Table of contents

The Faculty of Asian and Middle Eastern Studies

1.1. Key figures in your postgraduate education in the Faculty
1.2. Your responsibilities as a Postgraduate Student
   1.2.1. Codes of Practice
   1.2.2. University guidance for new students
   1.2.3. Residency rules and work away
   1.2.4. Change of status
   1.2.5. Plagiarism and Academic Misconduct
1.3. IT matters
1.4. The Faculty building and related matters
1.5. Funding

MPhil Courses
MPhil by Advanced Studies
   1.1. Overview of the MPhil by Advanced Studies
   1.2. Teaching
   1.3. Examination
   1.4. Essays: word count, submission, deadlines, extensions, plagiarism
   1.5. Dissertation: word count, submission, deadlines, extensions, plagiarism

MPhil by Research
   1.1. Overview of the MPhil by Research
   1.2. Learning
   1.3. Examination
   1.4. Dissertation: word count, submission, deadlines, extensions, plagiarism

Marking for MPhil Courses
   1.1. MPhil Marking Scheme
   1.2. Weighting
   1.3. Oral examination (viva voce)
   1.4. Receiving your marks and results of your oral examination
   1.5. Proceeding from MPhil to PhD

PhD Programmes
   1.1. Overview of the PhD course
   1.2. Learning
   1.3. Your PhD year by year
      1.3.1. First year PhD
         1.3.1.2. Researcher development
         1.3.1.3. PhD Progress Examination
      1.3.2. Second Year PhD
      1.3.3. Third and fourth year PhD
         1.3.3.1. Submission and approval of title
         1.3.3.2. Appointment of examiners
         1.3.3.3. PhD thesis: word count, submission, deadlines, extensions, plagiarism
         1.3.3.4. The Oral Examination (viva voce or viva)
         1.3.3.5. Submitting your final hardbound and electronic thesis
Appendixes

Appendix A: Papers available to students of the MPhil by Advanced Studies
Appendix B: Key dates
Appendix C: Resources and useful links
The Faculty of Asian and Middle Eastern Studies
Welcome to the Faculty of Asian and Middle Studies for your Postgraduate Degree. Our Faculty prides itself for being inclusive and supportive of all its students.

Website: https://www.ames.cam.ac.uk/
Address: Faculty of Asian and Middle Eastern Studies
Sidgwick Avenue
Cambridge
CB3 9DA

1.1. Key figures in your postgraduate education in the Faculty

The Faculty consists of two Departments: the Department of Middle Eastern Studies (DMES) and the Department of East Asian Studies (DEAS)

The Faculty Co-chairs are Prof Mikael Adolphson and Dr Yaron Peleg. They act also as Co-chairs of the Faculty Board.

The Degree Committee is the Committee that has responsibility for your Postgraduate Programme and examination, and for the approval of your degree. It reports to the Faculty Board. The composition of the Degree Committee is as follows:

<table>
<thead>
<tr>
<th>Degree Committee</th>
</tr>
</thead>
<tbody>
<tr>
<td>2020-21</td>
</tr>
<tr>
<td>Chair of the Degree Committee</td>
</tr>
<tr>
<td>Dr Vincenzo Vergiani (DMES)</td>
</tr>
<tr>
<td>Secretary to the Degree Committee</td>
</tr>
<tr>
<td>Dr Laura Moretti (DEAS, Japanese Studies)</td>
</tr>
<tr>
<td>Members of the Degree Committee</td>
</tr>
<tr>
<td>Dr Yaron Peleg (DMES)</td>
</tr>
<tr>
<td>Prof James Montgomery (DMES)</td>
</tr>
<tr>
<td>Dr Andrew Marsham (DMES)</td>
</tr>
<tr>
<td>Dr Assef Ashraf (DMES)</td>
</tr>
<tr>
<td>Dr Adam Chau (DEAS, Chinese Studies)</td>
</tr>
<tr>
<td>Dr Vicky Young (DEAS, Japanese Studies)</td>
</tr>
<tr>
<td>Prof Barak Kushner (DEAS, Japanese Studies)</td>
</tr>
<tr>
<td>Dr Michael Rand (DMES)</td>
</tr>
</tbody>
</table>

For any update on the composition of the Degree Committee please check: https://www.ames.cam.ac.uk/about-us/faculty-governance/degree-committee

The Secretary to the Degree Committee, Dr Laura Moretti, is also the Director of Postgraduate Studies (otherwise known as Director of Postgraduate Education). As such she is responsible for oversight of the postgraduate students and courses. To contact Dr Laura Moretti: lm571@cam.ac.uk; Faculty office 315
Our Postgraduate Programmes also feature three Graduate Coordinators. The Graduate Coordinators (otherwise known as Course Directors) have overall responsibility for course content and assessment and will monitor and support your progress.

DMES (all courses): Dr Andrew Marsham (adm56@cam.ac.uk)
DEAS (Chinese Studies): Dr Adam Chau (ayc25@cam.ac.uk)
DEAS (Japanese Studies): Prof Barak Kushner (bk284@cam.ac.uk)

The Postgraduate Programmes Administrator is in charge of all the administrative aspects of your course and a precious source of information about your course of studies.

Postgraduate Programmes Administrator: Ms Lucy Cavan
Email: gpa@AMES.cam.ac.uk
Telephone: 01223 335108

For more information about the Staff of our Faculty please refer to the Faculty Webpage.

1.2. Your responsibilities as a Postgraduate Student

1.2.1. Codes of Practice
As a Postgraduate Student with us you have specific responsibilities which are set out in the relevant Code of Practice. Please read carefully:
MPhil by Advanced Studies: Code of Practice (2020-21), “B Your responsibilities as a student.”
MPhil by Research: Code of Practice (2020-21), “B Your responsibilities as a research student.”
PhD: Code of Practice (2020-21), “B Your responsibilities as a research student.”

1.2.2. University guidance for new students
Read carefully also the University guidance for new students, which includes information about arrival, registration, rules and legal compliance, and much more.

1.2.3. Residency rules and work away
Please be mindful that the University of Cambridge has precise rules about residency. You need to read them carefully and make sure that you abide by them. Students whose research requires them to spend a period of time away from their Faculty or Department must apply formally for permission to work away.

1.2.4. Change of status
In case your situation requires a change of status, you must follow the guidance that you find on the dedicated webpage.

1.2.5 Plagiarism and Academic Misconduct
Please refer to the dedicated university website.

You can find HERE a definition of academic misconduct.

Students should be aware that any work submitted for assessment purposes may be submitted to Turnitin UK software for screening. The Faculty of Asian and Middle Eastern Studies uses Turnitin UK to screen student work. Screening is carried out only if concerns are raised about the originality of work. All work screened will be reviewed by the Academic Integrity Officer to determine whether further action may be necessary. Full details about Turnitin UK and your rights and responsibilities can be found on the University’s website.
We expect you to familiarise yourself with the contents of the above links.

1.3. IT matters

Please make sure that you:

- Get your Cambridge login and set up your @cam email. Make sure to update your email profile so that your full name shows.
- Familiarise yourself with the Cambridge Student Information System (CamSIS), which is the University of Cambridge centralised database student record system. You will need to use CamSIS to monitor/change your status and make applications of different nature.
- Please make sure to use ONLY your @cam email for any communication with the Faculty.

1.4. The Faculty building and related matters

The Faculty building is open Monday to Friday throughout the year (except for the Christmas and Easter holidays) from 8.30am until 6.00pm during Full Term and until 5.00pm outside of term time.

Swipe-Card System – 24-hour Access
In normal circumstances:
A swipe-card operating system allows post-graduate students to access the building, post-graduate work space, and the Faculty Library at any time. Your University Card will automatically be registered and enabled to allow you access to the building through the front or rear doors and to the post-graduate room. 24-hour access to the Faculty Library will only be granted once you have completed the Library’s induction. This applies to both M.Phil. and Ph.D. students.

Under COVID-19:
Updated information will be provided by the Faculty.

Post-graduate Work Space (Room 16)
In normal circumstances:
There is a designated room for all post-graduate students with hot desks and lockers. Because hot desks are not assigned to anyone in particular and work on a ‘first come, first to sit’ basis, please make sure to wipe down the desk they use with disinfectant on leaving. A copier/printer for student use can be found in the Faculty Library. This space also has a wi-fi connection which students can access via their Raven account or via Eduroam. Lockers are assigned on a first come, first served basis and are allocated for the duration of the course. Keys for lockers can be collected from Reception for a refundable deposit of £10. You will be charged for a new key if it is lost. All post-graduate students receive £50 printing/year. This equates to 1000 copies of double-sided mono printing, but only 33 pages of A3 colour (and anything in between).

Under COVID-19:
Updated information will be provided by the Faculty.
The Common Room and Kitchen
In normal circumstances:
The Common Room is on the ground floor of the Faculty and it is for the use of all staff and students. There is a fridge, hot water tap machine, and microwave as well as some crockery. Supplies in the kitchen are not communal. All users are expected to clean up after themselves.

Under COVID-19:
Updated information will be provided by the Faculty.

First Aid
The Faculty has two main First Aiders, Mr Steve Fagg (01223 335126) and Ms Susie Nightingale (01223 335113), who can be found in the Faculty Office. If there is an emergency and Mr Fagg or Ms Nightingale are not available, there are other First Aiders on the Sidgwick Site whose details are displayed in the Faculty Office as well as near the back door of the Faculty building to the right of the Common Room.

Health and Safety
If you have any concerns about Health and Safety, please contact the Custodian, Mr Tony Brinkman who acts as the Faculty's Safety Officer. His contact number is 01223 335099 and email: ab807@cam.ac.uk

Fire Alarm
The fire alarm is tested weekly on Wednesdays just before 11am. You do not need to vacate the building at those times. If the alarm sounds at any other time than designated testing, you must use the nearest available exit to leave the building as quickly as possible and report to the person in charge of the assembly point. The assembly point area is on the paved area on the west side of Little Hall. Do not stop to collect personal belongings or to use the lift. Do not re-enter the building until advised that it is safe to do so.

