

ORIENTAL STUDIES TRIPOS Part II

Middle Eastern and Islamic Studies

Tuesday 3 June 2008 13.30 – 16.30

**IS.23 MIDDLE EASTERN AND ISLAMIC HISTORY, 7:
MODERN TURKEY 1923 – TODAY**

*Candidates should attempt **three** questions.
All questions carry **equal** marks.*

*Write your number **not** your name on the cover sheet of **each** Section booklet.*

STATIONERY REQUIREMENTS

*20 Page Answer Book x 1
Rough Work Pad*

**You may not start to read the questions
printed on the subsequent pages of this
question paper until instructed that you may
do so by the Invigilator.**

1. To what extent did the foundation of the Turkish Republic in 1923 mark a total break with the past?
2. To what extent did a Turk have to be “created” in 1923?
3. “Cinema [is]the most powerful means of propaganda.”[“Sinema ile Gelen Propaganda” (Propaganda through cinema), in *Resimli Ay*, January 1930: 16]. Discuss the ways in which the Turkish Republic projected its image with particular reference to film and architecture.
4. To what extent can Turkish politics of the second half of the 20th-century be described as a military affair?
5. “They want to make us into a Middle Eastern country”, Deniz Baykal, head of CHP, 6 February, 2007. Discuss Turkey’s relations with the Arab world since 1983.
6. “There is no such thing as moderate Islam”, Recep Tayyip Erdoğan, July 2007. Discuss the political use of Islam in Turkey since 1980.
7. Discuss Alevi identity in Turkey since the 1980s.
8. Discuss the social and political implications of rapid urbanisation in Turkey since the 1950s.
9. To what extent can the *gecekondu* be described as a “pseudo-urban” setting?

END OF PAPER