

ASIAN AND MIDDLE EASTERN STUDIES TRIPOS, PART II

Chinese Studies

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Tuesday 3 June 2014 13.30 – 16.30

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**C.17 MODERN CHINESE LITERATURE**

Answer **3** questions. All questions are of **equal** value.

Write your number, **not** your name, on the cover sheet of **each** Answer book.

**STATIONERY REQUIREMENTS**

20 Page Answer Book x 1  
Rough Work Pad

**SPECIAL REQUIREMENTS**

None

**You may not start to read the questions printed on the subsequent pages of this question paper until instructed that you may do so by the Invigilator.**

Answer **three** questions:

1. Explain how recent scholarship has altered the established view of the translator Lin Shu.
2. What was the reformist vision of literature at the turn of the 20<sup>th</sup> century?
3. If you had to teach a class about May Fourth literature, which three literary works would you use and why?
4. Discuss the place of Xu Zhenya's *Jade Pear Spirit* in modern Chinese literary history and trace the disagreements among scholars about its significance.
5. How did Chinese literature evolve to reflect leftist ideas and practices between the late 1920s and the late 1950s? Include references to reportage and Yan'an fiction in your answer.
6. Discuss the literary significance of any two works of fiction written in the post-Mao period.
7. Zhang Ailing is considered to be one of the most accomplished of all modern writers. Why?
8. What was the contribution to modern Chinese literature of writers such as Mu Shiying and Liu Na'ou?
9. What is meant by "post-socialist modernity" and what changes did it bring to literature?
10. Lydia Liu comments that by the mid-1930s the distinction between "new" and "popular" literature had all but broken down. What conclusions can be drawn from this?

**END OF PAPER**