1.5. Funding
There are a number of funding opportunities to study with us. Please check the following links:

Cambridge Open-Oxford-Cambridge AHRC Doctoral Training Partnership
Graduate Funding (AMES)
Cambridge University Funding Search
MPhil Courses
MPhil by Advanced Studies

1.1. Overview of the MPhil by Advanced Studies

The MPhil by Advanced Studies allows you to study three taught modules and write a research dissertation of not more than 15,000 words. Students are also encouraged to engage in various training courses and reading groups, as well as the department’s research seminars, the research seminars of the Centre for Islamic Studies, and the numerous research events taking place across the wider university.

Learning Outcomes

At the end of the MPhil programme, students will be expected to have:

- acquired the ability to read, interpret and translate primary sources;
- acquired a good knowledge of the general scholarship on one’s discipline;
- acquired an in-depth knowledge of the secondary literature relevant to the subject of their dissertation;
- developed the ability to formulate original research questions and to produce a well-constructed argument to answer them, in the form of an independent piece of research based on the use of primary and secondary sources; and
- acquired the skills to use library and internet resources independently.

More information can be found for individual pathways:

- Chinese Studies
- Japanese Studies
- Classical Islamic History and Culture
- Hebrew and Pre-Modern Jewish History and Culture
- Modern Middle Eastern Studies
- Muslim-Jewish Relations
- Hebrew and Semitic Studies

Please read carefully the Code of Practice for Masters Students (M.Phil. by Advanced Study) (2020-21). You are required to go through this with your supervisor and to submit a signed copy of the declaration on page 4 to the Postgraduate Programmes Administrator (gpa@ames.cam.ac.uk) by the end of the second week of Michaelmas Term.

1.2. Teaching

For the taught element of the course, you will take papers that involve lectures and seminars. A list of available papers can be found in Appendix A.

Alongside the taught element, you will engage with your research project under the guidance of your supervisor and in the form of supervisions.

Supervisor:
Each student is assigned a Principal Supervisor. Your supervisor is appointed by the Degree Committee, and they will be in a field that specialises in your area of interest. Your supervisor will advise you on the choice of options and your dissertation topic. In particular, the dissertation topic must be discussed.
with the supervisor early on in the academic year and it must be approved by the Degree Committee at its meeting in Lent Term. They will provide guidance at all stages of the dissertation and comment on the final draft or a close approximation to it. You should maintain regular communication with your supervisor and feel free to ask for scholarly guidance.

Supervisions:
Students will be offered a minimum of 2 hours to support dissertation research and writing. The final number of hours will be agreed upon with the supervisor depending on students’ need and progress.

For further information, please refer to the relevant Code of Practice.

1.3. Examination (from Chapter VII of the Statutes and Ordinances).

The scheme of examination for the one-year course of study in Asian and Middle Eastern Studies for the degree of Master of Philosophy shall consist of:

(a) either

(i) three written papers on subjects approved by the Degree Committee for the Faculty of Asian and Middle Eastern Studies, which shall fall within one of the fields specified in the Schedule to these regulations; provided that, with the approval of the Degree Committee, a candidate may offer, in place of one or more of those papers, the same number of essays, each of not more than 5,000 words, or equivalent alternative exercises approved by the Degree Committee; or
(ii) subject to the approval of the Degree Committee, two essays, each of not more than 7,500 words;

(b) a thesis of not more than 15,000 words, including footnotes and appendices but excluding bibliography, on a subject approved by the Degree Committee.

The papers to be set under sub-paragraph (a) above shall be specified by the Degree Committee not later than the end of the first quarter of the Michaelmas Term each year.

(c) The examination shall include an oral examination on the thesis and on the general field of knowledge within which it falls; save that, in the case of a candidate who takes the examination prescribed under Regulation 1, the Examiners may, at their discretion, waive the requirement for an oral examination.

Additional notes on examination:

- The essays or alternative exercises and/or examinations make up 50% of the final mark, with the dissertation making up the other 50%.

- The oral examination is only conducted in exceptional circumstances if the examiners deem it to be necessary.

- Students must use some original language sources in their dissertations and essays.

1.4. Essays: word count, submission, deadlines, extensions, plagiarism

1.4.1. Essay word count
MPhil essays should not be longer than 5,000 words.
The word count includes footnotes and appendices, but it excludes bibliography. Quotations from primary sources in the original language do not count towards the total word count. These quotations need to be translated into English, and the translation will count toward the final word count.

The word count limit given for assignments is strict. Anything above the word limit will not be considered by the examiner.

Please consult with your supervisor for citation and transliteration conventions.

1.4.2. Essay submission
For those students who are submitting essays as part of their Degree, you must an electronic pdf copy of each essay to: grad_progadmin@ames.cam.ac.uk

You should attach a front cover sheet to your essay, which should include the following information:

- Course Name and Module Code
- The Title of Your Essay
- Your Full Name
- The Word Count
- Date of Submission

A template can be downloaded from the Faculty Intranet.

You must also fill in and submit a ‘Statement of Originality for Submitted Work’ (Declaration Form), which can be downloaded from the Faculty Intranet.

We do not require a synopsis or abstract.

1.4.3. Essay deadline
Unless otherwise agreed the deadline for submission for all Essays and Alternative Exercises will be noon on Monday 3rd May 2021. Electronic pdf copies of your Essay(s) and Alternative Exercise(s) (and any other documents needed by the office) must reach the Faculty Office by 12 noon on this date.

The penalty for lateness is 1 point per 24-hour period, or part thereof (including weekends and other times when the office is closed).

1.4.4. Requesting an extension
Requests for extending the submission deadline for essays need to be sent to the Postgraduate Programmes Administrator (gpa@ames.cam.ac.uk) at least two weeks prior to the deadline. Your request needs to be accompanied by:
   - An explanation of the circumstances that are forcing you to ask for an extension.
   - A letter of support from your Supervisor.

Your request will be assessed by the Degree Committee, and the decision will be communicated to you by the Postgraduate Programmes Administrator.

1.4.5. Plagiarism

Please refer to section 1.2.5.
1.5. Dissertation: word count, submission, deadlines, extensions, plagiarism

1.5.1. Dissertation word count (MPhil by Advanced Studies)
All text written in English in the body of the text, footnotes and appendices count towards the word count of a maximum of **15,000 words**. Quotations from primary sources in the original language do not count towards the total word count. These quotations need to be translated into English, and the translation will count toward the final word count. The bibliography is not part of the word count.

The word count limit given for assignments is strict. Anything above the word limit will not be considered by the examiner.

Please consult with your supervisor for citation and transliteration conventions.

1.5.2. Dissertation submission (MPhil by Advanced Studies)
You must submit an electronic pdf copy of your dissertation to: gpa@ames.cam.ac.uk

You should attach a title page containing the following information:

- The Title of Your M.Phil. Thesis
- Your Name (as it appears on your passport)
- Your College
- Name of supervisor
- Word count
- The Date and a Declaration Stating:
  - 'This Thesis is submitted for the Degree of Master of Philosophy'.
  - A Declaration stating: This thesis is the result of my own work and includes nothing which is the outcome of work done in collaboration except where specifically indicated in the text.

All M.Phil. dissertations must include a brief abstract at the start of the thesis of no more than 400 words. This does not count towards the total word count.

You will also be required to complete and include with your thesis one M.Phil. Certificate of Submission Form (1 copy) and Statement of Originality Declaration Form (2 copies, one for each copy of your dissertation). They can be downloaded from the Faculty Intranet.

NB: Please ensure that you bind in the Declaration Form but please leave loose the M.Phil. Certificate of Submission Form.

1.5.3. Dissertation deadline (MPhil by Advanced Studies)
The deadline for submission of the electronic pdf copies for all M.Phil. dissertations is **Monday 9th August 2021**. Electronic pdf copies of your Dissertation (and any other documents needed by the office) must reach the Faculty Office by 12 noon on this date.

The penalty for lateness is 1 point per 24-hour period, or part thereof (including weekends and other times when the office is closed).

1.5.4. Request of extensions
If you have serious difficulties meeting a deadline, such as an acute serious illness or a family emergency, you must notify: (1) your College Graduate Tutor, (2) your Supervisor, and (3) the Postgraduate Programmes Administrator as soon as possible. It very important that you report any difficulties that
are affecting your work to your College Graduate Tutor as soon as possible. Your College Graduate Tutor has the main responsibility for advising and assisting you in these circumstances.

Where the extension request is for more than one week, you must complete it via your on-line CamSIS Self-Service page. Note, however, that extensions are not granted for more than one month, and that prolonged breaks in study because of serious illness or a family emergency require an intermission.

Please read carefully the University guidance on extending submission dates and how to submit your application. We would like to draw attention to the fact that documentary evidence for the reason for the extension is required.

1.5.5. Plagiarism

We take plagiarism very seriously and we invite you to read carefully the Faculty Guidelines on Plagiarism. More details can be found on the dedicated University page.
MPhil by Research

1.1. Overview of the MPhil by Research

The MPhil by Research is a one-year research course, for highly motivated students who wish to pursue an extended research project in a chosen topic. On this course postgraduates will work independently under the supervision of their Principal Supervisor to produce a research dissertation of not more than 25,000 words.

Learning Outcomes
At the end of the MPhil programme, students will be expected to have:
- acquired the ability to read, interpret and translate primary sources;
- acquired a good knowledge of the general scholarship on one’s discipline;
- acquired an in-depth knowledge of the secondary literature relevant to the subject of their dissertation;
- developed the ability to formulate original research questions and to produce a well-constructed argument to answer them, in the form of an independent piece of research based on the use of primary and secondary sources;
- acquired the skills to use library and internet resources independently;
- strengthened the ability to pursue an extended research project independently;

More information can be found for individual pathways:

- Arabic Studies
- Aramaic Studies
- Chinese Studies
- Hebrew Studies
- Japanese Studies
- Middle Eastern and Islamic Studies
- South Asian Studies

Please read carefully the Code of Practice for Research Students. You are required to go through this with your supervisor and to submit a signed copy of the declaration on page 4 to the Postgraduate Programmes Administrator (gpa@ames.cam.ac.uk) by the end of the second week of Michaelmas Term.

