



**UNIVERSITY OF  
CAMBRIDGE**

Faculty of Asian and  
Middle Eastern Studies

## **“Historiography and Hagiography in Buddhism and Beyond”**

### **Yin-cheng International Conference**

**Newnham College, University of Cambridge**

**8-10 July 2024**

#### **\*\*\* Conference Schedule \*\*\***

**Monday, July 8**

|             |           |   |
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| 9:30-10:00  |           | Registration and coffee   |
| 10:00-12:00 | Session 1 | Welcome Address: Noga Ganany<br><br>Keynote Addresses <ul style="list-style-type: none"><li>• Rey Sheng Her<br/>The Public History in of Contemporary Buddhism:<br/>Exemplifying Tzu Chi’s Oral History and<br/>Documentation</li><br/><li>• Mark Meulenbeld<br/>Place and Presence: What Peach Spring tells us about<br/>Hagiography</li></ul> |
| 12:00-13:30 |           | Lunch break   |

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| 13:30-15:30 | Session 2 | <p><u>The Life/Lives of the Buddha:</u></p> <p>Chair: Richard Bowring</p> <ul style="list-style-type: none"> <li>• Mario Poceski<br/>Intersections of History, Legend, and Myth in the Live(s) of the Buddha</li> <li>• Arun Kumar Yadav<br/>Historiography of Some Major Biographical Events of the Śākyamuni Buddha</li> <li>• Gudrun Bühnemann<br/>An Illustrated Life of Śākyamuni Buddha According to the Newar Buddhist Tradition</li> </ul>  |
| 15:30-16:00 |           | Coffee break  |
| 16:00-17:30 | Session 3 | <p><u>Writing, Publishing, and the Laity:</u></p> <p>Chair: Noga Ganany</p> <ul style="list-style-type: none"> <li>• Marcus Bingenheimer<br/>Uses of Biography in the <i>Longshu jingtuwen</i> (1162 CE)</li> <li>• Guo Xing Bhikshuni (Yu-Chen Tsui)<br/>Hongzhi Zhengjue's Usage of Allusions from Secular Literature in <i>Gong'an</i> Commentarial Verses</li> <li>• Katherine Alexander<br/>Creating Buddhist Literature from a non-Buddhist Story Collection: Ding Fubao's <i>Quanjie lu leibian</i> and its Reception</li> </ul> |

**Tuesday, July 9**

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| 9:30-10:00  |           | Coffee  |
| 10:00-12:00 | Session 4 | <p><u>Writing and Ritual:</u></p> <p>Chair: Noga Ganany</p> <ul style="list-style-type: none"> <li>• Li Wei<br/>Finally Comes the Magical Rain: A Study of Praying-for-Rain Narratives in the Buddhist Biographies in Medieval China</li> <li>• Maxwell Brandstadt<br/>Shrine to the Written Word: The Jinchuanwan 金川灣 Cave Shrine, Xinxing 信行 (540 CE–594 CE), and Scriptural Fundamentalism in Sui-Tang Buddhism</li> <li>• David Mozina<br/>Performing Hagiography and Iconography in Daoist Ritual</li> </ul> |
| 12:00-13:30 |           | Lunch break   |
| 13:30-15:00 | Session 5 | <p><u>Writing and Visuality:</u></p> <p>Chair: Roel Sterckx</p> <ul style="list-style-type: none"> <li>• Raoul Birnbaum<br/>Self-Portraits, Portraits, and Blood Writing: Visual Materials as Core Primary Sources for the Study of a Buddhist Monk’s Life</li> <li>• Julia Murray<br/>Changing with the Times: Pictorial Hagiographies of Confucius and their Audiences</li> <li>• Elizabeth Kindall<br/>Painted Mountainscape as Visual Aid and Curative Remedy</li> </ul>                                      |
| 15:00-15:30 |           | Coffee break  |

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| 15:30-17:00 | Session 6 | <p><u>Hagiography and Iconography in Literature:</u></p> <p>Chair: Heather Inwood</p> <ul style="list-style-type: none"> <li>• Li Yuhang<br/>Animating an Icon through Fiction: Fish-basket Guanyin in the <i>Journey to the West</i></li> <li>• Noga Ganany<br/>Reflections on the <i>Shishi yuanliu</i> (“Origins of the Śākya”) and the Rise of Illustrated Hagiographical Narratives in Ming Print Culture</li> <li>• Vincent Durand Dastès<br/>Engaging the World as a Stray Saint or Facing the Wall like Bodhidharma? A Debate on Meditation Between Buddhist and Daoist Masters in a Late Qing Hagiographical Novel</li> </ul> |
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**Wednesday, July 10**

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| 9:30-10:00  |           | Coffee  |
| 10:00-12:00 | Session 7 | <p><u>Writing and Place:</u></p> <p>Chair: Dror Weil</p> <ul style="list-style-type: none"> <li>• Megan Bryson<br/>Buddhist Book Culture in the Dali Kingdom (937–1253): Song Models with a Regional Twist</li> <li>• Wang Heqin<br/>On the Construction of the Five Hundred Arhats Narratives of the <i>Nanyue</i> Mountain and the <i>Tiantai</i> Mountain by Guanding</li> <li>• Noelle Giuffrida<br/>Traversing the Daoist God Zhenwu’s Sacred Terrain at Wudangshan in Books, Bronzes, and Beyond</li> </ul>                   |
| 12:00-13:30 |           | Lunch break   |
| 13:30-15:00 | Session 8 | <p><u>Clerical and Lay Voices:</u></p> <p>Chair: Ling Zhang</p> <ul style="list-style-type: none"> <li>• Chen Ruifeng<br/>Filial Buddhist Nuns: More Aspects of Chinese Women in the Reconciliation of Confucianism and Buddhism</li> <li>• Jennifer Eichman<br/>The Poetic Voice: Scripting Poems for the Abbess Zhujin</li> <li>• Wang Yu-Tzu<br/>The Cultural Significance and Poetic Practice of Late Ming Literati’s Copying of the ‘Records of the Source-Mirror’ — Focusing on Yuan Hongdao’s Buddhist Philosophy</li> </ul> |
| 15:00-15:30 |           | Coffee break  |

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| 15:30-17:00 | Session 9 | <p><u>Historiography and Gazetteers:</u></p> <p>Chair: Xin Fan</p> <ul style="list-style-type: none"> <li>• Natasha Heller<br/>Toward a Historiography of Buddhist Plants in China</li> <li>• Hsu Wei-li (Philip)<br/>New Perspectives on Yao Guangxiao: Insights from Buddhist Hagiographies and Gazetteers</li> <li>• Peng Qinqin<br/>From Lineage to Evolution: The Writing of Buddhist General History in Modern China</li> </ul> |
| 17:00-18:00 |           | Closing ceremony  |