J.6 JAPANESE CULTURE

Candidates should answer three questions. All questions carry equal weight.

Write your number not your name on the cover sheet of each Answer Book.

STATIONERY REQUIREMENTS
20 Page Answer Book x 1
Rough Work Pad

You may not start to read the questions printed on the subsequent pages of this question paper until instructed that you may do so by the Invigilator.
How does guilt structure the narratives of *The Broken Commandment* and *Kokoro*?

‘While the Japanese family seems a far heavier burden for writers during the early decades of Japanese fiction than for those of the postwar, it remains a burden nonetheless.’ Discuss.

What seems modern about both story and style in *Some Prefer Nettles* and *Sound of the Mountain*?

Write an essay comparing one major work of Japanese fiction studied this year with one significant work of fiction from another country.

Literary realism has been challenged from a number of directions by a number of writers during the twentieth century. Give examples from the work of at least TWO Japanese authors in order to illustrate this proposition.

In discussing the work of a controversial writer, biographical details can get in the way of critical assessment. Do you agree, or disagree? Discuss with regard to EITHER Mishima Yukio OR Ōe Kenzaburō.

How does Enchi Fumiko rework literary tradition into modern prose?

Both Uno Chiyo and Mishima Yukio began their careers with fictional confessions. Compare the two confessions.

How would you evaluate the manner in which Japanese writers depicted other East Asian countries and peoples during the years of empire?

What is most strikingly postwar about postwar fiction? Discuss with regard to TWO authors studied this year.

END OF PAPER