

East Asia Seminar Series

Lent 2020

University of Cambridge

MONDAY 27
JANUARY

PROF SATOKO SHIMAZAKI

University of California Los Angeles

MEDIATED VOICES, MEDIATED BODIES: PRINT AND THE MAKING OF LATE-TOKUGAWA KABUKI

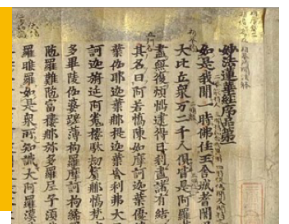


MONDAY 3
FEBRUARY

DR HALLE O'NEAL

University of Edinburgh

WRITING AGAINST DEATH: BUDDHIST PALIMPSESTS OF MEDIEVAL JAPAN

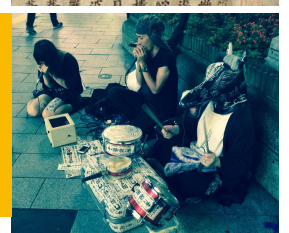


MONDAY 10
FEBRUARY

DR ROBERT SIMPKINS

SISJAC

DIY MUSIC, DIY LIVES: THE NEW REALITIES OF MAKING MUSIC IN TOKYO



MONDAY 17
FEBRUARY

DR TOM KEIRSTEAD

University of Toronto

EVERYDAY DEMONS: RECKONING WITH MONSTERS AND MEDIEVAL JAPAN

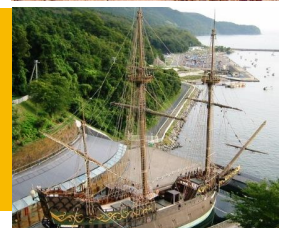


MONDAY 24
FEBRUARY

DR JOSHUA BATTS

University of Cambridge

FULL SHIPS AND EMPTY LETTERS: TOKUGAWA JAPAN'S PACIFIC OVERTURES, 1600-1625



MONDAY 2
MARCH

PROF TZE M. LOO

University of Richmond

TRAPPED IN TEXT: REDEFINITIONS OF WOMEN'S POWER IN TAISHO-ERA OKINAWA



Unless otherwise stated all talks will take place:

17:00 - 19:00 in rooms 8/9 in the Faculty of Asian and Middle Eastern Studies.

All talks are free to attend and open to everybody. Please come along, and join us afterwards for a chance to chat.

The Japanese Studies Group gratefully acknowledges the financial support of the Great Britain Sasakawa Foundation towards this seminar series

