

#### AET1

Asian and Middle Eastern Studies Tripos, Part IB

Wednesday 08 June 2022

09.00am-12.00pm

### Paper C7

## History of dynastic China

Candidates should answer **three** questions, **one** from each section (A, B, C). All questions carry **equal** marks.

Write your number <u>**not**</u> your name as well as the paper code (C7) on each page of your submission.

**SPECIAL REQUIREMENTS TO BE SUPPLIED FOR THIS EXAMINATION** Student declaration form

### SUBMISSION REQUIREMENTS

Answers may be written by hand in **black ink** or typed. If written by hand, upload your answers as a scan or image file. If typed, upload them in a document, such as a Word document or PDF. Files should be saved as C7\_[your number]. Upload a completed student declaration form as a separate file.

# RESOURCES PERMITTED FOR THIS EXAMINATION

None

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## Section A

- 1. 'The entire universe is our emperor's realm. ... wherever human life is found.' Discuss the significance of this statement carved on the stone stele erected in 219 BCE for the first Qin emperor, Qin Shihuang.
- 2. 'Confucianism is the basis of the Han state'. Discuss.
- 3. How did the Han empire's interactions with its tributary states and neighbours to the north and northwest influence and shape its foreign policies and worldview?

# Section B

- 1. Discuss the following statement by Emperor Taizong of the Tang: "The emperors since ancient times have all appreciated the Chinese and depreciated the barbarians. Only I view them as equal. That is why they look upon me as their parents."
- 2. Discuss three major changes in China's religious landscape during the Tang and Song dynasties.
- 3. What technological developments most strongly contributed to the commercial boom of the Song dynasty?

# Section C

- 1. Discuss the impact of Mongol rule on China's political heritage and social life.
- 2. Discuss the significance of the printing revolution in the Ming dynasty and its impact on Chinese culture and society.
- 3. What can we learn about domestic life, and particularly life in the inner chambers, from *Jin Ping Mei* and *Hong Lou Meng*?

# END OF PAPER

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