J.7 LITERARY JAPANESE

Answer both sections and all questions

Write your number not your name on the cover sheet of each Answer Book.

STATIONERY REQUIREMENTS
20 Page Answer Book x 1
Rough Work Pad

SPECIAL REQUIREMENTS
Handouts of the Kokinshū and Shinkokinshū texts studied will be provided in the exam room.

You may not start to read the questions printed on the subsequent pages of this question paper until instructed that you may do so by the Invigilator.

Towards the end of the story, the tiger (雄トラ) appears. It is noted that the two previous instances of the tiger were in the sky, while this one is on the ground. The story then tells of the tiger's actions and its eventual capture at the end of the tale.
SECTION B

2a Translate the following passage from a seen text into English adding notes where you think they are needed [12 marks]

question continues....

(TURN OVER
甲斐にやるかゆら。苦しくよもさくく、故へ長く我在からかね。

甲斐にやるかゆら。苦しくよもさくく、故へ長く我在からかね。

甲斐にやるかゆら。苦しくよもさくく、故へ長く我在からかね。

甲斐にやるかゆら。苦しくよもさくく、故へ長く我在からかね。

甲斐にやるかゆら。苦しくよもさくく、故へ長く我在からかね。
3 Describe and illustrate the main techniques used by waka poets. Handouts of the Kokinshū and Shinkokinshū texts studied will be provided in the exam room [15 marks].

4 ‘Japanese court poetry is unusually reliant on context for its appreciation’. Discuss [15 marks]

5 Translate the following passage from a seen text into English adding notes where you think they are needed [10 marks].


END OF PAPER