The University of Cambridge Department of East Asian Studies is pleased to announce the programme for its series of East Asian seminars.

All seminars start at 5:00 pm and take place in Rooms 8 & 9 at the Faculty of Asian & Middle Eastern Studies (AMES), Sidgwick Avenue, Cambridge, unless otherwise indicated.

The DEAS acknowledges the financial support of the Great Britain Sasakawa Foundation for some of the Japan-related seminars.

ALL ARE WELCOME!

Monday, 14 October 2013
Stage Body, Stage Gender: Early Modern Kabuki Actors and Print Identity
Dr Satoko Shimazaki, University of Southern California

Monday, 21 October 2013
Human Rights and Criminal Suspect Detention in Japan
Dr Sylvia Croydon, Kyoto University and visiting scholar, AMES Faculty, Cambridge

Monday, 28 October 2013
Dr Alessio Palatano, Department of War Studies, King’s College, University of London

Monday, 4 November 2013
The Situation on the Korean Peninsula
Ambassador Hyon Hak-bong, DPRK Ambassador to the UK

Monday, 11 November 2013
People out of place between Japan and China: interethnic intimacies from the prewar to the post-war
Dr David Ambaras, North Carolina State University

Note: This is an extra session co-sponsored with the East Asian Studies Seminar Series in connection with the European Research Council-funded project directed by Dr Barak Kushner

Monday, 18 November 2013
Pagodas and Pavilions: thinking about the symbolic use of Buddhist temples in works by Mishima Yukio, Noma Hiroshi and Igarashi Tsutomu
Professor James Raeside, Faculty of Law, Keio University and visiting scholar, AMES Faculty, Cambridge

Monday, 25 November 2013
Stormy East China Sea – Japan-China Relations in a Vortex
Professor Reinhard Drifte, Newcastle University

Tuesday, 26 November 2013 in Room G.21 at the Classics Faculty (adjacent to AMES)
Narrative in Modern Chinese Textbooks (1902-1937), with Notes on Their Japanese Models
Professor Peter Zarrow, Institute of Modern History, Academic Sinica and University of Connecticut

Note: This is an extra session co-sponsored with the East Asian Studies Seminar Series in connection with the European Research Council-funded project directed by Dr Barak Kushner

Monday, 2 December 2013
Perceiving Politics: Art, Protest, and Everyday Life in early 1960s Japan
Dr William Marotti, University of California, Los Angeles

Note: This is an extra session co-sponsored with the East Asian Studies Seminar Series in connection with the European Research Council-funded project directed by Dr Barak Kushner

For further information contact
Dr John Swenson-Wright (e-mail: jhs22@cam.ac.uk)
University Senior Lecturer in Modern Japanese Politics and International Relations:
Faculty of Asian & Middle Eastern Studies, Sidgwick Avenue Cambridge, CB3 9DA (UK)