Patterns of Protest in Hebrew Culture: Memory, Agents and Representation
Cambridge Postgraduate Conference in Modern Hebrew
Coleridge Room, Jesus College, 6 May 2014

Organiser: Zehavit Zaslansky

Tuesday, 6 May
9:30 Registration
9:45 Introductory Remarks
10:00-11:15
Panel 1:
Lital Abazon - An Ongoing Midrash of Protest: The portrayals and uses of the AKEDAH Myth in Contemporary Israeli Culture
Nicola Robinson - Protesting Against Aliyah: Yosef Haim Brenner’s Breakdown and Bereavement
Mei-Tal Nadler - Alternative space for alternative ethics in the Israeli novel
11:30-12:45
Panel 2:
Dr. Eynat Halevi-Atia - Be_khazit Ha_lwrit: Protest in the Revival of Hebrew During the British Mandate
Romans Vaters - Language planning by the Canaanites
Dr. Yair Wallach - Hebrew in the urban landscape: signposting as a means of protest
14:30
Q&A session with artist Michael Druks
15:30-16:45
Panel 4:
Orel Sharp - Brenner’s faithful mutiny: Jewish religious intertextuality in Brenner’s
Around the Point
Dr. Tali Artman - Parrhesia, Prayer and Hutzpah, or the ancient Jewish arts of criticizing God
Miri Cohen Achdut - Linguistic Patterns of Protest against Social Conventions in Women’s Hebrew Writings in the Late 19th Century
16:45 Closing remarks

Free and Open to the Public

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Image credit Michael Druks, Hidings, 1971, Collection of Loushy and Peter Art & Projects, Tel Aviv