1.2. Learning

During your MPhil by Research you will work on your research project under the guidance of your Supervisor and in the form of supervisions. There is no taught component, but you are expected to attend the core module for your pathway. Please refer to Appendix A to familiarize yourself with what is the core module.

Supervisor:
Each student is assigned a Principal Supervisor. Your supervisor is appointed by the Degree Committee, and they will be in a field that specialises in your area of interest. Your supervisor will advise you on your dissertation topic; the dissertation topic must be discussed with the supervisor early on in the
academic year and it must be approved by the Degree Committee at its meeting in Lent Term. They will provide guidance at all stages of the dissertation and comment on the final draft or a close approximation to it. You should maintain regular communication with your supervisor and feel free to ask for scholarly guidance.

Supervisions:
Students will be offered a minimum of 10 hours to support dissertation research and writing. The final number of hours will be agreed upon with the supervisor depending on students’ need and progress.

For further information, please refer to the relevant Code of Practice (2020-21).

1.3. Examination (from Chapter VII of the Statutes and Ordinances)

The scheme of examination for the one-year course of study in Asian and Middle Eastern Studies (Research) for the degree of Master of Philosophy shall consist of a thesis of not more than 25,000 words in length, including footnotes and appendices but excluding bibliography, on a subject approved by the Degree Committee for the Faculty of Asian and Middle Eastern Studies falling within the pathways specified at the end of this regulation. The examination shall include an oral examination on the thesis and on the general field of knowledge within which it falls (refer to ‘Oral Examination’ section under Marking for MPhil Courses).

Additional notes on examination:

- Students must use some original language sources in their dissertations and essays.
- Students are awarded a Pass or Fail. They also receive indication of whether they should be allowed to continue for a PhD at AMES.

1.4. Dissertation: word count, submission, deadlines, extensions, plagiarism

1.4.1. Dissertation word count (MPhil by Research)
All text written in English in the body of the text, footnotes and appendices count towards the word count of a maximum of 25,000 words. Quotations from primary sources in the original language do not count towards the total word count. These quotations need to be translated into English and the translation will count toward the final word count. The bibliography is not part of the word count.

The word count limit given for assignments is strict. Anything above the word limit will not be considered by the examiner.

Please consult with your supervisor for citation and transliteration conventions.

1.4.2. Submission dissertation (MPhil by Research)
For those students who are submitting essays as part of their Degree, you must submit two hard copies and an electronic pdf copy of your dissertation. Hand your hard copies into the Faculty office to the Postgraduate Programmes Administrator and send the electronic version to: gpa@ames.cam.ac.uk

You should attach a title page containing the following information:

- The Title of Your M.Phil. Thesis
- Your Name (as it appears on your passport)
• Your College
• Name of supervisor
• Word count
• The Date and a Declaration Stating:
  'This Thesis is submitted for the Degree of Master of Philosophy'.
• A Declaration stating: This thesis is the result of my own work and includes nothing which is the
  outcome of work done in collaboration except where specifically indicated in the text.

All M.Phil. dissertation must include a brief abstract at the start of the thesis of no more than 400 words. This does not count towards the total word count.

You will also be required to complete and include with your thesis one M.Phil. Certificate of Submission Form (1 copy) and Declaration Form (2 copies, one for each copy of your dissertation). They can be downloaded from the Faculty Intranet.
NB: Please ensure that you bind in the Declaration Form but please leave loose the M.Phil. Certificate of Submission Form.

1.4.3. Deadline dissertation (MPhil by Research)
The deadline for submission of both hard and electronic pdf copies for all M.Phil. dissertations is **Monday 9th August 2021**. Both hard and electronic pdf copies of your Dissertation (and any other documents needed by the office) must reach the Faculty Office by 12 noon on this date.

The penalty for lateness is 1 point per 24-hour period, or part thereof (including weekends and other times when the office is closed).

1.4.4. Request of extensions
If you have serious difficulties meeting a deadline, such as an acute serious illness or a family emergency, you must notify: (1) your College Graduate Tutor, (2) your Supervisor, and (3) the Postgraduate Programmes Administrator as soon as possible. It very important that you report any difficulties that are affecting your work to your College Graduate Tutor as soon as possible. Your College Graduate Tutor has the main responsibility for advising and assisting you in these circumstances.

Where the extension request is for more than one week, you must complete it via your on-line CamSIS Self-Service page. Note, however, that extensions are not granted for more than one month, and that prolonged breaks in study because of serious illness or a family emergency require an intermission.

Please read carefully the **University guidance on extending submission dates** and **how to submit your application**. We would like to draw attention to the fact that documentary evidence for the reason for the extension is required.

1.4.5. Plagiarism
Please refer to **section 1.2.5**.
Marking for MPhil Courses

1.1. MPhil by Advanced Studies Marking Scheme

The scale of marks used in the Faculty of Asian and Middle Eastern Studies for all parts of the 1-Year M.Phil. in Asian and Middle Eastern Studies degree(s) are as follows:

<table>
<thead>
<tr>
<th>Marks</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>0-59</td>
<td>Fail</td>
</tr>
<tr>
<td>60-100</td>
<td>Pass</td>
</tr>
<tr>
<td>75+</td>
<td>Distinction</td>
</tr>
</tbody>
</table>

In order to pass, the written examination papers, essays or alternative exercises must be clearly written and must, depending on the nature of the examination show evidence of the candidate’s linguistic skills, command of the relevant literature and ability to sustain a cogent argument. The dissertation must be clearly written, must take account of previously published work on the subject and must represent a contribution to learning.

The following marking criteria are applied when marking, with equivalent criteria in the case of translations and other forms of written work:

<table>
<thead>
<tr>
<th>Marks</th>
<th>Criteria</th>
</tr>
</thead>
<tbody>
<tr>
<td>0-59</td>
<td>No clearly articulated line of argument; evidence presented but unexamined; major sources not represented and confusing use of sources; inadequate research tools and uncertain or distorted grasp of issues; poor overall coverage and understanding of the topic; work poorly put together; presence of irrelevant and/or extraneous material.</td>
</tr>
<tr>
<td>60-66</td>
<td>Some knowledge of the subject but little evidence of independent thinking; unimaginative use of evidence and some useful sources not utilised; some attempt at a logical and focussed argument; largely reliant upon secondary material; a very modest contribution to learning.</td>
</tr>
<tr>
<td>67-74</td>
<td>Comprehensive knowledge of the subject with evidence of independent thinking; appropriate assessment of the evidence used; critical approach to the opinions of others; logical and focussed argument.</td>
</tr>
<tr>
<td>75+</td>
<td>Demonstrates extensive knowledge and excellent conceptual understanding with well-balanced independent evaluation of the evidence and the opinions of others; original and imaginative treatment with evidence of insight and scholarship; confident and appropriate use of research tools. This mark carries the award of a Distinction.</td>
</tr>
</tbody>
</table>

A mark of 59 or less is a Fail.

1.2. Weighting

For students doing an MPhil by Advanced Studies, the examination consists of two parts, of equal weight: (1) the three written papers (or alternative exercises) and (2) the dissertation. Candidates are required to pass in each part separately. However, in the case of a candidate whose failure in the written papers is marginal (57-59%) but who achieves a high performance (67 or more) in the dissertation, the Degree Committee may take this into account when determining its recommendation.
to the Student Registry. Similarly, in the case of a marginal failure (57-59%) in the dissertation, the Degree Committee may take into account a high performance (65 or more) in written papers.

An oral examination is only conducted for the MPhil AS only in exceptional circumstances if the examiners deem it necessary.

For students doing an MPhil by Research, the dissertation is worth 100% of your degree.

1.3. Oral examination (viva voce): MPhil by Research only

Students taking their MPhil in Asian and Middle Eastern Studies by Research, will be required to have an oral examination (viva voce) on the dissertation and on the general field of knowledge in which it falls. The viva will allow the examiners to explore specific aspects of the thesis, including questions about any further research they might wish to undertake; candidates may also be required to demonstrate a practical application of their ability to handle literary or other material used in research. The oral examination is usually conducted by the two examiners for the dissertation and should last about an hour. The examiners will produce reports for your dissertation and oral examination.

The possible outcomes of the oral examination (and therefore of your dissertation) are as follows:
- Pass (with no corrections)
- Pass (with minor corrections - up to 3 weeks for revisions)
- Pass (with major corrections - up to 6 weeks for revisions)
- Revision and resubmission of the MPhil dissertation.
- Fail

If the outcome is for revision and resubmission of the MPhil dissertation, you will have to have a completely new examination. This will also mean that you will have another viva examination. This will have a deadline of 10 weeks within which you have to resubmit your thesis. You will then go through the examiners’ reports very carefully with your supervisor who will advise and help you address the recommendations. The process that follows resubmission is the same as the one outlined for the submission.

1.4. Receiving your marks and results of your oral examination

Students taking the MPhil by Advanced Study will receive provisional marks in late June after their essays and alternative exercises have been assessed. All students will receive their final agreed marks following the Degree Committee meeting at the end of September. Marks can only be released after this meeting and not before. You will receive your examiners’ reports for essays/exams following the June meeting, and your examiners’ reports for your dissertation after the September meeting.

Students taking the MPhil by Research will receive communication about the results of the oral examination after the Degree Committee has reviewed the examiners’ comments and has made a decision on how to proceed. Normally you will be notified after the Degree Committee meeting at the end of September.

