Directed by Former Student of FAMES, Adele Tulli.

Pre-premiere
Educational Showing
Friday February 17th 5:00pm
Faculty of Asian and Middle Eastern Studies
Rooms 8 & 9
Synopsis

Imposed under the British colonial rule in 1860, Section 377 of the Indian Penal Code criminalized any sexual acts between consenting adults of the same sex, stigmatizing them as "against the order of nature".

On 2nd July 2009, the Delhi High Court passed a landmark judgement repealing this clause, thus fulfilling the most basic demand of the Indian LGBTQ community, which had been fighting this law for the past 10 years.

The film documents the diverse lives of three members of Mumbai’s LGBTQ community, Beena, Pallavi and Abheema, who traversed through the city heading to the celebrations for the first anniversary of the historic verdict.

Through the personal stories and struggles of the three protagonists the film explores the reality of living a queer identity in today’s India, between traditions and change. “365 without 377” is the story of their journey toward freedom.

Creative Team

"If I can’t dance, it’s not my revolution.
... A revolution without dancing is not a revolution worth having.
If there won’t be dancing at the revolution, I’m not coming."

Emma Goldman

Director

Adèle Tulli

A graduate of South Asian Studies at Cambridge University (MPA), Adèle Tulli has focused her research on social movements in contemporary India.

She has done extensive fieldwork in India, working on Indian feminisms and Indian ecological resistance movements. She has also worked in India with several women’s NGOs, on projects addressing women’s empowerment, violence against women, and LGBTQI+ persons’ rights. Queer and gender studies have been a central part of her academic research and she is actively involved in queer and feminist politics.

365 without 377 is her first documentary.

Film Producer

Ivan Cotroneo

Ivan Cotroneo was born in Naples in 1968. Novelist and screenwriter, he has written four books, published in Italy and abroad.

He has written movies such as “I am love” directed by Luca Guadagnino and “Loose Canons” directed by Forza Orsaria, among the others.

In 2010 he founded the production company ‘21’. With ‘21’ he intends to develop and produce new projects both for cinema and television.

“365 without 377” is the first production to be realized by 21.