Rewriting a best-seller, 9th November 2016, 7 pm, The Mosaic Rooms, London

Christine van Ruymbeke, FAMES Soudavar Senior Lecturer in Persian is talking on the Kalila wa-Dimna rewriting phenomenon in pre-modern Persian.

Scholars have identified no less than six Persian versions of the fables of Kalila wa Dimna, produced for different courts through the medieval period, while poets such as Ferdowsi, Rumi and Nezami make references to the fables in their own works. This talk will examine this singular rewriting phenomenon and attempt to highlight the reasons for the remarkable success of this text in the Persian cultural area.

For more details, see http://mosaicrooms.org/event/rewriting-a-best-seller/