Please note that you may hear about your marks and results of oral examination later than indicated above in cases where you have been granted an extension or extensions.
1.5. Proceeding from MPhil to PhD

Those students who wish to continue to the PhD programme at the Faculty of Asian and Middle Eastern Studies will be required to obtain at least 67 per cent overall in their MPhil by Advanced Studies degree. The standard condition for continuation to a PhD for those students who have taken a FAMES MPhil degree by Research only, is a 'Pass without correction'. Students also need to satisfy any pre-existing requirements also set by the Degree Committee.

The Degree Committee will consider applications to continue to the PhD on their individual merits. Admission to the PhD will not automatically be granted on the basis of M.Phil. examination results alone.

All students must apply to continue in the official way by completing the relevant application form on the Graduate Admissions Office Applicant Portal. Students are advised to contact their prospective supervisor as soon as possible and to familiarise themselves with all the deadlines. Please note that funding deadlines are often as early as December.

Please note that final marks are not approved until the Degree Committee meeting in September. If you require a visa, you may not be able to start your PhD on 1st October 2020. You have until the division of Michaelmas Term (9 November 2020) to obtain your visa and enrol in the course. We will not release marks early, even for visa concerns.
PhD Programmes
PhD Programmes

1.1. Overview of the PhD programmes

The PhD is a 3-4 year programme at the end of which the student is expected to produce a thesis that represents an independent and original piece of research. The programme consists of individual supervisions and guided research. Students are given guidance in areas specific to their subject and in advanced research methods. Students usually start their PhD course at the beginning of Michaelmas term (beginning of October of any academic year), but they may also start in Lent or in Easter term. At the end of the PhD students are expected to submit an 80,000-word thesis after completing three (or at most four) years of research.

Please read carefully the Code of Practice for Research Students (2020-21). You are required to go through this with your supervisor and to submit a signed copy of the declaration on page 4 to the Postgraduate Programmes Administrator (gpa@ames.cam.ac.uk) by the end of the second week of Michaelmas Term.

1.2. Learning

The bulk of your learning experience in a PhD revolves around your independent work on your research project under the guidance of your Supervisor (or Principal Supervisor).

Supervisor (PhD):
Each student is assigned a PhD Supervisor. Your supervisor is officially appointed by the Degree Committee, and they will be in a field that specialises in your area of interest. Students may have expressed a preference for a particular supervisor on their application form, and whenever possible the Degree Committee will take that into consideration. Under special circumstances the Degree Committee may recommend a different supervisor, and the student will be informed of its decision.

About the role of your Supervisor please read carefully the Code of Practice (2020-21).

Supervisions (PhD):
Supervision is a very individual teaching method, students are therefore encouraged to contact their supervisors and discuss how regularly they will meet; how contact will be maintained; whether the supervisor or student should initiate contacts; what kinds of work should be submitted and when. Supervisors should also advise students on suitable seminars to attend, skills courses and other activities. PhD students can expect at least two supervisions per term with their supervisor. The final number of hours will be agreed upon with the supervisor depending on students’ need and progress.

Adviser:
Your Adviser might not be in exactly the same research area as you and your Supervisor, nor necessarily in the same Faculty/Department (or University Partner Institution), but will be able to bring sufficient expertise to your supervisory team to act as a source of advice on matters relating to your research and research environment; and to provide supervisory cover if appropriate in the absence of your Supervisor. Your Adviser may make him or herself available to read your work and discuss your progress.

About the role of your Supervisor please read carefully the Code of Practice (2020-21).

1.3. Your PhD year by year
1.3.1. First year PHD

1.3.1.2. Researcher development

The Degree Committee requires that, during the first year, PhD students attend at least three seminars, workshops or courses a term (MT and LT), in addition to the academic guidance offered by their supervisors. This can be in the form graduate papers offered at MPhil level, lecture series, activities offered by the Researcher Development Programme, etc. You should agree with your supervisor a programme of training to develop your research skills.

Students are required to keep a log of their Researcher Development activities; this can be found on the Researcher Development Log Website. It is your responsibility to keep this updated. It should be noted that not all courses and training can be added to the website log, you are therefore advised to fill in your Doctoral Student Researcher Development Logbook for other training.

1.3.1.3. PhD Progress Examination

PhD students admitted to Asian and Middle Eastern Studies are not at first registered for any particular degree. They are simply admitted to undertake research in their general area of interest. During the third term of their first year or within 30 weeks of starting they are required to pass a PhD Progress Examination. Please note that a part-time student would be expected to submit their first-year progress exam in their 5th term (or 7th at the very latest).

The purpose of this is to assess the work they have completed so far and to assess the prospects for the successful completion of their research. Once they have passed this examination, they are then registered for the PhD degree.

The PhD Progress Examination in the Faculty of Asian and Middle Eastern Studies usually consists of a Critical Essay and a General Statement about progress to date and the likely course of future research. In certain circumstances, however, it may be appropriate for the PhD Progress Examination to take a different form and to include, for example, a test in a language that is deemed to be essential for the successful completion of the candidate’s research. Both parts of the PhD Progress Examination should be submitted by the beginning of the third term of research; an oral examination may be held at the examiners’ discretion.

The Critical Essay
The student, in consultation with his or her supervisor, must choose the subject of the essay, and the Degree Committee must then approve the title. The essay will naturally be closely related to the subject of the student’s research (typically it might take the form of a chapter or part of a chapter of the future thesis), and it should demonstrate the skills that will be expected of the student in the course of their research. The skills required will vary from subject to subject, but in most cases students will be expected to demonstrate the following areas of competence:

- the careful and critical use of primary source material
- revising or expanding the arguments contained in secondary sources
- weighing up the arguments of secondary authorities and testing them against each other
- relating the subject of research to the broader context into which it falls.

In sum, the essay should demonstrate that the candidate has both the necessary skills for successfully completing the proposed research and that the chosen subject of research is amenable to scholarly treatment. The essay should be fully annotated and be accompanied by full bibliographic references and by translations of primary source materials where necessary.
Length of the Critical Essay:
All text written in English in the body of the text, footnotes and appendices count towards the word count of a maximum of **10,000 words**. Quotations from primary sources in the original language do not count towards the total word count. These quotations need to be translated into English and the translation will count toward the final word count. The bibliography is not part of the word count.

The General Statement
The General Statement should describe the scope of the student’s research in terms that are intelligible to non-specialists, since it will be seen by members of the Degree Committee before deciding whether or not the candidate should be registered for the PhD Degree. The general statement is essentially a dissertation prospectus.

The General Statement should consist of the following three elements:
1. A clear description of the subject of research, its importance and any problems that it poses. If any particular methods, methodological approaches or techniques are being used, they should be explained and their use justified. It is important too that the Degree Committee be given some idea of how the student proposes to organise and write up their material.
2. An account of the sources being used for the research and where they are to be found. The Degree Committee will also want to see a full bibliography of secondary material relevant to the subject of research (note that this bibliography falls outside of the word count).
3. A description of what the student has achieved so far and the progress that has been made. The Degree Committee will expect students to give a realistic assessment of their work and to explain how it relates to the thesis the student is proposing to write.

Length of the General Statement:
The General Statement should be *no more* than **3,000 words** exclusive of the full bibliography.

Your Critical Essay and your General Statement should be submitted by the following deadlines:

**1st Year Progress Examination Submission Dates**

<table>
<thead>
<tr>
<th>Term Started PhD</th>
<th>Date of 1st Year Progress Submission</th>
</tr>
</thead>
<tbody>
<tr>
<td>ET2020</td>
<td>16th November 2020 noon</td>
</tr>
<tr>
<td>MT2020</td>
<td>3rd May 2021 noon</td>
</tr>
<tr>
<td>LT2021</td>
<td>2nd August 2021 noon</td>
</tr>
<tr>
<td>ET2021</td>
<td>16th November 2021 noon</td>
</tr>
</tbody>
</table>

Please note that part-time students will be contacted directly by the postgrad administrator with their submission date.

Hand two hard copies of your work into the Faculty office, to the Post-graduate Programme Administrator, and send one electronic pdf version to: gpa@ames.cam.ac.uk
Both hard and electronic copies should be submitted by the deadline.
You must also fill in and submit a ‘Statement of Originality for Submitted Work’ (Declaration Form).

The PhD progress examination is assessed by two examiners, usually one internal and one external. The internal examiner may be the student’s Advisor. The two examiners will assess the written work and send reports to be approved by the Degree Committee. The possible outcomes are as follows:
- The work presented is sufficient to recommend that the student be registered for the PhD.
- Recommendation that the student rewrites and resubmits the essay, the statement, or both if one or both of the examiners recommends this in their reports.
- Recommendation of registration for a lower degree, such as an MLitt.
- Failure and termination of study at the University.

The outcomes will be communicated to the student by the Postgraduate Administrator following the Degree Committee meeting where the examiners’ reports are reviewed.

If resubmission is recommended, the work should be resubmitted within three months unless the student, with the supervisor’s approval, presents a good case for a further extension. The resubmission should be on the original project, not a new one.

Students who fail to satisfy the examiners after a resubmission will be recommended for registration for a lower degree or failed.

1.3.2. Second Year PhD

By the end of the second year (sixth term of PhD study), students undergo a Second Year Progress Report Assessment. They will submit a 1,500+ word report and a schedule of their final year’s work which should give a timeline of where they are in their studies with dates and details of each task up until they are due to finally submit their PhD thesis. This will usually be assessed by one academic, appointed by the Degree Committee.

Please note that part-time students are required to submit their 2nd year report in the 10th term of their degree.

