Lesson 37

Minoru meets Kinoshita in front of the library on a snowy day.

実 木下さん、今日は。寒いですね。

木下本当に。きのうから降り出した雪はちっともやみそうも

ありませんね。

ませんか。

木下そうしましょうか。

They go into a nearby cafe.

実コーヒー二つ、お願いします。

ウェイトレスはい、ホットですね。

実 卒論'試験の準備で忙しいでしょう。

木下 ええ、でも先学期は一週間に三回も高校で英語を

教えていたので、もっと大変でした。

実アルバイトですか。

木下とんでもない。英語教員の資格をとるための実習ですよ。

実あ、そうか。うまく出来ましたか。

木下 授業を始める前に生徒を静かにさせるのがひと苦労でした。 実 僕も大学から若い先生が来た時は、さわいだ記憶があるな。

それで、どんなことをしたんですか。

木下 まあ、テキストを読ませたり、練習問題に答えさせたり

しましたけど。

実 宿題も出したんですか。

木下 ええ、作文を一度書かせました。とてもよく出来ているのも

ありましたよ。

実 木下さんは本当に将来先生になるつもりなんですか。

木下
さあ、何だか自信がなくなってしまいました。

実 四月からはイギリスに行くんでしょう。

木下 ええ、カンタベリーに六ヶ月ほど行くことにしました。

実 そう言えば、妹の国子もヨーロッパに行くみたいですよ。

木下 妹さん、大学へは行かないんですか。

実 父の手紙によると、ドイツの音楽学校へ行ってピアノを

続けたいという本人の希望をいれて、留学させることにした

そうです。

木下 そうですか。

Comment

37.1 'You must be joking!'

とんでもない。

Learn this phrase as an idiom. It can mean a range of things from 'absurd' to 'inconceivable' and you will often hear it in this sense of 'far from it'. You may see it written with the *kanji* for *tobu* 'fly', i.e. 'not even if I (could) fly!' but this is based on a somewhat fanciful etymology.

37.2 The causative form

生徒を静かにさせる

Japanese verbs have a further inflection that represents causative constructions, namely 'causing someone do something'. The causative is formed using the 'negative' base (see 15.1) as follows

Group I	plain form ending in -ru, -ku, -mu, -nu, -su, -gu	causative ends in -raseru, -kaseru, -maseru, etc.
	入る	入らせる
	乗る	乗らせる
	書く	書かせる
	聞く	聞かせる
	飲む	飲ませる
	死ぬ	死なせる
	話す	話させる
	泳ぐ	泳がせる
	ending in -u	ends in -waseru
	会う	会わせる
	買う	買わせる

Note that there is no causative for the verb ある.

Group II	plain form ending in -ru	causative ends in -saseru
	いる	いさせる
	出る	出させる
	見る	見させる
	食べる	食べさせる

plain form causative 来る 来 (こ) させる する させる

The polite form of the causative is obtained by replacing δ with $\sim \sharp \uparrow$. All causatives become group II verbs for the purposes of further inflection.

The basic meaning of this form is 'to make, or let, someone do something'; causatives can span the whole range from permission to coercion. Because it covers 'allowing' as well as 'causing', it is also known as the permissive form. As a general rule both subjects and underlying agents should be animate beings. Both transitive and intransitive verbs may appear in the causative.

37.3 Transitive causatives

テキストを読ませたり、練習問題に答えさせたりしましたけど。

With transitive verbs the person or animal being made to do something is normally marked by $\ensuremath{\mathcal{1}}$, so with all the elements present, a sentence might read:

私は 生徒に テキストを 読ませた

I the students text caused to read

topic/subject underlying agent direct object transitive causative

Incidentally, note that the second $\[\]$ in the sentence in the box (練習問題に) has nothing to do with the causative and is *not* marking the agent. It is part of an idiom whereby 'answering questions' is rendered in Japanese as 'replying *to* questions'. Some more examples of the causative of transitive verbs:

先生は学生に日本語で日記を書かせた。

The teacher made the students write their diary in Japanese.

赤ん坊にミルクを飲ませた。

I fed the baby with milk.

会議が終わるまでタクシーを待たせます。

I will have the taxi wait (for me) until the meeting is over.

娘を手伝わせましょう。

I will have my daughter help (you).

In these sentences the direct objects (the ones in brackets) are omitted because they are obvious from the context, and the subject, 'I' in both cases, is treating the underlying agent (the taxi and the daughter respectively) as an object over which there is complete control. Note that if the direct object is present, then $\ensuremath{\bowtie} \ensuremath{\bowtie}$ must be used to mark the underlying agent.

洗いものを娘に手伝わせましょう。

I will have my daughter help you wash up.

37.4 Intransitive causatives

静かにさせる

Causatives can also be used with verbs that do *not* have direct objects.

医者は 患者を/に 一日三十分 歩かせる。

The doctor the patient 30 mins. a day causes to walk

topic/subject underlying agent intransitive causative

その先生は子供達に湖で好きなだけ泳がせた。

The teacher let the children swim in the lake as long as they liked.

However if the agent is forced to act, or the agent has no ability to perform the act on his or her own, the particle must be \mathcal{E} .

その先生は子供達をプールで泳がせた。

The teacher let the children swim in the pool (under his supervision).

この老人ホームでは元気な老人達に/を毎日海岸まで散歩させる。 In this home for the aged, they send healthy old people for a daily walk to the beach.

その若い母親はヨチヨチ歩きの赤ん坊を毎日散歩させる。

That young mother takes her toddler for a walk every day.

私は犬を散歩させる。

I take the dog for a walk.

