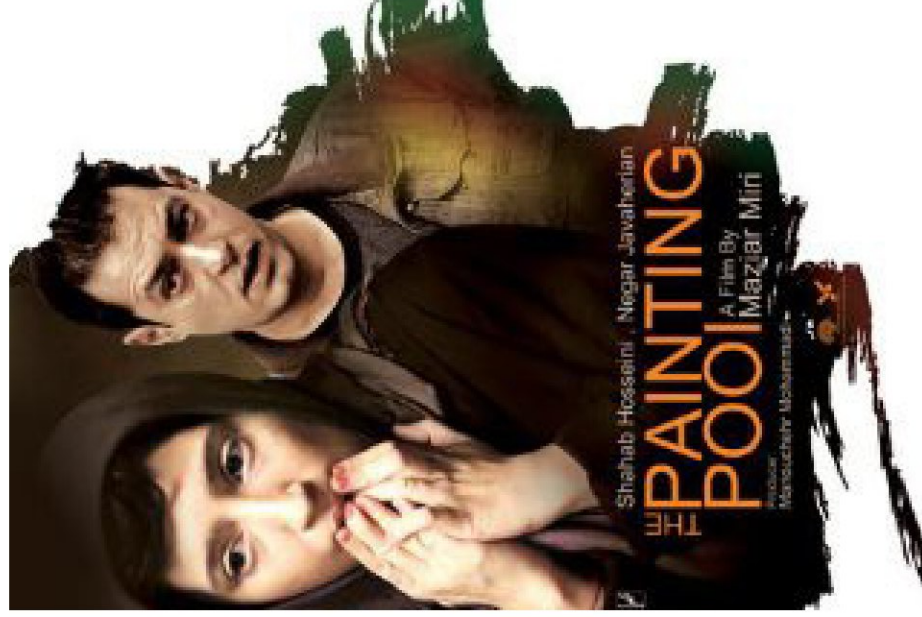


The Painting Pool (دوض نقاشی), *Hoze Naghashi* is a 2013 Iranian drama film written and directed by Maziar Miri. Iran reviewed the movie as a potential for a 2014 Academy Award for Best Foreign Language Film, but did not select it.

The film focuses the interpersonal dynamics between a set of mentally challenged parents and their child.



Wednesday 04 March 2015

Screening starts at 17:15

(ADMISSION IS FREE AND ALL ARE WELCOME)

Lecture Room 1, Faculty of Asian and Middle Eastern Studies University of
Cambridge, Sidgwick Avenue, Cambridge