The schedule might look as follows:

<table>
<thead>
<tr>
<th>Task</th>
<th>Details of Task</th>
<th>Planned Completion Deadline</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Complete final draft of chapter two of thesis</td>
<td>Review recommendations from supervisor</td>
<td>End of November 2020</td>
</tr>
<tr>
<td>2. Complete chapter three of thesis.</td>
<td>Write up chapter three of thesis and ensure that list of primary and secondary sources are listed in bibliography.</td>
<td>End of March 2021</td>
</tr>
<tr>
<td></td>
<td>Submit work to supervisor for approval.</td>
<td></td>
</tr>
<tr>
<td>3. Attend Archives in The British Library.</td>
<td>Ensure that I have gathered and compiled a complete list of sources from The British Library.</td>
<td>End of June 2021</td>
</tr>
<tr>
<td>Etc.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
A draft chapter can also be submitted if the student is asked to do so by their supervisor or by the academic assessing their work.

Your progress report should be submitted by the following deadlines:

**2nd Year Progress Report Submission**

<table>
<thead>
<tr>
<th>Term Started PhD</th>
<th>Date of 2nd Year Progress Report Submission</th>
</tr>
</thead>
<tbody>
<tr>
<td>LT2019</td>
<td>26th October 2020 noon</td>
</tr>
<tr>
<td>ET2019</td>
<td>25th January 2021 noon</td>
</tr>
<tr>
<td>MT2019</td>
<td>26th July 2021 noon</td>
</tr>
<tr>
<td>LT2020</td>
<td>25th October 2021 noon</td>
</tr>
<tr>
<td>ET2020</td>
<td>31st January 2022 noon</td>
</tr>
</tbody>
</table>

Hand two hard copies of your work into the Faculty office, to the Post-graduate Programme Administrator, and send one electronic pdf version to: pgpa@ames.cam.ac.uk

Both hard and electronic copies should be submitted by the deadline.

You must also fill in and submit a "Statement of Originality for Submitted Work" (Declaration Form).

The purpose of the assessment is to encourage timely and efficient submission of the dissertation. The assessor writes a report for review by the Degree Committee. The report will be made available to the students by Postgraduate Administrator following the Degree Committee where the assessor’s report is reviewed.

**1.3.3. Third and fourth year PhD**

Students normally work for three years in order to submit their PhD dissertation. They have an additional year to finish writing up and submit.

1.3.3.1. Submission and approval of title

The submission date is set by the Student Registry on enrolment to the course.

We don’t currently have a process by which the final title is approved, if it changes from that which is used for the first-year progress exam. We haven’t found this necessary, as long as the supervisor is aware and happy about any changes.

1.3.3.2. Appointment of examiners

**At least two months** before you propose to submit your thesis, you should ask your supervisor to appoint your examiners. Normally, you will have two examiners, one ‘internal’ who is familiar with the Cambridge system, the other ‘external’, although this may vary depending on your subject. You should expect to be consulted by your supervisor about examiners, but the examiners will be contacted by and nominated by your supervisor and appointed by the Degree Committee. All PhD students must have their examiners approved by the Degree Committee **at least one month** before submitting their work to the Board. Once you have jointly agreed upon the examiners, your supervisor will submit their names to the Degree Committee for formal approval.

***

If you are not happy with the examiners chosen for your viva, you will need to make a formal case in writing to the Degree Committee stating why you are not happy with the examiners chosen. Please note that the Degree Committee has the authority to either agree to a change of examiners or to
agree that the examiners remain as chosen by your supervisor i.e. because they deem them to be entirely suitable.

1.3.3. PhD dissertation: word count, submission, deadlines, extensions, plagiarism

Word count:
A PhD dissertation should not to exceed 80,000 words exclusive of footnotes, appendices, and bibliography but subject to an overall word limit of 100,000 words exclusive of bibliography. Quotations from primary sources in the original language do not count towards the total word count. These quotations need to be translated into English and the translation will count toward the final word count.

In case you wish to exceed the word limit, you will need to apply for permission from the DC, making an academic case for with your supervisor’s written approval in case you are struggling with the word limit. Click here to apply for permission. Please note that permission to extend the word limit is rarely granted.

Submission:
All you need to know about submitting your PhD dissertation can be found on the dedicated webpage. Please submit also a pdf copy of your thesis to the Faculty, by sending it to the Postgraduate Programmes Administrator (gpa@ames.cam.ac.uk).

The Student Registry updates your CamSIS record and then sends your thesis to the Degree Committee, who arranges the oral examination. If you have not heard from the Degree Committee within six weeks of submitting your dissertation, do contact them. Any questions with regard to your thesis at this stage should be directed to the Degree Committee.

Deadlines:
The deadline for submission is indicated on your CamSIS page.

Request of an extension for the submission of the PhD dissertation:
The Faculty discourages PhD students to go beyond four years for the submission of the PhD thesis. If you are struggling and need an extension, please read carefully the University guidance on this matter.

Plagiarism:
Please refer to section 1.2.5.

1.3.3.4. The Oral Examination (viva voce or viva)

All information about the oral examination can be found on the dedicated University webpage.

The viva should normally be held within three months from the date on which you submitted your thesis; you will be contacted by the internal examiner or invigilator to make arrangements for a date, time and location.
Your oral examination will normally take place in the Faculty or in the College room of the internal examiner. If both examiners are external, an independent invigilator will be appointed to ensure that the process is conducted fairly. External examiner(s) may join via video-conference, but normally at least one of the examiners will be physically present. The viva should take between one and three hours and will allow the examiners to explore any questions they might have about your work and about your abilities in the general field of knowledge, and will help them to make a decision as to whether your work merits the PhD degree.

After your viva, the examiners write a joint report with their recommendation. These need to be approved by the Degree Committee who will contact you with your official results. Note that neither your internal examiner nor your supervisor nor the faculty’s Postgraduate Programmes Administrator ought to officially disclose the final results to you before these have been approved by the Degree Committee. One of the following outcomes is possible:

- Unconditional approval
- Conditional approval - subject to submission of a hard-bound copy for the library, or subject to minor or major corrections
- Revision and resubmission of the work for a fresh examination
- Revision and resubmission of the work for a fresh examination or acceptance of the MSc/MLitt without further examination (but possibly subject to corrections)
- Not to be allowed to revise the thesis, but offered the MSc/MLitt without further revision or examination (but possibly subject to corrections)
- Outright failure

What happens if corrections (minor or major) are needed?
In case corrections are required, you will be given a list of corrections needed and your examiners’ reports. The Degree Committee normally suggests the time frame within which you will have to resubmit your thesis; this can be anywhere from three to six months. You will then go through the examiners’ reports very carefully with your supervisor who will advise and help you address the recommendations. The process that follows resubmission is the same as above. It is in your best interests to make the corrections to your thesis straight after your viva. You will be told who will be checking your corrections, which may be either or both of your examiners. You will not receive the examiners reports until after the Degree Committee has received and approved them.

**It is up to you** to check with your examiner(s), (as applicable) which way they would like you to submit your corrected thesis to them: an attachment by email may suffice. Once your examiner(s) have checked through your corrections and are happy, you need to ask them to send an email to the Postgraduate Programmes Administrator (gpa@ames.cam.ac.uk) confirming that all corrections have now been made to your thesis to their satisfaction and that they recommend that you be approved for the PhD Degree.

1.3.3.5. Submitting your final hardbound and electronic thesis
Once your examiner(s) have confirmed that all corrections have been made to their satisfaction, the Faculty will confirm this to the Student Registry. The Student Registry will then contact you with instructions regarding the submission of **one hard-bound** copy of your thesis (with relevant paperwork;
i.e. Declaration Form and Summary Statement etc.). This copy will be placed in the University Library.
You are also required to upload an electronic copy to the University repository.
Please refer to the University’s Cambridge Students website for more details.
You will receive a letter from the Student Registry soon after their Board meeting to confirm that you have been approved for the PhD Degree.
Appendixes
Appendix A
Papers available to students of the MPhil by Advanced Studies
[NOTE: EVENTUALLY TO ME MOVED ONLY ONLINE]

Students who are enrolled in the MPhil by Advanced Studies must choose three papers after discussing and agreeing them with their supervisor. Research students (MPhil by research and PhD first year) are required to take the paper with a * in the respective Department and Course.

Please note that papers are usually only offered if there are at least two takers. Modules offered vary according to the staff available each academic year and the interests of students. Additional papers may be introduced. Please consult your potential supervisor to discuss the options available.

DEAS - JAPANESE STUDIES

Core paper
PAPER: JM1 Researcher Development Seminar (required paper for all Postgraduate students of Japanese Studies)*
CONVENORS: Prof Barak Kushner and Prof Mickey Adolphson (Team Taught)

The theory and methodology seminar meets throughout the first two terms, connecting Japanese studies to various disciplinary approaches and theories. Over the two terms, each instructor in Japanese Studies will introduce key themes within their own specialty to students in the goal of offering students a wide introduction to the field. Students will also receive training on sources and resources, library searches, academic writing, analysis and presentation skills, writing a research proposal or grant application, career planning etc., and will have opportunities to engage in peer review as they present their dissertation proposals.

Advanced research seminar papers in Japanese Studies
PAPER: J15 Modern Japanese Cultural History (shared with Part II)
INSTRUCTOR: Dr Vicky Young

This seminar-style paper will explore specific facets, approaches and methodologies of modern and contemporary works of Japanese literature and culture. Topics may vary from year to year but will generally cover a range of works that have been produced within contexts deemed ‘other’ or marginal vis-à-vis the mainstream, and will pay particular attention to issues of social, gendered, and ethnic difference that these works present. Informed by feminist, postcolonial, and translational approaches, this course aims to broaden your awareness of the kinds of texts produced in Japanese. Moreover, by drawing on key concepts and works of literary criticism, this course aims to hone your critical reading skills and enable you to engage with key questions pertaining to identity and difference in the study of a non-western literature. Taught in Michaelmas and Lent. Total of 32 seminars and 2 supervisions.

PAPER: J16 Topics in Pre-modern Japanese History (shared with Part II)
INSTRUCTOR: Prof Mickey Adolphson

This advanced seminar-based course will explore approaches to and topics in recent scholarship of pre-modern Japanese history. The focus may vary from year to year but the coverage will sample Japanese and some English-language scholarship from early history to the late Tokugawa period. The focus will be on the critical reading of a variety of narratives, which will be discussed during our weekly meetings.
Students will also develop their analytical skills, write brief reports, and work on their presentation skills. Taught in Michaelmas, Lent and Easter.

