Dr Adam Yuet Chau's Publications

Monographs

2006 Miraculous Response: Doing Popular Religion in Contemporary China, Stanford University Press (2008 paperback edition) [336 pages]

2019 Religion in China: Ties That Bind, Polity. [272 pages]

Edited Books

2011 Religion in Contemporary China: Revitalization and Innovation, Routledge [253 pages]

In preparation. Chinese Religious Culture in 100 Objects.

Edited Journal Special Issue

2019 'Cumulus: Hoarding, Hosting, and Hospitality' *L'Homme* Special Issue (co-edited with Giovanni da Col)

Journal Articles

- 2003 'Popular Religion in Shaanbei, North-Central China'. *The Journal of Chinese Religions* 31: 39-79. [41 pages]
- 2004 'Hosting Funerals and Temple Festivals: Folk Event Productions in Rural China'. *Asian Anthropology* 3: 39-70. [32 pages]
- 2005 'The Politics of Legitimation and the Revival of Popular Religion in Shaanbei, North-Central China'. *Modern China* 31 (2): 236-78. [43 pages]
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- 2006 'Superstition Specialist Households?: The Household Idiom in Chinese Religious Practices', *Minsu quyi, the Journal of Chinese Ritual, Theatre, and Folklore* 153 (special issue on religious specialists): 157-202 [46 pages]
- 2007 'Drinking Games, Karaoke Songs, and Yangge Dances: Youth Cultural Production in Rural China', *Ethnology* 45(2): 161-72 [12 pages]
- 2008 'The Sensorial Production of the Social', *Ethnos* 73(4) (special issue The Senses and the Social): 485-504 [20 pages]
- 2008 'An Awful Mark: Symbolic Violence and Urban Renewal in Reform-Era China', *Visual Studies* 23(3): 195-210 [16 pages]

- 2009 "'做宗教"的模式' (Modalities of Doing Religion), 温州大学学报社会科学版第22 卷第5期2009年9月(*Journal of Wenzhou University Social Sciences* Vol 22, No 5 Sep, 2009: 18-27 [10 pages]
- 2010 'Mao's Travelling Mangoes: Food as Relic in Revolutionary China', *Past and Present* (supplement 5 Relics and Remains, edited by Alexandra Walsham): 256-75 [20 pages]
- 2010 '迷信专业户? 中国宗教实践中的家户型宗教服务供给者' (Chinese translation of 'Superstition Specialist Households?: The Household Idiom in Chinese Religious Practices'; in Chinese academic journal <学海>2010 年 03 期 (Xuehai 2010, 3: 43-56)) [14 pages]
- 2011 'Modalities of Doing Religion and Ritual Polytropy: Evaluating the Religious Market Model from the Perspective of Chinese Religious History', *Religion* 41(4) (special issue Beyond the Religious Market Model): 547-568 [22 pages]
- 2011 '做 "善事" 还是构建 "善世"?—宗教入世与宗教主体化在中国'('Providing Public Goods or Constructing a Good Public?: Social Engagement and Religious Subjectification in China') (in Chinese academic journal <宗教人类学> [The Journal of the Anthropology of Religion], Vol. 3: 153-171 [19 pages]
- 2012 « La channeling zone : religion populaire, État local et rites de légitimation en Chine rurale à l'ère de la réforme » (The Channeling Zone : Popular Religion, the Local State, and Rites of Legitimation in Rural China during the Reform Era). In *Gradhiva: Revue d'anthropologie et d'histoire des arts*, special issue on "Chines, l'État au musée," edited by Brigitte Baptandier and Anne-Christine Trémon; published by Musée du Quai Branly, No. 16: 156-177. [22 pages]
- 2013 'Activistas Budistas Transnacionales en la Era de los Imperios'. Spanish translation of 'Transnational Buddhist Activists in the Age of Empires' (translated by Montserrat Crespín Perales) *Entremons: The Universitat Pompeu Fabra Journal of World History* (open access journal), Fourth issue.
- 2014 'Culinary Subjectification: The Translated World of Menus and Orders'. *HAU: Journal of Ethnographic Theory* 4 (2) (special issue on "Translating Worlds," edited by William F. Hanks and Carlo Severi): 141-160. [20 pages]
- 2017 'Human Organs in Oil Tank Trucks: An Extractology'. *Anthropological Forum* 27 (4) (special issue on 'Cosmopolitics of the Invisible: Spirit Worlds and the State of Environment on China's Ethnic Frontiers'. edited by Giovanni da Col): 402-421. [20 pages]
- 2018 'Of Temples and Trees: The Black Dragon King and the Arbortourists'. *International Journal of Religious Tourism and Pilgrimage* 6 (1) (special issue 'Religion, Pilgrimage and Tourism in India and China' edited by Michael Stausberg and Knut Aukland) Article 8 (pp. 72-84). [13 pages]
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Book Chapters in Edited Volumes

