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Traditional Japanese Folk Song in Modern Japan: A Lecture and Demonstration
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There is a Japanese saying, “Folk song is the heart’s home town”. But as a sense of having a “home town” (furusato) becomes less common, how do today’s Japanese perceive and interact with the world of traditional folk song (min’yo)? How has the performance of min’yo evolved in the past hundred years of modernisation and globalisation? How has Japan's national curriculum, and the training of school music teachers, evolved? Are the diverse, relatively activist efforts of the Japan Folk Song Association having a positive effect on the status of folk song in today’s Japan?

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