C.12  ASPECTS OF TRADITIONAL CHINESE CULTURE
The development of Chinese Fiction

Translate both passages into English, excluding the commentary, and choose one essay question.
All questions carry equal weight.

Copies of a Chinese-Chinese dictionary will be provided.

Write your number not your name on the cover sheet of each Answer Book.

STATIONERY REQUIREMENTS
20 Page Answer Book x 1
Rough Work Pad

SPECIAL REQUIREMENTS
Copies of a Chinese-Chinese dictionary will be provided.

You may not start to read the questions printed on the subsequent pages of this question paper until instructed that you may do so by the Invigilator.
Candidates must attempt both questions in Part 1 and one question in Part 2.

Part 1.
Translate the following passages into English, excluding any notes.

1. SEEN


(TURN OVER)
Part 2.

Candidates should attempt one of the following essay topics.

3. Studies of Chinese fiction have often traced its roots to ‘zhi guai’ stories. Explain why that might have been so and assess the extent to which it is appropriate to do so.

4. How useful is the generic label of ‘chuan qi’ for our understanding of the stories to which it is applied?

5. ‘Ren shi zhuan’ was written in 781 by an official in the Bureau of Historiography, Shen Jiji, on his way to political exile in the south-east. How might such biographical data inform our reading of the story?

END OF PAPER