In association with the Chuan Lyu Foundation, the Faculty of Asian and Middle Eastern Studies is delighted to present the following talks by Yen Chuang-ying, Professor of Art History at Academica Sinica, Taipei.

**Wednesday 19th May 2010**

"Self-Portraits and Images of Women in Official Art Exhibitions and the Issue of Cultural Identity during the Japanese Colonial Period in Taiwan"

Institute of Criminology, Room B3
Talk: 5.00pm
Reception: Post-talk in the foyer

The paper analyzes cultural identity in colonial Taiwan during the 1920's and 1930's through a study of self-portraits, family portraits, and images of women hung in official art exhibitions. The research focuses on the work of three painters: Chen Zhiqi 陳植祺 (1906-1931), Chen Jin 進 (1907-1998), and Li Shiqiao 李石樵 (1908-1995).

Professor Yen Chuang-ying, is Professor of Art History at Academia Sinica. After undergraduate studies in Taiwan and doctoral studies at Harvard in the history of Chinese art, she has been an active member of the Institute of Philology and History at Academia Sinica in Taipei. Widely known for her research on Chinese Buddhist art, she has in recent years developed a new interest in Taiwan’s art and architecture, a field of growing interest inside and outside of the country. She can justly be termed a founder of the disciple of the art history of Taiwan, and her lectures promise to show both the range of her interests in Taiwanese art and architecture as well as the novel approaches that the development of this new discipline is encouraging.

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