In association with the Chuan Lyu Foundation, the Faculty of Asian and Middle Eastern Studies is delighted to present the following talks by Yen Chuang-ying, Professor of Art History at Academica Sinica, Taipei

MONDAY 17TH MAY 2010

The conflict between innovation and tradition in classic temple architecture in Taiwan – the metamorphosis of the great hall at Nanyao Temple in Zhanghua

Faculty of Asian and Middle Eastern Studies
Reception: Common Room at 4.45p.m
Talk: Rooms 8 and 9 at 5.00p.m

During the Japanese colonial era, Nanyao Temple in Zhanghua was known as one of the three most important places dedicated to Mazu throughout Taiwan. Prof. Chuang-ying discusses the rise of the Nanyao Temple in the Qing dynasty, the successful promotion of the Mazu festivals for the benefits of local prosperity in the colonial period and the failure of western influences on this traditional Mazu temple.

Professor Yen Chuang-ying, is Professor of Art History at Academia Sinica. After undergraduate studies in Taiwan and doctoral studies at Harvard in the history of Chinese art, she has been an active member of the institute of Philology and History at Academia Sinica in Taipei. Widely known for her research on Chinese Buddhist art, she has in recent years developed a new interest in Taiwan’s art and architecture, a field of growing interest inside and outside of the country. She can justly be termed a founder of the discipline of the art history of Taiwan, and her lectures promise to show both the range of her interests in Taiwanese art and architecture as well as the novel approaches that the development of this new discipline is encouraging.

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