

ORIENTAL STUDIES TRIPOS Part II

Chinese Studies

Tuesday 7 June 2011

13.30-16.30

C.17 MODERN CHINA: SPECIFIED SUBJECT

*Candidates should attempt **three** questions.*

*All questions are of **equal** value.*

*Write your number **not** your name on the cover sheet of your answer book.*

STATIONERY REQUIREMENTS

20 Page Answer Book x 1

Rough Work Pad

You may not start to read the questions
printed on the subsequent pages of this
question paper until instructed that you
may do so by the Invigilator

Aspects of Contemporary China

Answer **THREE** of the following questions:

1. In what ways is 'desire' a good window for understanding social and cultural transition from Maoist China to reform-era China?
2. How do the growth and characteristics of civil society in today's China relate to government policies and larger transformations in Chinese society?
3. Elucidate the connections between gender and migration (temporary and/or permanent) in reform-era China.
4. What factors have influenced the characteristics and changes in the identity of minority nationalities in Maoist and reform-era China? Illustrate with case studies on at least three minority nationalities.
5. Why has 'suzhi' become a key word in reform-era China?
6. What is 'socialism with Chinese characteristics'? To what extent is it useful to understand contemporary Chinese society?
7. 'The flickering revelation of the ideological unconscious in *Heshang* portrays an anxiety-ridden elite torn between several conflicting objectives.' Discuss.
8. Elaborate on the question of Chineseness with reference to at least two scholarly essays on the syllabus.
9. To what extent can (or cannot) China be seen as a democratising society with reference to the Tian'anmen Incident and China's internet culture?
10. Analyse and problematise the manifestations of cultural nationalism in contemporary China.

END OF PAPER