seventieth Birthday* (eds. W. van Bekkum and N. Katsumata; *Études sur le Judaïsme Médiéval* XLIX; Leiden/Boston: Brill, 2011) 109-35
- 20 M. Rand, "*Kama qavei yesod be-torat ha-tsurot shel leshon ha-piyut ha-klasi*" [Some Fundamental Features of the Morphology of Classical *Piyyut*], in *Israel – Linguistic Studies in the Memory of Israel Yeivin* (eds. R.I. [Singer] Zer and Y. Ofer; Publications of the Hebrew University Bible Project 6; Jerusalem: The Hebrew University Bible Project, 2011) 453-64 Hebrew
- 21 Sh. Elizur and M. Rand, "A New Fragment of the Book of Ben Sira," *DSD* 18 (2011) 200-05
- 22 M. Rand, "Qillirian Compositions for Double Liturgical Occasions: Linguistic and Iconic Aspects (Including an Appendix with Editions of Two New *Shivatot* for Shabbat and Pesah)," in *The Experience of Jewish Liturgy – Studies Dedicated to Menahem Schmelzer* (ed. D.R. Blank; The Brill Reference Library of Judaism 31; Leiden/Boston: Brill, 2011) 197-228
- 23 B. Loeffler and M. Rand, "*Piyyut* Commentary in the Genizah," *EJJS* 5 (2011) 173-203
- 24 M. Rand, "An Aramaic Dispute between the Months by Sahlan ben Avraham," *Melilah: Manchester Journal of Jewish Studies* 9 (2012) 101-13
- 25 M. Rand, "An Anti-Christian Polemical *Piyyut* by Yosef ibn Avitur Employing Elements from *Toledot Yeshu*," *EJJS* 7 (2013) 1-16
- 26 M. Rand, "The Qillirian *Qeroba ve-haya 'oyev mitgaber* in the Rylands Genizah," in *From Cairo to Manchester: Studies in the Rylands Genizah Fragments (JSS Supplement 31; eds. R. Smithuis and P.S. Alexander; Oxford: Oxford University Press, 2013) 127-42*
- 27 M. Rand and J. Vardi, "A Genizah Leaf from the *Diwan* of Shmuel Ha-Nagid," in *From Cairo to Manchester: Studies in the Rylands Genizah Fragments (JSS Supplement 31; eds. R. Smithuis and P.S. Alexander; Oxford: Oxford University Press, 2013) 143-55*
- 28 M. Rand, "*Le-verur mashma'uto shel ha-munah 'dillug' be-ha'ataqot piyyutim she-be-qit'e ha-geniza*" [Towards a Clarification of the Term *dillug* in the Genizah *Piyyut* Fragments], *Leshonenu* 75 (2013) 435-47 Hebrew
- 29 B. Loeffler and M. Rand, "*Ala 'akhela – qedushta li-shvi'i shel pesah le-rabbi 'El'azar be-rabbi Qillir*" [*Ala 'akela – A Qedushta for the Seventh Day of*

- Passover by R. Eleazar be-rabbi Qillir], in *Binyamin Bar-Tikva Festschrift* (ed. A. Shmidman; forthcoming) Hebrew
- 30 M. Rand, "Fundamentals of the Study of Piyyut," in Proceedings of the Münster Seminar on Early Christian Hymns and Prayers in their Literary and Liturgical Context in Antiquity (forthcoming)
- 31 M. Rand, "Agag 'amar hatsda – *qedushta le-parashat zakhor be-lashon 'ivrit-'aramit mesho 'arevet*" [Agag 'amar hatsda – A Qedushta for Parashat Zakhor in a Mixed Hebrew-Aramaic Dialect], in *Ilan Eldar Festschrift* (eds. M. Bar-Asher and I. Meir; forthcoming) Hebrew
- 32 M. Rand and B. Loeffler, "Evidence of an Early Form of the Ashkenazic Liturgical Rite from the Cairo Genizah," *JJS* (forthcoming)
- 33 M. Rand, "From West to East: the Poems of Shmuel ha-Nagid in the Cairo Genizah," in *Papers Delivered at the Conference Series Cartas de Sefarad: Vida y cultura judía en al-Andalus* (ed. M. Wagner; forthcoming)
- 34 M. Rand, "*Qeta 'im hadashim mi-tokh Mahzor Erets Yisrael*" [New Fragments from the Mahzor Eretz Yisrael], submitted for publication to *Tarbiz*

#### **Encyclopedia Article**

- 35 M. Rand, "Paytanic Hebrew," *Encyclopedia of Hebrew Language and Linguistics* (ed. G. Khan; Leiden/Boston: Brill, 2013) 3.55-60

#### **Review Articles**

- 36 N. Katsumata, *Hebrew Style in the Liturgical Poetry of Shmuel HaShlishi* (Leiden/Boston: Brill/Styx, 2003) in *ZDMG* 156 (2006) 194-97
- 37 E. Hollender, *Piyyut Commentary in Medieval Ashkenaz* (Berlin/New York: Walter de Gruyter, 2008) in *EJJS* 3 (2009) 262-71
- 38 M. Florentin, *Samaritan Elegies – A Collection of Lamentations, Admonitions, and Poems of Praising God* (Jerusalem: Bialik Institute, 2012) in *JSS* (forthcoming)