Paper MES16

Hebrew literature (special topics)

This paper will be divided into two sections. Section A will contain four questions on Modern Hebrew culture and Section B will contain four questions on Medieval Hebrew texts. Candidates will pick one section from which they must answer all four questions.

All questions carry equal marks.

Write your number not your name on the cover sheet of each answer booklet.

STATIONERY REQUIREMENTS
20 page answer booklet
Rough Work Pad

SPECIAL REQUIREMENTS TO BE SUPPLIED FOR THIS EXAMINATION
None

You may not start to read the questions printed on the subsequent pages of this question paper until instructed to do so.
Section A

1. The portrayal of Zionist pioneers in early Israeli films can be described as quasi-religious or mythological. Explain this statement using some of the secondary materials you read, choose one scene that exemplifies this statement and describe that scene in HEBREW (150-words). [25 marks]

2. Discuss the portrayal of Jewish religious imagery in the film Kunilemi BOTH in the context of Israeli cultural history AND in light of some contemporary film theories that deal with medium specificity, the history of film theory etc. Choose one scene from the film to illustrate this portrayal and describe that scene in HEBREW (150-words). [25 marks]

3. Is the portrayal of Jewish religiosity “negative” or “positive” in the film Officer Azoulay? Contextualize your reply in the visual history of Israeli-Jewish religiosity and give examples from the film. Describe one of the scenes you choose as example in HEBREW (150-words). [25 marks]

4. The film God’s Neighbors presents a contemporary, hybrid image of Jewish religiosity that is based on the history of Israeli-Jewish religiosity but transcends it. Explain this statement and give examples from the film. Describe one of these examples in HEBREW (150-words). [25 marks]

END OF PAPER