JAPANESE HISTORY: SPECIFIED SUBJECT

Answer **THREE** questions.
All questions carry **equal** value.

Write your **number** not your **name** on the cover sheet of each Answer Book.

STATIONERY REQUIREMENTS
20 Page Answer Book x 1
Rough Work Pad

You may not start to read the questions printed on the subsequent pages of this question paper until instructed that you may do so by the Invigilator.
1. What are some of the key differences between wartime ideas concerning art, advertising, propaganda and social mobilization in Japan?

2. In what way were Japanese propaganda and national mobilization unique, and in what ways were they similar to those of European countries, the US, and the USSR?

3. How did the home front and the battle front push Japan toward sustained war?

4. How is entertainment implicated in the mobilisation process in Japan?

5. How do the views of Japanese historians differ from Western and other Asian interpretations regarding the causes and development of WWII?

6. What is the legacy of WWII in Asia? Are there any means to resolve the issues that remain?

7. Discuss the manner in which Korea and China responded to, adapted to, and resisted Japanese imperialism and propaganda during the wartime era.

8. In what ways was Japanese wartime propaganda successful and in what ways did it fail to achieve its objectives?

9. Explain how WWII ended and discuss the manner in which Japan surrendered.

10. How did the Allied Occupation take shape and how did it form postwar Japan?

END OF PAPER