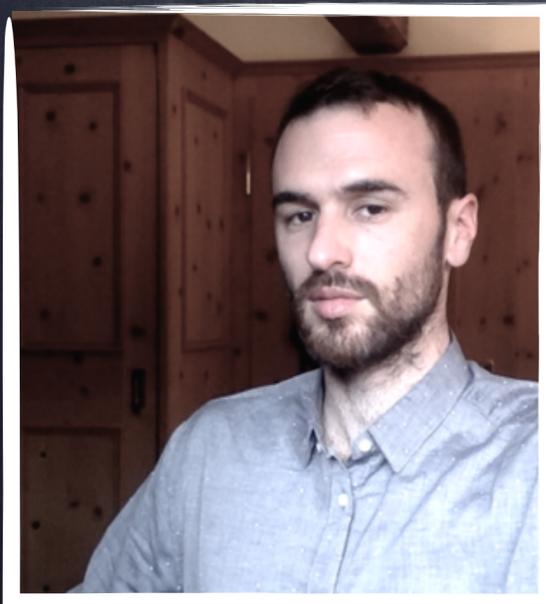


# Hebrew Studies Public Talks

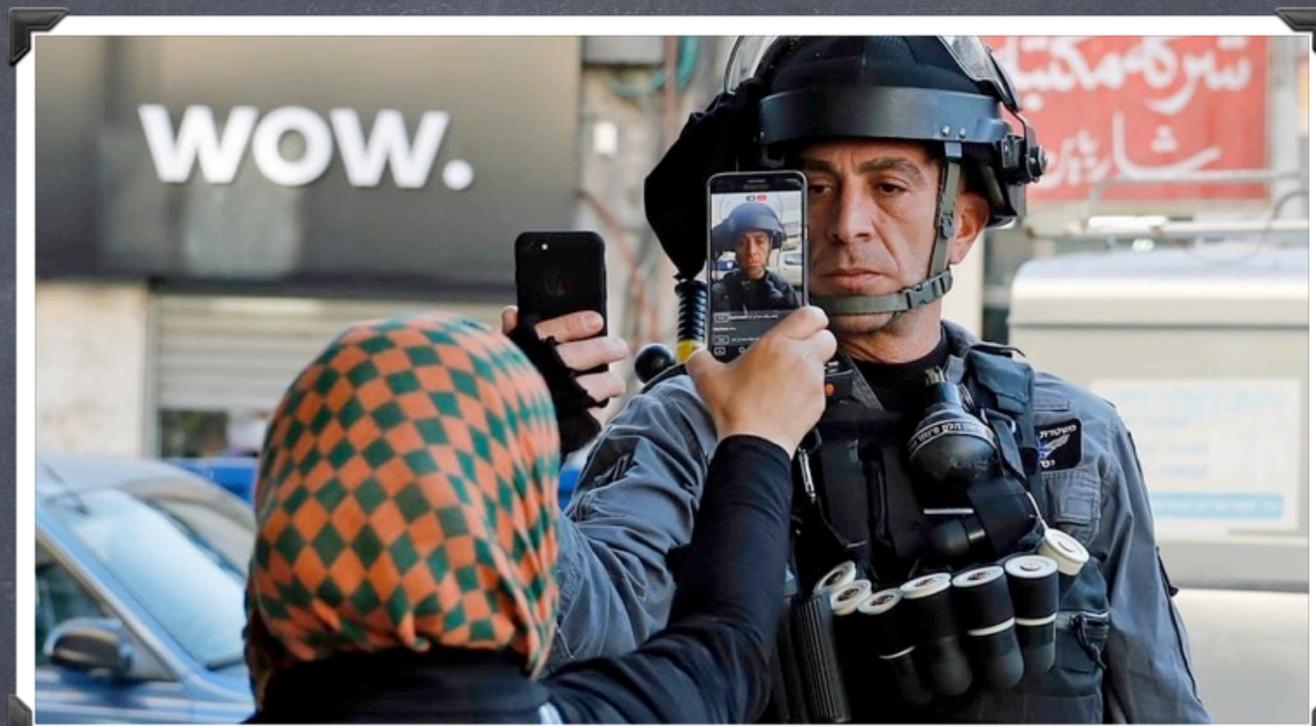
## 'The Glow that Illuminates and the Glare that Obscures' Habitual Media As Warfare In Israel And Palestine

The depth of Israeli military control and surveillance of the West Bank, together with the routine use of mobile phone cameras and social media by both civilians and soldiers, have turned the Occupied Palestinian Territories into a highly visible stretch of land. Alongside traditional forms of state surveillance, the rapid circulation of images online exposes the abuses of state power. In light of this, how does the military itself respond to preserve its structural invisibility and control?

After decades of trying to censor any compromising or scandalous images, Israel finally embraced the overwhelming flood of images and online data. Instead of containing it, the levees of censorship have been lifted and the overabundance of visual evidence is used to obscure and over-saturate the public image of the security regime. In light of the co-option of everyday media practices into warfare, this talk asks how the Israeli military has come to rely on vernacular media in its routine monitoring and control of the West Bank.



Dr. Daniel Mann is a postdoctoral fellow at the Film Studies Department at King's College London. Mann completed his doctoral degree at the Media and Communications Department at Goldsmiths College, where he was also a member of the Centre for Research Architecture. His writing has been published with Media, Culture & Society, Visual Cultures Journal and World Records. Mann is also a filmmaker. His films were screened at festival and venues such the Berlin Film Festival, the Rotterdam Film Festival and the Institute for Contemporary Art, London.



**Tuesday 29th of January 2019, 5:15 to  
7:00 pm**

**Common Room, FAMES, Cambridge, CB3  
9DA**