PAPER: J17 Topics in Modern Japanese History (shared with Part II)
INSTRUCTOR: Dr Barak Kushner

This course focuses on the process of "de-imperialization" and reorder of East Asia following the end of the war and surrender of Japan's empire in August 1945. How did power and authority in postwar East Asia transform and what forces shaped the regional postwar hierarchy when Japanese power and command dissolved? How were political and social stability re-established and within what framework, employing what ideology to gain public support? This is a discussion-based seminar that meets in 2-hour sessions for 16 weeks across the three terms allowing students enough time to prepare readings and work on their projects. The meetings will begin with a critical summary of the reading by one or two students, who will also offer a supplemental bibliography of western language readings relevant to the theme. This duty will rotate among students in the seminar.

PAPER: J.19 Contemporary Japanese Society (shared with Part II) – NOT RUNNING 2020-21
INSTRUCTOR: Dr Brigitte Steger

This is an advanced seminar-based course focusing on contemporary Japanese society. The focus will vary from year to year, and will cover issues such as learning and education, family, time, space and gender, investigating these topics from a wide range of angles. In each instance the emphasis will be on situating the study of Japan within the disciplinary context of social anthropology and sociology. In the academic year 2018-19 the topic was ‘Religion in Japanese Daily Life’. The course is aimed at deepening students’ understanding of selected aspects of Japanese society as well as developing research and writing skills. It will involve working with both secondary and primary source materials (in Japanese). Taught in Michaelmas, Lent and Easter. Total of 14 two-hour seminars and 2-4 supervisions.

PAPER: J20 Premodern Japanese Literature and Culture
INSTRUCTOR: Dr Laura Moretti

Japanese premodern literature often confronts us with texts that challenge our expectations vis-à-vis the literary and asks us to rethink how we read. The topics and the genres covered in this seminar-style paper may vary from year to year, but the focus will be on early modern prose with a view to develop analytical skills that prove adequate in probing this corpus. Attention will be given to issues that include the epistemic function of literature, intertextuality, multimodality, humour, playfulness, and storyworlds among others. We will also reflect upon how the literary canon is constructed and what is at stake in the process. While gaining solid knowledge about the historical development of specific genres of early modern prose and reading a wide variety of primary sources in translation, this paper trains students to question claims made by secondary literature and fosters reflection on important methodological issues that apply to the study of written texts regardless of culture and epoch.

Students are expected to come to class having read the assigned readings, both primary and secondary sources, and ready to discuss them. All primary sources will be available in English translation. Occasionally students may be asked to give presentations. In Michaelmas Term students will produce a short essay (ca. 1500-2000 words) on a specific text assigned by the instructor. This essay does not count toward the final mark. During the winter break and in Lent Term on top of preparations for the classes, students will be asked to start working on their research essay and there will be supervisions geared toward this. The course will finish with individual presentations on the essay topics.
This seminar-based course employs a comparative approach. It concentrates on thematic and policy issues relevant to understanding Japan, the Korean peninsula, China (broadly defined) and Southeast Asia, as well as the role of the United States in East Asia. The course runs over two terms and draws explicitly on historical research and social science methodology in addressing how best to conceptualise ‘East Asia’ as a region. Topics addressed will vary from year to year, depending on the research interests of the teaching officers involved, but an indicative list of subjects would include some, but not necessarily all, of the following issues: the Cold War as a historical phenomenon; conflict and war in East Asia and contemporary security challenges; comparative models of economic development in East Asia and the role of “plan-rational” policy-making; the role of the nation-state and competing models of historical identity; multilateralism, the emergence of trans-national actors and economic integration in East Asia; political legitimacy, contrasting models of authoritarian rule, and democratisation as a political movement; demographic change; energy and environmental policy and technological change.

Asia in Theory (Convenor: Dr Adam Yuet Chau) (from Chinese Studies; this paper has a limited enrollment)

Language papers (maximum one)
PAPER: J7 Literary Japanese (shared with Part IB)
INSTRUCTOR: Dr Laura Moretti

An introduction to the grammar of literary pre-modern Japanese, followed by readings of simple prose and poetry. Intermediate Japanese ability is required. This is an introduction to the world of pre-modern and early-modern written Japanese. We will read a variety of primary sources, beginning with the Edo period (graphic prose, humorous prose, didactic prose) and working backwards through the Muromachi period (otogizōshi), the Kamakura period (Tsurezuregusa and Hōjōki) to the Heian period (Ise monogatari and/or Genji monogatari and waka poetry). You will gain an in-depth knowledge of Japanese classical grammar that will enable you to read texts produced up to the 1910s, while developing an understanding of pre-Meiji culture and literature (both learned and popular). You will also receive instruction on translating literary texts into English and have a chance to practice translation from classical Japanese into contemporary Japanese, thus helping to improve your modern Japanese language skills. For further details about this paper, examples of classes/supervisions and comments by former students, please browse the website.

PAPER: J12 Modern Japanese Texts 3 (shared with Part II)
INSTRUCTOR: Dr Joshua Batts (MT) – TBC (LT)

This paper consists of reading texts in advanced modern Japanese with attention given not only to grammar and syntax but also to context. Supplementary reading will also be expected.

PAPER: J14 (shared with Part II) NOT RUNNING 2020-21
INSTRUCTOR: Dr Laura Moretti (MT) and Prof Mickey Adolphson (LT)

This is a language-based paper for which you will read a variety of pre-modern and early-modern texts, thereby providing an opportunity to explore a range of topics related, more or less directly, to pre-Meiji Japan (e.g. intralingual translation, parody, national identity, news, popular medicine, popular
Buddhism, humour, visual culture, graphic prose, etc). The topic (or topics), and consequently the choice of the primary sources, is decided in consultation with students as the aim is to accommodate individual research interests. If you are planning to write a dissertation that deals with the Meiji or pre-Meiji period, you will find this paper extremely useful as it will help you acquire the necessary skills for reading primary sources. It will also enable you to consolidate and extend your knowledge of modern Japanese as a result of extensive reading of secondary sources in Japanese on the topic(s). This paper requires previous knowledge of classical Japanese, obtained either by having taken Literary Japanese (see language options) or simply by having studied and mastered Haruo Shirane’s Classical Japanese (2005).

**PAPER C.3 / 13 Classical and literary Chinese texts (from Chinese Studies)**
**INSTRUCTORS:** Dr Imre Galambos, Professor Roel Sterckx

Guided readings of philosophical and other selected texts from pre-imperial and early imperial China. Assessment by examination in June.

**PAPER K.1 Readings in Elementary Korean**
**INSTRUCTOR:** TBC

This course will cover the basic grammar of modern written Korean with a view to developing reading fluency. Students will mainly be reading materials in hangul script, but some texts in mixed script (with Chinese characters) will also be used.

**Theory and methods, papers borrowed from other faculties (maximum one) and alternative papers/exercises**

Papers in the discipline related to the research topic of the dissertation. These papers will be mainly borrowed from other faculties, e.g. Anthropology, Literature Studies, History, Politics, Gender Studies. Please note that borrowing papers from other faculties needs to be negotiated and approved by the Degree Committee. If you are interested in taking a paper offered by another faculty, please contact your prospective supervisor as soon as you have been offered a place.

There might be specialised designed papers arranged with the student’s dissertation supervisor.
**DEAS - CHINESE STUDIES**

**Core paper**

**Paper: EA1 Asia in Theory (Convenor: Dr Adam Yuet Chau)**

This team-taught seminar is intended to expose graduate students in Chinese Studies to a wide range of historical, social and literary theories, as well as research and analytical methodologies. Readings will be taken from a variety of disciplines, covering a wide range of geographically-specific and comparative studies. Topics covered include: What is theory and how to do it?; Foucault; keywords; gender and performance theory; internet research methodologies; literary theory; historiography; science and technology studies; sociology of culture; ritual and religion; disciplines and genres; cultural studies; etc. There will also be research practicums to help students hone their research skills. All students in the modern and contemporary pathways of the MPhil Programme in Chinese Studies are required to take this paper (those doing pre-modern topics can either take this paper as one of their option papers or audit). Occasionally some students in the Japanese Studies MPhil Programme will also join the paper. ‘Dissertation only’ MPhil students in Chinese Studies and all First-year DEAS doctoral students are highly recommended to audit this paper and to participate as actively as possible.

**Paper: EAS Modern Chinese literature (Dr Heather Inwood)**

This paper aims to introduce students to the field of modern Chinese literature as it evolved through the 20th century and up to the present. Literature, whether popular or elite, has had a vital place in modern experience. In the first term students become familiar with some of the major canonical writers and issues. Teaching in the second term is organised around a particular topic: possible examples are post-Mao and contemporary fiction; fiction and film in Republican popular culture; Chinese modernism.

**Paper CM6: War and Modern China (Professor van de Ven)**

The Second World War was an axial moment in East Asia. It reshaped the geopolitical contours of the region and it continues to have a deep impact on the historical identities of its citizens, the constitutions of its governments, and the high and low cultures of its societies. The focus is on China in this paper; it places China in the wider context of a global Second World War, paying attention to the fighting itself and the changes that took place in its nature to explain the rise of the Chinese Communists. But students will also pay attention to literature, the press, and film and consider the aftermath of the war, including the difficulties of social and economic rehabilitation and the way these traumatic years are commemorated today in public events and museums.