The particle after \not here *must* be \not because, although a dog can wander about, it cannot 'go for a walk' on its own. Similarly \not is employed in the following example:

温室で真冬にバラをさかせる。

In our greenhouse I get roses to flower in midwinter.

37.5 Agent marked by を with verbs of emotion

With those verbs that express emotion or involuntary action such as 笑う 'to laugh', おこる 'to get angry', 悲しむ 'to be sad' etc., the underlying agent must always be marked by を. This is because these emotions and actions cannot normally be controlled by the individual concerned; they are indeed involuntary.

じょうだんを言ってみんなを笑わせた。

He made people laugh by telling jokes.

弟は無理ばかり言って両親を困らせる。

My younger brother is always coming out with unreasonable statements and causing my parents much worry.

そのニュスは母をとても喜ばせた。

The news delighted my mother.

37.6 Cases when the causative cannot be used

Sentences can often be grammatically correct but still wrong in context. Social considerations come into play here, especially with a form like the causative, which by its very nature, implies the ability to make others do something. The causative is only really used, therefore, when the subject is equal or higher in status to the underlying agent. A sentence such as

私は先生に説明させるつもりだ。

I intend to make my teacher explain.

may be grammatically correct but it is not socially acceptable. So what about the following?

私はがんこな父を病院へ行かせた。

I persuaded my stubborn father to go to hospital.

Usually, your father should be regarded as someone superior to you. In this case, however, the relative positions of speaker and father are reversed, perhaps because of the father's illness or old age: if the speaker can be seen acting as a protector, the sentence is acceptable.

Key to conversation

Romanisation

Minoru Kinoshita-san, konnichi wa. Samui desu ne.

Kinoshita Hontō ni. Kinō kara furidashita yuki wa chittomo yamisō mo arimasen ne. Minoru Geshuku no soba no o-tera wa yukigeshō o shite, totemo kirei deshita.

Kinoshita Uchi no chikaku de wa, kodomo-tachi ga yukidaruma o tsukuttemashita yo.

Minoru Sotsugyō shiken no mae de isogashii desu ka. Kōhī de mo nomi ni ikimasen ka.

Kinoshita Sō shimashō ka.

Minoru Kōhī futatsu, o-negai shimasu.

Ueitoresu Hai, hotto desu ne.

Minoru Sotsuron ya shiken no junbi de isogashii deshō.

Kinoshita Ē, demo sengakki wa isshūkan ni sankai mo koko de Eigo o oshiete ita no de,

motto taihen deshita.

Minoru Arubaito desu ka.

Kinoshita Tonde mo nai. Eigo kyōin no shikaku o toru tame no jisshū desu yo.

Minoru Ā, sō ka. Umaku dekimashita ka.

Kinoshita Jugyō o hajimeru mae ni seito o shizuka ni saseru no ga hitokurō deshita.

Minoru Boku mo daigaku kara wakai sensei ga kita toki wa, sawaida kioku ga aru na.

Sore de, donna koto o shitan desu ka.

Kinoshita Mā, tekisuto o yomasetari, renshū mondai ni kotaesasetari shimashita kedo.

Minoru Shukudai mo dashitan desu ka.

Kinoshita Ē, sakubun o ichido kakasemashita. Totemo yoku dekite iru no mo arimashita yo.

Minoru Kinoshita san wa hontō ni shōrai sensei ni naru tsumori nan desu ka.

Kinoshita Sā, nan da ka jishin ga nakunatte shimaimashita.

Minoru Shigatsu kara wa Igirisu ni ikun deshō.

Kinoshita Ē, Kantaberī ni rokkagetsu hodo iku koto ni shimashita.

Minoru Sō ieba, imōto no Kuniko mo Yoroppa ni iku mitai desu yo.

Kinoshita Imōto-san, daigaku e wa ikanain desu ka.

Minoru Chichi no tegami ni yoru to, Doitsu no ongaku gakkō e itte piano o tsuzuketai to

iu honnin no kibō o irete, ryūgaku saseru koto ni shita sō desu.

Kinoshita Sō desu ka.

Translation

Minoru Kinoshita san, hello! It's cold isn't it?

Kinoshita Very. The snow that's been falling since yesterday doesn't look like stopping at

all, does it?

Minoru The temple next to my lodgings has a coat of snow and looked very pretty.

Kinoshita Near my place, the children were making snowmen.

Minoru You must be busy just before the final exams. Do you have time for a cup of

coffee?

Kinoshita Let's do that.

Minoru Two coffees please.
Waitress Yes, hot coffee?

Minoru You must be busy preparing your graduation thesis and for the exams.

Kinoshita Yes, but last term I was teaching English three times a week at a high school, so

that was much worse.

Minoru A part-time job?

Kinoshita You must be joking! It was practice-teaching in order to get my qualification as

an English teacher.

Minoru I see. Did you do well?

Kinoshita It was a big effort to get the students quiet before I began a class.

Minoru I remember making a lot of noise when a young teacher came from university.

So, what sorts of things did you do?

Kinoshita Well, I had them do things like read texts and answer practice questions.

Minoru Did you give them homework too?

Kinoshita Yes, I had them write a composition once. Some were very well done, too.

Minoru Do you really intend to become a teacher in the future? Kinoshita Hm, but I'm somehow not so confident about it now.

Minoru You're going to England in April aren't you?

Kinoshita Yes, I've decided to go to Canterbury for six months.

Minoru That reminds me, it looks as though my younger sister Kuniko is going to

Europe too.

Kinoshita Your sister's not going to university?

Minoru According to father's letters, he says he's agreed to her own wish to continue

studying piano at a German music school, so he has decided to let her go abroad

to study.

Kinoshita I see.