



## The World & Works of Yoram Kaniuk *International Conference*

29th - 31st March, 2006  
*Magdalene College, Cambridge*

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### ***Conference Programme***

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Wednesday, 29th March 2006

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16:00 - 18:00 Registration in the Parlour Room

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18:00 - 20:00 Free time for dinner

20:00 - 20:30 Greetings

**Risa Domb**, *Centre for Modern Hebrew  
Studies, University of Cambridge*

Irving and Berta Neuman Hebrew Literary  
lifework Award by Bar Ilan University  
Presented by **Avidov Lipsker**, *Bar Ilan  
University*.

20:30 - 22:00 Opening session - **Kaniuk and Jazz**

**Ronny Someck**, *Israel*  
Solo Yoram - Jazz Notes Scale in Kaniuk's  
works

**Yitzhak Ben-Mordechai**, *Ben-Gurion  
University of the Negev*  
Jazz, Kaniuk and Charlie Parker

Jazz ensemble: **George Crowley Quartet**

Thursday, 30th March 2006

08:00 - 09:00 Breakfast

09:00 - 11:00 Session I - **School, Genre, Narrative**

Chair: **Tami Israeli**, *Cultural Attaché of the Embassy of Israel*

**Gershon Shaked**, *The Hebrew University, Jerusalem*

The Permission to Yell: Yoram Kaniuk and Expressionism

**Hanna Soker Schwager**, *Ben-Gurion University of the Negev*

From 'Ahavat Zion' to Shlomzion

**Iris Milner**, *Tel Aviv University*

The War After: 'Adam Resurrected' and the Option of Redemption

**Uzi Shavit**, *Tel Aviv University*

'Post Mortem': Between Biography and Autobiography

11:00 - 11:30 Coffee break

11:30 - 13:30 Session II - **Translation, Imagination and Influences**

Chair: **Tsila Ratner**, *University College, London*

**Barbara Harshav**, *Yale University*

Translating 'The Last Jew' (English)

**Moacir Amancio**, *University of Sao Paulo*

Kaniuk and Gehry: Undecidability and Multiplicity in Shape and Literature

**Miron C. Izakson**, *Israel*

The Bible - Influencing Absentee in Yoram Kaniuk's Work

**Yael Poyas**, *Oranim College, Kiryat Tivon*

The unsettling myth of Yoram Kaniuk - Studies of 'The Last Jew'

13:30 - 15:00 Lunch break

15:00 - 16:30 Session III - **Identity and Ideology**

Chair: **Malka Shaked**, *The Hebrew University, Jerusalem*

**Moshe Goultchin**, *Bar Ilan University*  
A Tragedy from Within: Hebraism in Kaniuk's Fiction

**Yuval Benziman**, *The Hebrew University, Jerusalem*  
'Confessions of A Good Arab' as a Pioneering Novel in the Representation of the Israeli-Arab Conflict

**Tamar S. Hess**, *The Hebrew University, Jerusalem*  
To be a Jew among Jews: Yoram Kaniuk's Autobiographical Project

Free evening

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**Friday, 31st March 2006**

08:00 - 09:00 Breakfast

09:00 - 10:30 Session IV - **History and Mythology, Mind and Matter**

Chair: **Uzi Shavit**, *Tel Aviv University*

**Yaffah Berlovitz**, *Bar Ilan University*  
To carnivalize history: A study of Yoram Kaniuk's '*The Story of Aunt Shlomzion the Great*'

**Yahil Zaban**, *Ben-Gurion University of the Negev*  
The Memory Critique: The Fiction of Food in '*Post Mortem*'

**Anat Weisman**, *Ben-Gurion University of the Negev*  
Old People as Mythical Agents in Kaniuk's Works

10:30 - 11:00 Coffee break

11:00 - 13:00 Session V - **The Magic of Death, Kings and Phantoms**

Chair: **Ruth Kartun-Blum**, *The Hebrew University, Jerusalem*

**Nitsa Kann**, *Dickinson College, Pennsylvania, USA*

"Concealment is a Rare Closeness" – King of Jerusalem, Queen of England and the Kaniukian Connection

**Ziva Feldman**, *The College of Judea and Samaria, Ariel*

The Magic of Death in the Literary Works of Kaniuk

**Tali Argov**, *The Centre for Hebrew and Jewish Studies, Oxford University*

The Liberating Funeral: Origin and Offspring in Yoram Kaniuk's Works

**Shai Tzur**, *The Hebrew University, Jerusalem*

Yoram Kaniuk's Ghosts

13:00 - 13:30 Light Lunch

13:30 - 14:30 Closing session

**Yigal Schwartz**, *Ben-Gurion University of the Negev*

"And then there was silence": prologue to *eagles* and *carrions* by Yoram Kaniuk

**The KANUK is Still Galloping**

Created by:

**Ilana Shachaf**, *Literary Research and Poet*

**Omri Lior**, *Filmmaker*

Lecture by **Yoram Kaniuk**

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