**Paper: CM16 Cultural History of Late-Imperial China (Dr Noga Ganany)**

This seminar-style interdisciplinary paper explores a range of topics relating to the cultural history of late-imperial China, including religious practice, print culture, literature and the arts. The main goal of this course is to introduce students to a variety of sources (textual and visual) and research methodologies in the study of late-imperial China. The temporal scope of this paper is the second millennium AD, broadly from the Song Dynasty to the Qing Dynasty (960-1911). By the end of the course students will 1) acquire advanced familiarity with key cultural and historical developments in late-imperial China; 2) acquire experience in reading and analysing a range of primary sources, including texts from the Daoist canon, inscriptions, local gazetteers, and literary works, among others; and 3) familiarise themselves with recent scholarship in the study of late-imperial China and practice reading secondary materials critically.

**Death and Religion in China (Dr Noga Ganany) [NOT RUNNING IN 2020-21]**
This paper examines the notions of death, the afterlife, and the netherworld in Chinese religious and cultural practice. Our purpose is threefold. First, the paper provides a roadmap to conceptualizations and practices relating to death in various aspects of Chinese culture. Using primary and secondary sources of different media, we will raise questions concerning the relationships between death rituals, writing about death, and visual depictions of death and the afterlife. Second, this paper offers an interdisciplinary discussion of Chinese religions, including key religious traditions (Buddhism, Daoism, Confucianism) and popular practices. Third, this paper addresses critical issues in the study of Chinese religions.

**Paper: CM4 The Anthropology of China (Dr Adam Yuet Chau)**

This paper introduces methods and theories in the anthropological study of Chinese society (with the main emphasis on the PRC). Topics covered include social institutions; social relations and sociality; death and death rituals; food, identity and politics; space and place; language, society and politics; religion and society; ethnicity and ethnogenesis; Taiwan and Hong Kong; the internet in China; visual literary and symbolic analysis; gender and the body; globalisation; etc. There will also be sessions dedicated to honing research and analytical skills. Some topics can be added to cater to specific cohort’s research interests. The students will learn to appreciate the value of fieldwork and anthropological theories in contributing to a deeper understanding of how Chinese society and culture work.

**Paper: CM15 Chinese Art and Visual Culture (Dr Hajni Elias)**

This paper examines Chinese art and material culture stretching from the Neolithic period to the present with a focus on dynastic and modern times. It provides an object and theme based learning experience, including lectures on important media and developments in Chinese art as well as handling sessions of Chinese art collections at the Fitzwilliam Museum and the British Museum (COVID circumstances permitting). It explores the making and meaning of Chinese art and how it reflects the culture, religion and philosophy of its period. It also introduces the history of Chinese art collecting in the 20th - 21st centuries and considers current art market trends with an examination of some of the driving forces behind them. COVID circumstances permitting a day trip is planned to visit the British Museum and the Eskenazi Gallery of Chinese Art in London.

**Paper: CM8 Classical and literary Chinese texts [Dr Imre Galambos, Professor Roel Sterckx]**

Guided readings of philosophical and other selected texts from pre-imperial and early imperial China. Assessment by examination in June.

**Paper: CM9 Early China [Professor Roel Sterckx]**

A topical introduction to Warring States, Qin and Han society with a weekly writing assignment (themes include religion, intellectual and economic life, agriculture, perceptions of law and order, and others). The second part of the seminar focuses on sinological methods and the student’s chosen dissertation research.

**Paper: CM10 Medieval China: Dunhuang and the Silk Road [Dr Imre Galambos]**

This course focuses on the history and culture of the Silk Road from the fifth to the eleventh centuries in the region that is today’s North-western China. Particular attention is given to manuscripts and art from Dunhuang, which before the eleventh century used to be a thriving oasis city located at the intersection of Chinese and Central Asian cultures. We will examine how the academic field called
Dunhuang Studies emerged from the study of the manuscripts, and how it shaped and contributed to our understanding of medieval Chinese history, society and culture. While exploring topics such as religion, daily life, trade, education, literature or art, we will discover the many ways in which China was influenced by, or had an impact on, cultures to its west.

**Paper: CM12 Japanese for Sinologists (Dr Imre Galambos)**

This paper helps equip students who are already proficient in reading Chinese to read Japanese-language scholarship on China. This is not a language paper; the purpose is not to learn to speak Japanese but to be able to read academic work written in Japanese. After some preliminary sessions, the students will bring select Japanese texts relating to their own research topics to read and translate in a group.

**Sample Alternative Papers**

Students can sometimes choose to take a paper outside of the usual Chinese Studies MPhil paper offerings as an alternative paper. These can be regular papers in other faculties (e.g., POLIS, History) or specialised designed papers arranged with the student’s dissertation supervisor (similar to ‘directed individual study’ in the US). Examples of past alternative papers include:

- Avant-Garde Art in Contemporary China (Dr Adam Yuet Chau, 2014-15)
- Chinese Religion and Ritual (Dr Adam Yuet Chau, 2015-16)
- Qing dynasty and republican texts (Prof Hans Van de Ven)

**Related Papers in Other Faculties**

The following papers in other faculties have been used as ‘alternative papers’ by some of our past MPhil students (with approval by their supervisors and the Degree Committee):

**China and International Security (Dr Kun-Chin Lin, POLIS)**

This paper focuses on the geopolitical and multilateral governance challenges arising from the People’s Republic of China’s material, aspirational, and strategic claims over global politics in the 21st century. It evaluates mainstream theories of international relations and international political economy theories, including power transition, economic integration, and regime-building theories developed in the Western historical context, through juxtaposition to critical perspectives from Asian epistemic communities. Strongly referential to current events, the seminar topics include traditional and non-traditional security issues.

**China in the International Order (Dr Kun-Chin Lin, POLIS)**

This paper provides an application of international relations and international political economy theories to the case study of China’s decline, isolation, and rise in global politics and market over the past century and half. Reassessing power transition, economic integration, and institution-building theories developed in the Western historical context, the paper prepares students to take a critical view on one of the most systemic shift of our time – the rise of China as the world’s largest economy with great power aspirations. Combining historical and theoretical perspectives, this course will examine major events and issues that have created pressures and opportunities for China’s foreign relations, market expansion, corporate internationalisation, military modernisation, and influence in international organisations.
Global China (Dr Rachel Leow, History)

This paper examines China as a global phenomenon through engaging with the question of the Chinese diaspora, focusing on Southeast Asia with sideway glances into North America and Europe. Both in scope and in magnitude, the movement of people from China into regions across the world remains among one of the great migrations of world history, and the relationship between China and its migrants one of continuing and evolving complexity, profoundly shaped by the course of world-historical events. We will critically situate the history of China and Chinese migration in a range of global problematics, including scale and periodization, diaspora, nationalism, gender, language, and class. In examining these themes, the central focus of this paper will be to challenge students to rethink the dimensions of modern China and Chineseness as subjects of world-historical study, and to situate China within spheres of analysis different to, or alongside, those dictated by conventional narratives of the nation-state. The course thus aims to bring the study of China’s modern history firmly into dialogue with methodologies and debates in global history.
DMES

PAPER: MESM 1 Theory and Method (required paper for all Postgraduate students in DMES)*
INSTRUCTOR: Dr Andrew Marsham (Team Taught)

This paper is the core paper provides an overview of Middle Eastern Studies and an introduction to aspects of the subject researched in the department and elsewhere at Cambridge. It also develops skills in critical reading, academic writing and research project development.

By the end of this paper, students will:
1. be able to discuss reflectively the history of the study of the Middle East and its languages
2. be able to reflect critically upon current disciplines and research methods in Middle Eastern studies, ancient, medieval and modern
3. develop an original research project in Middle Eastern Studies

The paper takes place over two terms, with one seminar per week in Michaelmas Term and one workshop per fortnight in Lent Term. Michaelmas Term seminars concentrate on outcomes 1 and 2. The Lent Term workshops build on these and concentrate on outcome 3, with a view to leading into supervised research later in the year.

PAPER: MESM33 Advanced Hebrew Language
INSTRUCTOR: Dr Michael Rand and Dr Aaron Hornkohl

This paper enables students to develop their skills in writing and translating Hebrew and in understanding its grammatical structure. There will be two sections containing questions on Pre-Modern Hebrew and Modern Hebrew respectively. Candidates taking the Modern Hebrew option will have an oral as part of their paper. Students will improve their modern Hebrew language skills and by the end of the course will be expected to reach the advanced-high level of Hebrew language proficiency through advanced grammar work, reading and discussing various aspect of Israeli life (through daily newspapers), writing more complex and in-depth essays, translation from Hebrew into English.

PAPER: MESM34 Advanced Literary Arabic
INSTRUCTOR: Prof James Montgomery, Dr Annie Webster and Dr Nathaniel Miller

This paper moves between classical and modern genres of Arabic literature, introducing students to intersections in theme and aesthetics, and the central place of pre-modern literary heritage in the emergence of modern literature. Students will be introduced to a wide range of poetry and prose, studying their contexts and how they might be read comparatively. In this respect, they will be expected to engage with a variety of historical and theoretical literary readings in addition to their reading of the primary material. Through this focus on classical and modern intersections, the course is themed around the prominence of nonhuman animals and fantastical creatures, from the pre-Islamic qaṣīda to the modern novel. More broadly, the course aims to expand students’ knowledge of the different registers of literary Arabic, improve their ability to understand complex grammatical constructions, and produce successful translations in English. Set texts, excerpted from longer works and covered in each lecture, form the basis of the course content, and will be provided on Moodle. For contemporary works, students are expected to read the texts in full in translation. For pre-modern works, students are expected to read the selections indicated, from which the set texts will be excerpted.
The journey of "the night" as a prevalent theme in modern Persian poetry: the interrelation of poetic developments and socio-political engagement in the works of leading contemporary poets. This course includes the study of modern Persian poetry at an advanced level through reading original text, historical and critical writings in Persian and English. The course will focus on developments in the style and content of Persian poetry in the second half of the 20th century through analysing the theme of the "night" in the works of leading poets of this era. We will work on the image of the night in a variety of modern poetic styles and investigate the metaphorical imagery and socio-political references of this theme. We will analyse the form and content of a collection of modern poems mostly chosen from the most well-known poems of Nima Yushij, Ahmad Shamlu, Forugh Farokhzad, and Mehdi Akhavan-e Sales and others. By the end of the semester, students will be able to write and speak about the aesthetic qualities and socio-political functions of modern Persian poetry.

