

ORIENTAL STUDIES TRIPOS Part II

Japanese Studies

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Monday 1 June 2009      09.00 – 12.00

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**J.16 JAPANESE HISTORY: SPECIFIED SUBJECT**

Answer **THREE** questions.  
All questions carry **equal** value.

Write your number **not** your name on the cover sheet of **each** Answer Book.

**STATIONERY REQUIREMENTS**

20 Page Answer Book x 1  
Rough Work Pad

**You may not start to read the questions  
printed on the subsequent pages of this  
question paper until instructed that you may  
do so by the Invigilator.**

- 1 What are some of the key differences between wartime ideas concerning art, advertising, propaganda and social mobilization in Japan?
- 2 In what way were Japanese propaganda and national mobilization unique, and in what ways were they similar to those of European countries, the US, and the USSR?
- 3 How did the home front and the battle front push Japan toward sustained war?
- 4 How is entertainment implicated in the mobilisation process in Japan?
- 5 How do the views of Japanese historians differ from Western and other Asian interpretations regarding the causes and development of WWII?
- 6 What is the legacy of WWII in Asia? Are there any means to resolve the issues that remain?
- 7 Discuss the manner in which Korea and China responded to, adapted to, and resisted Japanese imperialism and propaganda during the wartime era.
- 8 In what ways was Japanese wartime propaganda successful and in what ways did it fail to achieve its objectives?
- 9 Explain how WWII ended and discuss the manner in which Japan surrendered.
- 10 How did the Allied Occupation take shape and how did it form postwar Japan?

**END OF PAPER**