



AET1

Asian and Middle Eastern Studies Tripos, Part IB

Tuesday 31 May 2016 9 to 12.00 pm

Paper C7

History of dynastic China

*Candidates should answer **three** questions, **one** from each section (A, B, C).
All questions carry **equal** marks.*

*Write your number **not** your name on the cover sheet of **each** answer
booklet.*

STATIONERY REQUIREMENTS

20 page answer booklet

Rough Work Pad

SPECIAL REQUIREMENTS TO BE SUPPLIED FOR THIS EXAMINATION

None

**You may not start to read the questions printed on the subsequent
pages of this question paper until instructed to do so.**

A. Early Imperial China

1. How are children usually depicted in early Chinese sources?
2. What do we know about the culture of sex in early China?
3. What was the role of funerary art in Han tombs?
4. How did attitudes towards the textual heritage of the Warring States period change from the Qin to the Han?
5. Analyse the Qin empire's interaction with its neighbours.

B. Medieval China

1. How did the religious landscape of Tang China change with Empress Wu Zetian's coming to power?
2. Why would Tang officials be opposed to giving copies of the Chinese classics to the Tibetans?
3. What were the reasons behind the initial success of the An Lushan Rebellion?
4. Early medieval society in China has been described as "aristocratic". Discuss.
5. What was the motivation for Chinese Buddhist pilgrimages to India?

C. Late Imperial China

1. "The Qing's success in territorial expansion and consolidation of its empire, was based on its hybrid origins." Discuss.
2. What role did local officials, merchants and military men play on the southern China coast play in China's relations to Europe during the Ming and Qing dynasties?
3. To which extent was the Literary Inquisition of the Qianlong era dictated by the tension between Manchu and Chinese?
4. Which forces shaped the Ming vernacular novel into a distinct genre of literature?
5. Imperial China's legislation is said to be characterized by "familialism." Discuss.

END OF PAPER

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