- 2009 'Expanding the Space of Popular Religion: Local Temple Activism and the Politics of Legitimation in Contemporary Rural China', in Yoshiko Ashiwa and David Wank, eds., *Making Religion, Making the State: The Politics of Religion in Contemporary China*, Stanford University Press, pp. 211-240 [30 pages]
- 2011 'Modalities of Doing Religion', in David A. Palmer, Glenn Shive and Philip Wickeri, eds., *Chinese Religious Life*, Oxford University Press, pp. 67-84 [18 pages]
- 2011 'Introduction: Revitalizing and Innovating Religious Traditions in Contemporary China', in Adam Yuet Chau, ed., *Religion in Contemporary China: Revitalization and Innovation*, Routledge, pp. 1-31 [31 pages]
- 2012 'Transnational Buddhist Activists in the Age of Empires', in Abigail Green and Vincent Viaene, eds., *Religious Internationals in the Modern World*, Palgrave Macmillan, pp. 206-229 [24 pages]
- 2012 'Efficacy, Not Confessionality: Ritual Polytropy at Chinese Funerals', in Glenn Bowman, ed., *Sharing the Sacra: the Politics and Pragmatics of Inter-communal Relations around Holy Places*, Berghahn Books, pp. 79-96 [18 pages]
- 2012 'Actants Amassing (AA).' In *Sociality: New Directions*, edited by Nick Long and Henrietta Moore. Berghahn Books, pp. 133-155. [23 pages]
- 2013 '(The Film) The Song of the Mango (芒果之歌): Political Awakening and the Magical Fruit'. In *Mao's Golden Mangoes and the Cultural Revolution*, edited by Alfreda Murck, pp. 78-95. (catalogue for exhibition of artefacts of the mango cult held at Museum Rietberg, Zürich, Feb-Jun, 2013; Scheidegger & Spiess). German version of article in exhibition catalogue published concurrently: *Maos Mango. Massenkult der Kulturrevolution*. [18 pages]
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- 2013 'Actants Amassing (AA): Beyond Collective Effervescence and the Social'. In *Durkheim in Dialogue: A Centenary Celebration of* The Elementary Forms of Religious Life, edited by Sondra L. Hausner. Berghahn Books, pp. 206-230. [25 pages]
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- 2014 '關係/來往的'做宗教'模式: 以臺灣'媽祖遶境進香'為例' (Relational Modality of Doing Religion: The Case of the Mazu Pilgrimage in Taiwan). In 〈研究新視界: 媽祖與華人民間信仰國際研討會論文集〉王見川, 李世偉, 洪瑩發主編 (*Mazu and Popular Religion*, edited by Wang Chien-Chuan, Li Shi-Wei and Hung Ying-fa), Boyang Publishers 博揚文化, pp. 57-77. [21 pages]
- 2014 'Household Sovereignty and Religious Subjectification: Comparing the Idiom of Hosting in Chinese and Christian Religious Cultures'. In *Studies in Church History* (special issue on "The Church and the Household"), pp. 492-504. [13 pages]
- 2015 'Chinese Socialism and the Household Idiom of Religious Engagement'. In Tam T. T. Ngo and Justine B. Quijada, eds., *Atheist Secularism and its Discontents: A Comparative Study of Religion and Communism in Eurasia*. Palgrave Macmillan, pp. 225-243. [19 pages]
- 2015 'Culinary Subjectification: The Translated World of Menus and Orders'. In *Translating Worlds: The Epistemological Space of Translation*, edited by Carlo Severi and William F. Hanks. HAU Books, University of Chicago Press. (same as 2014 article 'Culinary Subjectification: The Translated World of Menus and Orders' in *HAU*)
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- 2019 'Youth Cultural Production in Rural China'. In *Youth and Collective Spaces in China*, edited by Vanessa Frangville and Gwennaël Gaffric. London: Routledge, pp. 75-97. [23 pages]
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- 2020. (with LIU Jianshu) 'Spirit Mediumism in Shaanbei, Northcentral China'. In *Spirit Possession and Communication in Religious and Cultural Contexts*, edited by Caroline Blyth. London: Routledge.
- Forthcoming 'Giving Credit Where It's Due: Thanksgiving as Performance of Belief in Chinese Popular Religion'. In *From Trustworthiness to Secular Beliefs: Changing Concepts of xin 信from Traditional to Modern Chinese*, edited by Christian Meyer and Philip Clart.
- Forthcoming '皈依 *guiyi* (Prendre refuge). L'essor des identités confessionnelles en Chine et à Taiwan'. In *Mots clés en Chine*, edited by Vanessa Frangville and Françoise Lauwaert. Rennes: Presses Universitaires de Rennes.
- Forthcoming 'Daoist on Top or Host on Top?: The Relationship Between the Daoist Liturgical Framework and Local Cults in the Jiao 醮'. In *Daoism and Local Cults*, edited by Philip Clart. Taipei: Chinese Cultural Centre, Taiwan National Library.
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Commentaries and Shorter Pieces

