Tuesday 29th of January – ‘The Glow that Illuminates and the Glare that Obscures: Habitual Media as Warfare in Israel and Palestine’
FAMES, University of Cambridge. Sidgwick Site, CB3 9DA. Room 8/9. 5:15 – 6:45 pm
Dr. Daniel Mann, Postdoctoral fellow at the Film Studies Department, King’s College London.

Sunday 3rd of February – Hebrew Studies Annual Lecture.
A fantasy of one’s own – Writing in a nomadic age. Hebrew Poetry Readings and Discussions by Tahel Frosh, Israeli poet, critic, literary scholar and performance artist. Dr. Adriana X. Jacobs, Associate Professor of Modern Hebrew Literature at the University of Oxford, and Dr Menna Abukhadra, the Israel Institute Postdoctoral Fellow at the University of Cambridge, will chair the event and lead the discussion. Cripps Auditorium, Cripps Court, 1-3 Chesterton Rd, Cambridge CB4 3AD, 7:30 – 9:00 pm.

Tuesday 5th of February – Hebrew Studies Workshop “Sweet Capitalism: Hebrew Poetry Readings and Discussions with Tahel Frosh. In this Workshop Frosh is going to read Hebrew Poems dealing with the topic of money, class, work, value and other related economic issues. The event encourages participants to bring poems related to this issue and join the poetry readings and discussions.
FAMES, University of Cambridge, Sidgwick Site, CB3 9DA. Common Room. 5:15 – 6:45 pm

Tuesday 26th of February – ‘The Halakha of Unheard voices: Jewish law Between Acceptance, Rejection and Ignorance’. Dr. Nechama Hadari (Member of the European committee of the Jewish Law Association and also member of SIBS)
FAMES, University of Cambridge, Sidgwick Site, CB3 9DA. Room 8/9. 5:15 – 6:45 pm.

Free and Open to all
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