This paper focuses on themes of interest and importance in Modern and Medieval Hebrew literature. This paper examines contemporary Israeli literature and culture from the last twenty or so years, primarily the transition from an ideological society to a capitalist, post-modern and post-Zionist society after the first intifada in 1987.

This paper serves as an introduction to the history of the Persianate world—the region stretching from the Euphrates to the Oxus rivers, and including the Iranian plateau and the Indian subcontinent—during the early modern period. Although this region was and continues to be ethnically, linguistically, and religiously diverse, from the fourteenth century into the nineteenth century, the empires which ruled much of the area—the Timurids, Safavids, Mughals, Afsharids, and Qajars—all used Persian as their courtly and administrative language, and were all deeply influenced by the political and cultural legacy of Timur (known in the West as Tamerlane). The paper asks students to grapple with the following questions: To what extent did a Persianate world exist, ca. 1300-1800? How did shared language and culture unify this region? How did the empires of the region connect communities, and how did they divide them? Through the exploration of a variety of topics, this paper will evaluate the conceptual category of the Persianate world and how various historians have interpreted its history.

This paper offers an introduction to the contemporary politics and culture of the Middle East, with emphasis on the Arab World and Israel from 1945 until the present day. The course will build on and complement the modern history courses offered by the department through developing themes such as nationalism, mass media, revolution and identity politics and examining their trajectories using
The paper is divided into two sections. The first section will focus on themes in contemporary cultural studies and will cover most of Michaelmas term. It will introduce and develop an understanding of the relationship between cultural production and politics. In Lent term the focus will be on examining some of the most pressing themes in contemporary politics, their impact on society and how people have responded to and interacted with major political developments. By the end of the course, students will develop new ways of thinking about what is cultural about politics and what is political about culture, thereby giving them a broad set of tools with which to examine the contemporary Middle East.

PAPER: MESM39 Islamic Cities and Muslim Kings? Monarchy, Legitimacy and Urbanism in the Medieval Islamic World
INSTRUCTOR: Dr Andrew Marsham, Dr Nathaniel Miller and Dr Vivek Gupta

The ‘royal city’ is an ancient expression of political power and authority, with origins in the Ancient Near East. This paper examines the relationship between the city and power in the Islamic world from the origins of Islam down to the Ottoman era. Archaeology and architectural history are emphasised as sources for the ‘Islamic city’, alongside relevant texts from the period. How far, and in what ways, Islamic urban political cultures are distinctive, and how and why they varied in the diverse societies of the Mediterranean and the Middle East during the 1,000 years between the Prophet Muhammad and Murad IV are all questions that will be explored through the paper.

PAPER: MESM40 Israel: invention of a culture
INSTRUCTOR: Dr Yaron Peleg

Dynamic, brash, daring, innovative and even sexy are all images that are associated with Israel and Israelis today. These images are not only relatively new — less than 50 years old — but were not traditionally associated with Jews who were often seen as subordinate, weak, craven and decidedly unsexy. How did this change come about and within a remarkably short span of time? Focusing on the Zionist revolution of the 20th century and the many cultural innovations it inspired, this course explores the new ideas and practices about language, literature, body, sexuality, visual culture, music, art and architecture that shaped the modern Israel we know today. Course sessions will be divided into discussion of assigned readings and film viewing and lectures on the historical and political background of each period or topic.

PAPER: MESM41 Comparative Semitic Linguistics
INSTRUCTOR: Prof Geoffrey Khan

This paper offers the opportunity for students of the Semitic languages to contextualize their language work within the larger field of comparative Semitic linguistics in order to understand how the Semitic languages are related. Special attention is given to the relationship between Arabic and Hebrew. Students taking the course must have a knowledge of at least one Semitic language (e.g. Arabic, Hebrew, Akkadian). Students are introduced to the principles of historical comparative grammar through the Semitic languages. The first few sessions will concentrate on the place of the Semitic languages familiar to students within the Semitic family as a whole, with particular attention to schemes of linguistic classification. Thereafter lectures will deal with selected issues of comparative phonology, morphology and syntax. The scope of the comparison will include both the classical literary languages and the modern spoken dialects.

PAPER: MESM44 Economy/Culture in the Middle East and Beyond
INSTRUCTOR: Dr Paul Anderson

This module introduces students to themes in economic anthropology. We will consider how an anthropological perspective can contribute to, and problematize, the study of "economic" life: practices of production, exchange and consumption. We will review classical and modern anthropological and sociological theories of the basic social and cultural nature of the economy, and focus on topics such as commodity and gift exchange, consumption and identity, oil, development, debates about neoliberalism, charity and alternative economies. The main regional focus will be on the Middle East but the themes will also be studied comparatively, drawing on ethnographic accounts from other parts of the world. The aim of the course is to enable students to gain a familiarity with anthropological concepts and approaches to the study of economic practices, and an awareness of key debates. The course is also intended to develop students’ skills in written and oral communication, analysis, research, and critical thinking.
Appendix B
Key Dates

1.1. Term dates at Cambridge

1.2. Degree Committee Dates (2020-21)

**Michaelmas Term**
27 October 2020
24 November 2020

**Lent Term**
26 January 2021
9 March 2021

**Easter Term**
11 May 2021
15 June 2021
28 September 2021 (TBC) – Final Examiners Meeting

1.3. Key dates for your academic year 2020-21

<table>
<thead>
<tr>
<th>DATE</th>
<th>Event</th>
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| 6th October 2020 | Start of Michaelmas Term  
PG induction made available online |
<p>| Michaelmas Term 2020 | MPhil Student Arrangement Process: Supervisors agree paper enrolment for MPhil students. |
| 7th October    | Induction sessions for subject groups                                  |
| 8th October    | Classes Begin                                                          |
| 14th October  | Funding Application Deadline (Gates US only)                           |
| 26th October  | 2nd Year Progress report due in for LT 2019 starters                  |
| 27th October  | Degree Committee                                                       |
| 16th November | 1st Year Progress Exam due in for ET 2020 starters                     |
| 24th November | Degree Committee                                                       |
| 3rd December  | Funding Application Deadline (All)                                     |
| 4th December  | End of Michaelmas Term                                                 |
| 19th January 2021 | Start of Lent Term                                                      |
| Lent Term 2021 | MPhil Student Arrangement Process: Supervisors agree MPhil essay titles and approach and nominate potential examiners/assessors. |
| 25th January  | 2nd Year Progress report due in for ET 2019 starters                   |
| 26th January  | Degree Committee                                                       |
| 9th March     | Degree Committee                                                       |
| 19th March    | End of Lent Term                                                       |
| Easter Term 2021 | MPhil Student Arrangement Process: Supervisors agree MPhil dissertation titles and approach and nominate potential examiners/assessors. |
| 27th April    | Start of Easter Term                                                   |
| 11th May      | Degree Committee                                                       |</p>
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>3rd May</td>
<td>1. Submission Date for all essays and alternative exercises – MPhil</td>
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<td>(Advanced Study) * Unless otherwise stated.</td>
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<td>2. 1st Year PhD Progress Exam due in for MT 2019 starters</td>
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<td>15th June</td>
<td>Degree Committee</td>
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<td>18th June</td>
<td>End of Easter Term</td>
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<tr>
<td>26th July</td>
<td>2nd Year PhD Progress Report due in for MT 2019 Starters</td>
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<tr>
<td>2nd August</td>
<td>1st Year PhD Progress Exam due in for LT 2021 Starters</td>
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<tr>
<td>10th August</td>
<td>Submission date for all MPhil Dissertations</td>
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<tr>
<td>mid-August to mid-September</td>
<td>Marking period for MPhil dissertations (including viva, if applicable)</td>
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<tr>
<td>28th September</td>
<td>Degree Committee &amp; Approval of MPhil Degrees</td>
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<tr>
<td>5th October</td>
<td>Start of Michaelmas Term</td>
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<tr>
<td>25th October</td>
<td>2nd Year Ph.D. Progress Report due in for LT 2020 Starters</td>
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<tr>
<td>16th November</td>
<td>1st Year PhD Progress Exam due in for ET 2021 Starters</td>
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<tr>
<td>31st January 2022</td>
<td>2nd Year Ph.D. Progress Report due in for ET 2020 Starters</td>
</tr>
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Appendix C
Resources and Useful Links
(in categories)

Administrative
Cambridge Students
CamSIS
Student Complaints
Student Registry

AMES Affiliated Institutions and Research Groups:
Ancient India and Iran Trust
Cambridge Endangered Languages and Cultures Group
Cambridge Central Asia Forum
Cambridge Forum for Jewish Studies
Cambridge Language Sciences
Cambridge Shahnama Centre, Pembroke College
Centre of Islamic Studies
Centre of South Asian Studies
Hebrew at Cambridge
Mongolia and Inner Asian Studies Unit MIASU
Needham Research Institute
Taylor-Schechter Genizah Research Unit

Funding
Cambridge AHRC Doctoral Training Partnership
Graduate Funding (AMES)

Libraries
Faculty Library
University Library

Plagiarism and Academic Misconduct
Dedicated University Webpage

Professional development
Academic Development and Training for International Students
Cambridge Students
Careers Service
Language Centre
PPD Personal and Professional Development
Researcher Development Programme
Transkills
University of Cambridge Museums

Services to students (welfare):
Breaking the Silence – Preventing harassment and sexual misconduct
Cambridge Students
Coronavirus (Covid-19)
Coronavirus (Covid-19) advice and policies specific to PG students
Student Advice Service
Student Wellbeing
The Cambridge Green Challenge
University Counselling Service
Varsity

Students' Feedback and Engagement
Student Barometer
Students' Elections