- 2005 'Hotels', 'Department Stores', 'Domestic Space', 'Home Furbishing' (four commissioned entries in *The Encyclopedia of Contemporary Chinese Culture* edited by Edward Davis; Routledge)
- 2013 'Discussant Notes on Wu Keping's "Buddhist and Protestant Provision of Social Services: Rebuilding Religions in Post-Mao China". In *Religion and Development in China: Innovations and Implications* (Inter-Asia Roundtable 2013). Asia Research Institute, National University of Singapore, pp. 130-137.

2013 '对话民间信仰与弥散宗教' (Dialogue and Critique on C. K. Yang's Concept of 'Diffused Religion' in Relation to Popular Religion) (with Fan Lizhu, Li Xiangping, Chen Jin'guo and Zheng Xiaoyun) <世界宗教文化> (World Religious Culture) 2013 (6): 31-39.

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- 2007 Review of *The Sacred Village: Social Change and Religious Life in Rural North China* by Thomas D. DuBois (University of Hawaii Press, 2005). *Journal of Rural Studies* 23: 122-123.
- 2007 Review of La Vie entre Soi: Les Moines Taoïstes Aujourd'hui en Chine (Life among Themselves: Daoist Monastics in Today's China) by Adeline Herrou (Société d'Ethnologie, Nanterre, 2005). Anthropos 102 (1): 265-266.
- 2007 Review of *Southern Fujian: Reproduction of Traditions in Post-Mao China* edited by Tan Chee-Beng (The Chinese University Press, 2006). *The China Journal* 58: 142-144.
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- 2007 Review of *Chinese Death Rituals in Singapore* by Tong Chee-Kiong (RoutledgeCurzon, 2004) and *Chinese American Death Rituals: Respecting the Ancestors* edited by Sue Fawn Chung and Priscilla Wegars (AltaMira Press, 2005). *Journal of Chinese Religions* 34 (1): 87-92.
- 2008 Review of *The Violence of Liberation: Gender and Tibetan Buddhist Revival in Post-Mao China* by Charlene E. Makley (University of California Press, 2007). *Chinese Cross Currents* 6 (1).
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- 2010 Review of *Divine Justice: Religion and the Development of Chinese Legal Culture* by Paul R. Katz (Routledge, 2009). *Journal of Chinese Religions* 38 (1): 95-100.
- 2011 Review of Spectacle and Sacrifice: The Ritual Foundation of Village Life in North China by David Johnson (Harvard University Asia Center, 2010). Journal of Asian Studies 70 (3): 812-14.

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- 2014 Review of *Ritual Alliances of the Putian Plain Volume One: Historical Introduction to the Return of the Gods* and *Ritual Alliances of the Putian Plain Volume Two: A Survey of Village Temples and Ritual Activities*, by Kenneth Dean and Zheng Zhenman (Brill, 2010). *Journal of Chinese Religions* 42 (1): 106-112.
- 2018 Review of *Dream Trippers: Global Daoism and the Predicament of Modern Spirituality* by David Palmer and Elijah Siegler (University of Chicago Press, 2017). *Reading Religion* (online review flatform of the American Academy of Religion).
- 2019 Review of *Shanghai Sacred: The Religious Landscape of a Global City*, by Benoît Vermander, Liz Hingley, and Liang Zhang. Seattle: University of Washington Press, 2018. *Asian Ethnology* 78 (1): 208-10.
- 2019 Review of *Songs for Dead Parents: Corpse, Text, and World in Southwest China* by Mueggler, Erik Chicago: University of Chicago Press, 2017. *American Anthropologist* 121 (3): 780-81.