MES. 16    HEBREW LITERATURE

Answer any four of the following questions.

All questions carry equal marks.

Write your number not your name on the cover sheet of each answer booklet.

STATIONERY REQUIREMENTS    SPECIAL REQUIREMENTS
20 Page Answer Book x 1      None
Rough Work Pad
1 Translate the following seen passage into English and comment as indicated below [25 marks]


Q: Which formalistic elements are used to achieve or construct the environment and atmosphere in this text?

2 Translate the following seen passage into English and comment as indicated below [25 marks]

H. N. Bialik, “Me’achorei hagader” (Bialik, sipurim, Tel-Aviv: Dvir, 1997), p. 118.

Q: Provide a short feminist reading of this ending of the story.

3 Translate the following seen passage into English and comment as indicated below [25 marks]


Q: In the context of the story, what are some of the conflicting masculinities in this passage according to gender theory?
4 Translate the following seen passage into English and comment as indicated below [25 marks]


Q: What post-structuralist, deconstructionist or post-modernist conventions are used or assumed here that turn this picture into a narrative?
5 Translate the following *seen* passage into English and comment as indicated below [25 marks]


Q: Based on de Saussure's theory of linguistics, how does this text play with the relationships between signified-signifier in order to produce or disrupt meaning?

6 Translate the following *seen* passage into English and comment as indicated below [25 marks]


Q: Based on Freud's theory of psychoanalysis, how can this problematic description be understood positively in the context of the history of modern Hebrew literature and culture?
7 Translate the following seen passage into English and comment as indicated below [25 marks]

8 Translate the following seen passage into English and comment as indicated below [25 marks]

Q: Explain the mental state of the protagonist as a Marxist critique of capitalism.

Q: What are the Postcolonial elements in the construction of the main character in this passage?

END OF PAPER