Modern Algerian Literature: Its Languages, Contexts and Concerns

Modern Algerian Literature was born in a specific context linked mostly to the anti-colonial struggle. Since its inception in the late colonial period (1940s-50s), it has witnessed different phases of development and produced outstanding authors, such as Kateb Yacine, Tahar Ouettar, Assia Djebar and Ahlam Mosteghanemi.

The talk will introduce the contexts and languages of modern Algerian literature and highlight the literary and socio-political concerns of each context. Three contemporary novels (one in Arabic and two in French) will then be reviewed in the light of the issue of the (colonial) past, which remains a major concern in Algerian fiction.

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Where: FAMES Common Room (Sidgwick Site)
When: Tuesday 21st November, 1-2.30pm
All welcome! Bring along lunches and friends!