MES. 36  THEMES IN HEBREW LITERATURE

Answer four questions.

All questions carry equal marks

Write your number not your name on the cover sheet of each answer booklet.

STATIONERY REQUIREMENTS
20 Page Answer Book x 1
Rough Work Pad

SPECIAL REQUIREMENTS
None

You may not start to read the questions printed on the subsequent pages of this question paper until instructed that you may do so by the Invigilator.
1. Translate the following seen passage into English, commenting on features of interest, and also as indicated [13 marks for translation and 12 marks for comment]:

Isaiah 6:1-8

Discuss the near eastern background to the commissioning scene portrayed in these verses.

2. Translate the following seen passage into English, commenting on features of interest, and also as indicated [13 marks for translation and 12 marks for comment]:

Amos 3:1-8

What does this passage imply about (a) the relationship between God and Israel; (b) the prophetic self-consciousness of Amos?
3. Translate the following seen passage into English, commenting on features of interest, and also as indicated [13 marks for translation and 12 marks for comment]:

Amos 5:18-27

‘Amos more than any prophet is marked by his tendency towards transformations, or reversals, of familiar themes.’ Assess this view of Amos.

4. Translate the following seen passage into English, commenting on features of interest, and also as indicated [13 marks for translation and 12 marks for comment]:

Habakkuk 2:1-6

Discuss the function of the prophet as it is represented in verses 1-3.
5. Translate the following seen passage into English and comment as indicated below [13 marks for translation and 12 marks for comment]:


Point out some of the tensions apparent in this passage and the way they are framed.

6. Translate the following seen passage into English and comment as indicated below [13 marks for translation and 12 marks for comment]:


Discuss some of the ironies in the declaration at the end of the passage and contextualise them literally and historically.
7. Translate the following seen passage into English and comment as indicated below:

[13 marks for translation and 12 marks for comment):


Discuss the tensions presented here between the external description of nature and the internal dialogue. How do they reflect the moral dilemma at the centre of the story?

8. Translate the following seen passages into English and comment as indicated below:

[13 marks for translation and 12 marks for comment):

Amos Oz, “Derech Haruach”, Artsot Hatan, p. 42.


(FOR CONTINUATION OF QUESTION TURN OVER)
הנמצאים באור לבבנון במרום השדה. נמצאים של קולנועים והארזים:
אטריות, ת心仪的ים ומרפסותذر חרב Bennett, וחיים בירה ונת
לברק מעמס אגפים של שונים וקרקעי, והשעון שנמצא בהודם ובהדרים
ואזורים נתון שאף למקה.

Avner Ben-Ner, “Kolnoa”, Shki‘a Kafri, p. 29.

How do these passages, each in its own way and taken together, demonstrate the new sensibilities of the State Generation in the transition from the Yishuv period?

END OF PAPER