This lecture is scheduled to begin at 5:00 pm and take place in Rooms 8 & 9 in the Faculty of Asian and Middle Eastern Studies, Sidgwick Avenue, Cambridge. 

**ALL ARE WELCOME!**

16 May 2016 (Mon)

**Magic Mirror: Reflections of an American Composer in Japan**

Dr Marty Regan, Texas A&M University

American composer Marty Regan presents his works for traditional Japanese instruments and discusses challenges encountered in intercultural composition and issues of musical identity. His presentation will also include a brief performance demonstration of the shakuhachi (end-blown bamboo flute) as well as a discussion of the intersections between Japanese musical aesthetics and other forms of creative expression and aspects of Japanese culture.

Marty Regan is a composer whose creative activities are focused on expanding and developing the repertoire of contemporary music for traditional Japanese instruments and creating music that explores cross-cultural exchange. He has composed over 75 works for traditional Japanese instruments and since 2002 has been affiliated with AURA-J, one of Japan’s premiere performance ensembles of contemporary-traditional Japanese music. For more about Dr Regan and his work, visit www.martyregan.com.

**For further information contact:**

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